

2021 REGINALD F. LEWIS MUSEUM ANNUAL REPORT

“I now resolved
that, however long
I might remain a slave
in form, the day
had passed forever
when I could be a
slave in fact.”
- FREDERICK DOUGLASS



FROM THE EXECUTIVE DIRECTOR

The Reginald F. Lewis Museum of Maryland African American History and Culture is deeply rooted in the Maryland African American community. These deep roots have enabled the museum to stand tall and serve the community during a year that has presented many challenges. Although the Lewis Museum was closed during most of the first quarter of Fiscal Year 2021, it reopened its doors to the public in mid-September with two new exhibitions: *Freedom Bound: Runaways of the Chesapeake* and *Make Good Trouble: Marching for Change*. These exhibitions expressed both the past and present desires and actions of African Americans who fought oppression with resistance. Guided virtual tours of these exhibitions were also provided.

Fiscal Year 2021 marked the one-year anniversary of the murder of George Floyd. The grim occasion provided an opportunity to partner with community organizations to evaluate the progress made against the statements of commitment toward honoring Black lives, diversity, equity, and inclusion. The Lewis Museum also partnered with the Baltimore Police Department to provide training classes to cadets before they are assigned to the street. The training educated the cadets about the ugly history of policing the Black communities and the impact it has had on community relations. Additional programs included an event to commemorate and educate participants about the tragedy of the Tulsa Massacre and a celebration of the first federal Juneteenth holiday.

As Covid-19 continued to take a heavy toll on Black and Brown communities, the Lewis Museum was privileged to join its partner, Kaiser Permanente, in hosting the second annual African Americans in Health Care Awards. This year featured UMBC President Dr. Freeman Hrabowski interviewing UMBC alumna, Dr. Kizzmekia Corbett, a viral immunologist at the National Institutes of Health, National Institute of Allergy and Infectious Diseases, Vaccine Research Center. Dr. Corbett provided plain talk about the safety and effectiveness of the Covid-19 vaccines and the extensive work that had been done on the vaccine prior to the pandemic.

Despite the challenges this year brought, the Lewis Museum has continued to provide cultural enrichment through public programming, partnerships, and outstanding exhibitions for Marylanders and all other visitors. This annual report summarizes the work of a dedicated staff and board in a year that presented several roadblocks and numerous opportunities. The Lewis Museum thanks you for your support in 2021 looks forward to seeing you in 2022 and beyond.

Terri Lee Freeman
Executive Director

FROM OUR BOARD CHAIR

This year ushered in a new era for the Reginald F. Lewis Museum. We began the new year still operating under the restrictions and limitations of the worldwide pandemic. In response to these ongoing challenges, the Museum expanded our virtual offerings, finding new ways to connect with our audiences and share our Maryland African American story.

We appointed Terri Lee Freeman as our new Executive Director to lead the Museum into its next chapter. Terri has an impressive background in the non-profit sector and is a seasoned museum professional. We are excited about the leadership she brings to the Lewis and her fresh interpretation of the important story of Maryland African Americans, and the trials, tribulations, and triumphs they endured as they changed the trajectory of a state and a nation. We extend her a hearty welcome to Baltimore.

Our exhibit, *Make Good Trouble: Marching for Change* was a timely reflection of current and past demonstrations for diversity, inclusion and equity. We are extremely proud that the Lewis Museum was ranked this year by Essence Magazine as the number four Black Museum in the country to visit. These accomplishments, and so many more, were all made possible by the dedicated work of our staff in challenging times.

We are poised for great things in the coming year with exciting new exhibits and programs and invite you to join us! We will continue to offer both virtual and in-person events and activities to engage all audiences. The Lewis Museum continues to strive for excellence and remains the authentic voice of African American art, history and culture in Maryland!

W. Drew Hawkins
Board Chair

BOARD OF DIRECTORS

OFFICERS

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William Drew Hawkins

Vice Chair

Ricky D. Smith, Sr.

Secretary

Thomasina Poirot, Esq.

