

Maryland Black Luminaries and Changemakers



Subject connections: English, Art, Social Studies

Abstract: Our Black Luminaries include visual artists, musicians, dancers, actors, media artists, writers, scholars, speakers, and activists. The theme showcases the work of these Black luminaries as they a) applied their talents to contribute to their communities; b) used their talents to express important ideas; c) communicated resistance; and d) became change makers. The idea of being “unsung” - uncelebrated, unacknowledged, overlooked, neglected - may capture racial, societal, and gender roles/stereotypes that have affected the hidden or uncelebrated nature of their contributions. We are connecting with Black Agency, Resistance and Perseverance, Black Joy, & Black Identities.



Re-storying the Pledge of Allegiance through Art and Writing

Designed and written by Shana Sterkin, Springhill Lake ES

Appropriate for grades 3-8

[Restorying the Pledge through Art and Writing](#) (Canva slides)

[Jamboard from slide 15](#)

[Jamboard from slide 41](#)

Maryland Luminaries and Changemakers

Luminaries Past and Present: Entrepreneurs, Performing Arts, and Change Agents

Designed and written by Lisa Cruz, Laurel HS

Appropriate for HS English and Social Studies

[Lesson seeds](#) (pdf)

[Online resources for lesson seeds 1 & 2](#) (pdf)

[Online resources for lesson seeds 3 & 4](#) (pdf)

[Other materials to support the lessons](#) (Google Folder)

[MCCR alignment](#) (pdf)

[Extension-Create your own word](#) (pdf)

[Materials for Create your own word](#) (Google Folder)

Changemakers: Re-storying the People-Musicians, Artists, Scholars, Writers, Activists

Designed and written by Ann-Marie Maloney, Samuel Ogle MS

Appropriate for English and art classes grades 6-12

[Introduction and overview](#) (Google Doc)

[Introduction and overview](#) (pdf)

[Mini-unit plan](#) (Google Doc)

[Mini-unit plan](#) (pdf)

Baltimore Murals: Celebrating Baltimore's Luminaries and Changemakers (Past and Present)

Designed and written by Marilyn Barber, retired educator

A resource for Arts and Arts integration classes K-12

[Murals in Baltimore](#) (.pptx)

[Murals in Baltimore](#) (pdf)