Treasurer

Martin B. King, Esq.

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Kimberly Citizen

Bobby Claytor, Ph.D.

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Samuel Henry

Leslie King Hammond, Ph.D.

Charles P. Martin

Lopez Matthews, Jr., Ph.D.

Walid Petiri

Alma Roberts, MPH, FACHE

Maurice Taylor, Ph.D., J.D.

Tamara Wilson

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VISION STATEMENT

To share globally, and with integrity, the human drama of Maryland's African American experience.

MISSION STATEMENT

The mission of the Reginald F. Lewis Museum of Maryland African American History and Culture is to be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The Museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the state's earliest history to the present and the future.

CORE VALUES

We stand for integrity & truthfulness.

Our foremost concentration is education.

We demonstrate social responsibility and ethical behavior in our activities.

We approach all of our activities and partners with a sense of pride and respect.

We emphasize the importance of family and community.

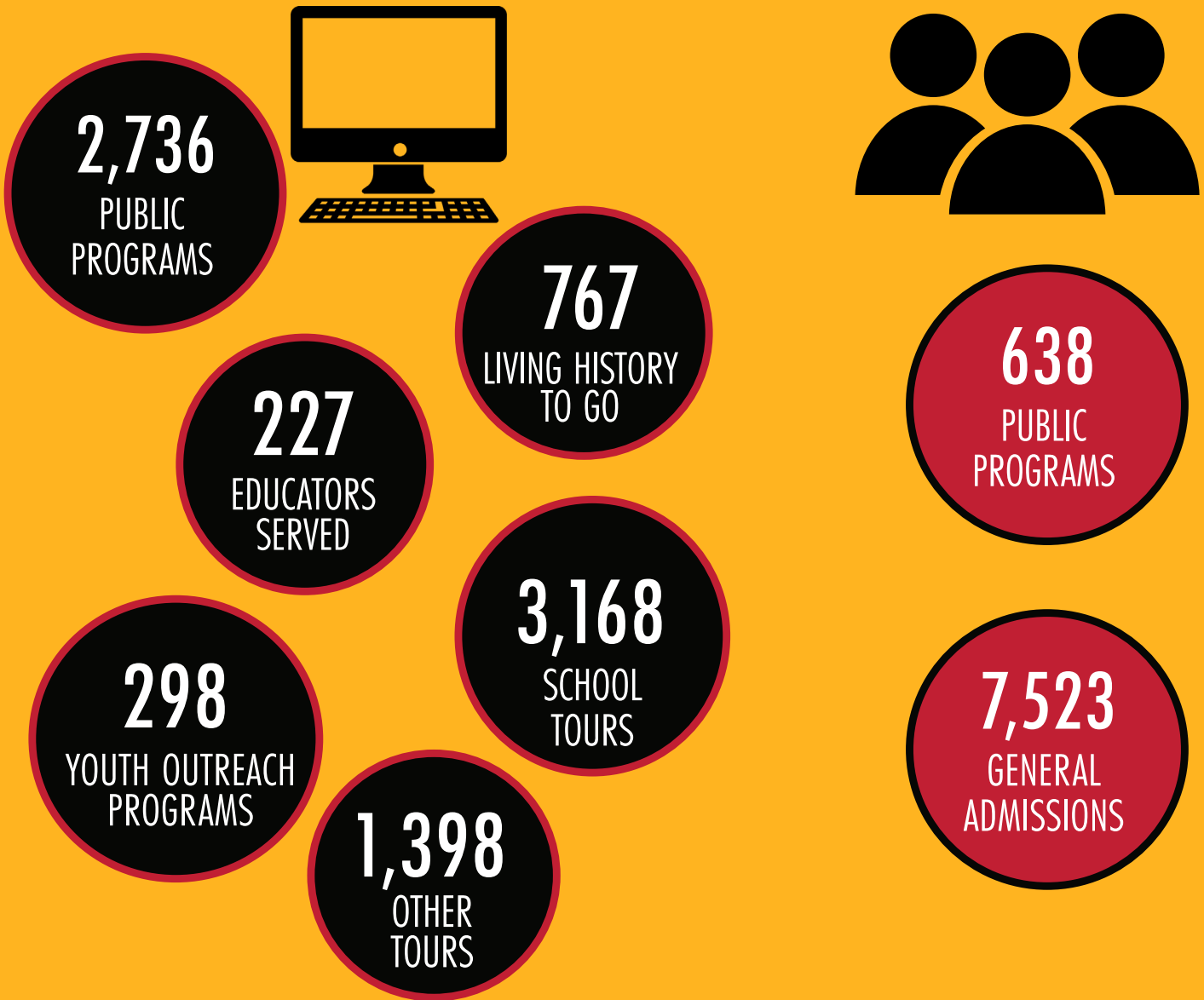
Our behavior mirrors our commitment to inclusiveness and involvement.

BY THE NUMBERS

TOTAL ADMISSIONS: 16,755

VIRTUAL

IN-PERSON



TOTAL ATTENDANCE

8,594
VIRTUAL

8,161
IN-PERSON



INFORMING
EDUCATING
INSPIRING

**In an Era of
Significant
Change**

COMMUNITY PROGRAMS

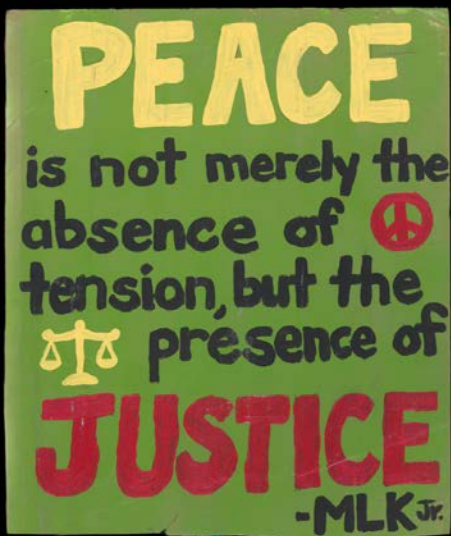
As the circumstances that caused us to pivot from in-person events to virtual events continued in 2021 we were able to deliver a consistent presence for our audiences, presenting timely and important information, provoking people to think differently, and transporting participants back in time. We hosted virtual **Author Talk** programs with books that covered a broad cross section of issues, including economic equity, the 2015 Baltimore City uprising, Juneteenth and the 100th anniversary of the Tulsa, OK massacre.

The Museum pushed forward and provided a plethora of youth programming. Some of it was specifically educational like our **STEAM Day @ the Lewis**, where participants learned how vaccines are made from Dr. Kizzmekia Corbett. Other programs were more cultural like the **Regional Youth Summit on Teen Resistance to Systemic Racism**. Led by Dr. LaMarr Shields, from The Cambio Group, teens from Baltimore City, Baltimore, Wicomico, Queen Anne and Prince George's counties presented to a virtual audience and told their true experiences and proposed solutions to combat the challenges of institutional racism. And some of the programs were plain, old fun like our **Virtual Summer Camp** for youth ages 6 - 11 and our **Saturday Fun Day** with illustrator Bryan Collier.

We provided more than 22 opportunities for the public to participate in conversations with thought leaders, expert panels and town hall-type discussions. These public programs included difficult conversations around race, policing and equity. For example, **Race in America: Capitol Insurrection, Riots and Black Lives Matter** discussed the unequal treatment of protesters demanding justice for the deaths of George Floyd, Breonna Taylor and Ahmaud Arbery versus the treatment of the insurrectionists involved in the riots on the grounds of the U.S. Capitol, January 6, 2021. Presentations that focused on history. **The Legacy of the Green Book: A Smithsonian Affiliations Virtual Scholar Talk** discussed the importance of the Green Book as an essential tool for African Americans traveling through the Jim Crow South. The Green Book, published by Mr. Victor Green, provided important information on establishments that welcomed African Americans. And in April, we honored Lady Day's birthday with a program that looked at her early years, her musical talent and her activism. **Billie Holiday: Unapologetic** was moderated by White House correspondent, April Ryan.

THREE NEW EXHIBITIONS

We were able to present three new exhibits during 2021, and because of capacity limitations we made the decision to extend the run of these exhibits. After being closed for several months due to the continuing COVID-19 pandemic, the Museum reopened in September with **Freedom Bound: Runaways of the Chesapeake** which told the stories of enslaved and indentured individuals who sought to resist oppression by escaping the stranglehold of slavery. In November, we added an exhibit, **Make Good Trouble: Marching for Change** which told the story of 21st century resistance to oppression through the protests signs and placards that were carried through the streets of Baltimore during the 2015 and 2020 protests against the brutal treatment of black men at the hands of the police. And our annual Juried Youth Art Show, presented the artwork of talented young people in grades grades 10 - 12, throughout 4 counties and Baltimore City. A total of 30 submissions were received.



PARTNERSHIPS AND COLLABORATIONS

We completed a second-year of activities with our Health and Wellness sponsor, Kaiser Permanente. With their support and participation we co-hosted the “Still We Rise Series.”

- **The Power of Motherhood** explored the resilience of black motherhood.
- **How are the Children?** Explored children’s welfare during the pandemic.
- **Endangered - The State of Black Men in America** discussed the challenges facing black men in this 21st century

Other collaborations included our work with the **Enoch-Pratt Free Library**, the **Jewish Museum of Maryland** and the **Baltimore Museum of Industry**.



EDUCATIONAL SUPPORT

In a typical September to June school year, we would see approximately 7,500 students touring the permanent exhibition and changing galleries, but 2021 certainly was not 'typical.' The Lewis Museum rose to the challenge and continued to provide school groups, and home-schooled students with the opportunity to 'tour' our galleries as well as 'visit' artifacts in our collection. Digital twin copies of our changing exhibitions, **Make Good Trouble: Marching for Change** and **Freedom Bound: Runaways of the Chesapeake** were available to school groups.

Additionally we had virtual living history tours of Harriet Tubman, Mother Lange and Benjamin Banneker.

Despite COVID-19 and remote learning, Instructional leaders took full advantage of our professional development opportunities. We hosted six **Educator Webinars and Forums**. Teachers learned about Colonial and Early African American History; Civil War and Reconstruction; Freedom Bound conversations associated with our exhibit of the same name; and Lynching in Maryland. These development opportunities provided teachers with the content and skills to teach what can be difficult history in their classrooms.

As the premier experience and best resource for information and inspiration about the lives of African American Marylanders, we are committed to providing opportunities for scholarship and learning for both students and educators.



ACQUISITIONS

The Reginald F. Lewis Museum has more than 11,000 objects in its collection. We grow our collection through the generosity of donors or by acquiring new objects. All of the objects listed are gifts to the museum.

**Karley and Joe Sgandurra
(The Eden Co.)**

Accession Number:
2020.0040

4 mini murals. Titles of the work and artists are “I Can’t Breathe” painted by Philly; “No Time for Neutrality” by Sara Austin; “I am a Man” by Reggie Lewis; “Time for a Generation of Change” by (Jacob) Patton Ado

Lilja Nielsen

Accession Number:
2021.0001

Toy car made by Angolan boy Agostinho in 1998 out of scraps during the Angolan Civil War

Stacy Mann

Accession Number:
2021.0005

5 Cream of Wheat Ads from the 1920s inside Needlework Magazines

Jackie Copeland

Accession Number:
2021.0002

1 record Mini the Moocher by Cab Calloway and 1 real photo postcard of WWI African American soldiers in France

Karen Carroll

Accession Number:
2021.0006

Dr. Joan M.E. Gaither quilt ‘Survivor Phenomenology’

Precious Blake

Accession Number:
2021.0003

14 Play Bills relating to Black theater

Roger Karsk

Accession Number:
2021.0009

WWI Cavalry Soldier, African American

Eddie and Sylvia Brown

Accession Number:
2021.0004

2 oversized polaroids by Joyce Tenneson of Susan Taylor

Antia McCutcheon

Accession Number:
2021.0007

Digital Copies of Family Archive 1910-1970s South Carolina-Baltimore

Robert Hall

Accession Number:
2021.0008

Obama 2008 related objects and archive. 1 face mask; 5 postcards; 3 baseball caps; 1 deck of playing cards; 4 buttons; 10 magazines; 2 t-shirts; 1 tie; 1 children’s book; 1 action figure; 1 bobble head; 2 bumper stickers; 1 mug; 2 fans; 1 Obama/Spiderman Comic book; 1 key chain; 1 plate; 1 bag of confetti; 1 yard sale; 3 Washington Post Newspapers.

1 General Colin Powell GI Joe Action Figure. 1 Lando Clarissian Action figure; 1 Million Man March baseball cap; 1 MMM program; 1 Million Family March t-shirt

SUPPORTING THE MUSEUM

\$20,000+

Anonymous
Baltimore County Commission on Arts and Sciences
Institute of Museum and Library Services
Kaiser Permanente
Maryland State Arts Council
Mayor and City Council of Baltimore
The Whiting-Turner Contracting Company

\$10,000+

BGE
Fraport USA
Horton Mechanical Contractors, Inc.
M&T Charitable Foundation
Maryland State Department of Education
T. Rowe Price Foundation
The Reginald F. Lewis Foundation, Inc.
Under Armour
Venable Foundation, Inc.

\$5,000+

Bank of America
Bloomberg Philanthropies
Brightview Senior Living - Severna Park
BWI-Thurgood Marshall Airport
Comcast Cable Communications
IMRE
Leslie King-Hammond
Martha Stein
Mary Catherine Bunting
Maurice and Diane Taylor
T. Rowe Price Associates, Inc.
The William L. and Victorine Q. Adams Foundation

\$1,500+

Art Seminar Group
Baltimore Homecoming - GiveGab
Bobby Claytor
Charlene Cooper-Boston
CSI DMC Destination Event Management
David and Christine Wallace
Drew Hawkins
Franklin Templeton
Gary and Sandra Bowden
Linwood and Frances Hart
Lisa Moreland
Lyndra and Roger Marshall
Miles & Stockbridge P.C.
Phyllis O'Bull
Samuel and Uduak Henry
Southway Builders Charitable Trust, Inc.

\$500+

Alma Roberts
Andrew Gardiner
Associated Black Charities
Beverly Cooper
Brown Capital Management
Candice Steele Flippin
Charles and Paula Rees
Charles Martin
Constance Harris
Daniel Reeves
Derek Walker
Eddie and C. Sylvia Brown
Helen Mays-Patrick
Holly Moore
Jamal Jefferson
John Shavers
JP Grant
Kathleen Pontone
Kimberly Bennette
LaTrina Massie
Lawrence Cager, III
LMEPAC
Lopez Matthews
Maurice Haywood
Morning Star Baptist Church
Network For Good
Phillip and Paula Byrd
Providence Baptist Church
Ricky Smith
Robert Bell
Robert Wallace
Rosalyn and Elliott Wiley
Sayra and Neil Meyerhoff
SEED School of Maryland
Sonja Foggie
Stephen Goldstein
Subaru of America
Tamara Wilson
Terrence Graves
Terri Barry
The Pinder Group
Thomasina Poirot
Tracey Chunn
Walid Petiri
Wanda and Robert Draper

\$100+

Aaron Rice
Adolph and Barbara Motley
Albert and Ruby Robinson
Alma Felder
Amber Bolden
Amy Nathan
Andrea Johnson-Hatton
Angela Austin
Anita Bryant and Amen Ra
Ann Kahan
Anthony Ferrell
Antoine and Sarah Elias
Baltimore Community Foundation
Barbara Francis
Barbara Hairston
Barbara Himmelrich
Bernard Demczuk
Bernard Mitchell and Deanna Long
Bertha Smith
Betty Miller
Beverly and Charles Freeland
Beverly Yates
Bonnie Kutch
Bowyer and Terri Freeman
Brenda Clark
Brian Gamble
Brinille Ellis
Brooke Thomas
Byron Deese
Carole Weatherford
Carrie and Jerry Thornbery
Carrie McHenry
Charlee' Childs
Charlene Couch and Nick Sheridan
Charles Yancey
Charmaine Corney
Cherie King
Cheryl McQueen
Cheryl Zieglar and Ed Raglan
Chris Hutchinson
Christina Dyson
Christopher DiPietro
CJ Arrindell
Clarence and Barbara Davis
Claudette Jones
Coleman and Marian Tutt
Coming of Kings
Community Foundation of
Greater Memphis
Comprehensive Housing Assitance, Inc.
Cory Anderson
Dane Kusic
David Gibbons
David Shapiro and Andrea Ruff
Davis Statton
Dawud Lee
Dayna Mayo-Harris
Dennis and Bernadette Christmas
Derek Russell
Desmond Milligan
Dionne Pratt Butler

Dionne Walker
Doreen Bolger
Dwight Thomas and Jean Holley
Earl Hooks
Earl McKnight
Elizabeth Gray
Elizabeth Lewis
Ellen Blaustein
Ellen McNeill
Erica and Darius Stanton
Erica Taylor
Fay Ashby
Fran Pailen-Watkins
Fred Mason
Frederick Taylor
Gail Long
Gary Elam
George and Ricki Henschel
George Johnson
George Miller
Gina Simms
Gregory and Seraka Davis
Gregory Trader
Gretchen Paige
Herbert and June Frisby
Ida Jones
Jackelin Chicas Argueta
James Dickerson
James Sullivan
Janis Harvey
Jasmin Alston
Jason Whiting
Jayne and John Sutton
Jen Fry
Jeremiah Harmon
Jeremy Flowers
Jill Hurst-Wahl
Joanne Tulkoff
John Bryant
Joseph Giordano
Juanita Bellamy
Judy Smith
Junius and Gayle Randolph
Kathryn Munnell
Kenneth and Laurie Sparks
Kevin Rucker
Kinshasa Vargas-Pile
Lanta Evans-Motte
Lauren Coleman
Lee Boot
Leewood and Alma Macer, Jr.
Leslie Bethell
Lester Spence
Lisa Shipley
Lisa Williams
Louis Hughes
Lula and Thompkins Weaver
Lynne Farbman
Maggie Osborn
Marcella Holland and Charles Johnson
Mark Williams
Marlene Trestman
Martin and Tracy King

Mary L. Preis
Mary Piper
Maurice and Alexis Davis
Maurice Shines
Michael Logan
Michael Raphael
Michelle Huggins
Michelle Jackson
Michelle Maxwell
Millard Hill
Mimi Forbes
Miranda Askew-Brown
Monarch Academy
Morris and Margaret Eldridge
Nancy Hackerman
National Council For History Education
Nesa Herring
New Zion Baptist Church
Nicholas Burton
Nilka Julio
Olivia Miles
Patricia Tunstall
Pearl Moulton
Peter L. Satten and John E. Kyle
Phillip Wright
Phyllis Lawani
Rachel Edds
Reginald Berry
Rhonda and Michele Lipkin
Robert and Barbara Landau
Robert Meyerhoff and Rheda Becker
Robert Wells
Roberta Gill
Rosalind Heid
Rose Dailey
Salim and Chala Sadiki
Sandra Jordan
Selby Hall
Shalisa Walker
Sharon and William Smith
Steven and Aimee Adashek
Susan Dishler Shubin
Susan Russell
Susan Wallendorf
Suzanne Levin-Lapides
Tammi Thomas
Tawana Thomas-Johnson
The Benevity Community Impact Fund
The Word Woman, LLC
Thomas Guiler
Thurron and Irvina Mallory
Tom Smith and Joann Bodurtha
Tori Leonard
Victoria Harms
William Fallowfield and Faye Houston
William Mack
Yvette Rouse
Yvonne Holton

VOLUNTEERS

Tamara Arnold
Fay Ashby
Kim Anderson
Gregory Antonie
Fani Avramopoulos
Brian Bagley
Louis Barnett
Carolyn Bates
John Barnes
Kara Beverly
Laura Carter
Lashonda Cureton
Ellen Cooper
Charlene Collier
Kara Davis
Anna Delibro
Evan Delibro
PJ Delibro
Patty Delotch
Jill Dennis
Francine Diggs
Alice Downs
Martha Edgerton
Lyn Flagg
Tamlyn Franklin
Connie Gantt
Terry Gaskill
Jennifer Ghaghazanian
Philip Gilliam
Jordan Gillespie
Cynthia Green
Barbara Hairston
Janet Hall
Dominique Hall
Tyler Hardy
Dayna Mayo-Harris
Jacqueline Harris
Cheryl Boston-Haskins
Sheila Hatcher
Lashawn Higgins
Rochelle Holmes
Briyana Hudson
Andreana Jackson
Dakota Jennifer
Kia Jefferson
Jamal Jefferson

Selisa Jefferson
Suzanne Jewell
Antonia Johnson
Michael Johnson
Pandora Johnson
Teresa Jones
Andrea Kippur
Vivian Lakes
Joy Lawson
Tay'ja Lewis
Alyssa Lightner
Brian Lund
Danielle Marshall
Shanetta Martin
Michelle Maxwell
Keila Miles
Tiffaney Parkman
Toshia Parus
LaTasha Peele
Christopher Providence
Twila Purnell
Tishera Quick
Josie Raney
Shamiko Reid
Ciara Robinson
Jameca Rose
Vanessa Russell
Carlie Saint-Laurent
Carolyn Samuels
Kim Schulke
Sydney Smallwood
Ashley Smith
Felicia Smith
Shayon Smith
Linda Sparks
Pamela Stanton
Pia Sterley
Colby Stewart
Martha Syed
Janet Talley
Charles, Jr Tate
Damaris Tucker
Kendra Veney
Margo Walker
Jacqueline Williams

DOCENTS

Nancy Barrick
Cynthia Campbell-Grinage
Yvonne Holton
Ella Pope
Sandra Snead
Rae Whelchel



STATEMENTS OF FINANCIAL POSITION

AS OF JUNE 30, 2021 AND 2020

	2021	2020
ASSETS		
Current Assets		
Cash and cash equivalents	\$ 673,853	\$ 972,797
Accounts receivable	12,262	15,170
Gift shop inventory	51,290	67,352
Prepaid expenses	17,663	2,000
Total current assets	755,068	1,057,319
Property and Equipment, net		
	272,553	267,045
Non Current Assets		
Endowments		
Investments	9,077,744	7,571,119
Restricted cash	100,062	1,069,984
Total non current assets	9,177,806	8,641,103
Total Assets	\$ 10,205,427	\$ 9,965,467
LIABILITIES AND NET ASSETS		
Current Liabilities		
Accounts payable	\$ 284,680	\$ 432,975
Accrued payroll expenses	61,020	62,597
Accrued expenses	64,734	49,000
Line of credit	100,178	399,850
Deferred revenue	27,815	44,504
Total current liabilities	538,427	988,926
Long Term Liabilities		
Loan payable	313,158	275,300
Net Assets		
Without donor restrictions		
Undesignated	176,036	60,138
Designated by the Board for endowment	2,087,554	1,927,582
Total	2,263,590	1,987,720
With donor restrictions		
Perpetual in nature	7,069,191	6,708,021
Purpose restrictions	21,061	5,500
Total	7,090,252	6,713,521
Total net assets	9,353,842	8,701,241
Total Liabilities and Net Assets	\$ 10,205,427	\$ 9,965,467

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED JUNE 30, 2021 and 2020

	2021			2020
	Without Donor Restrictions	With Donor Restrictions	Total	
Revenue and Support				
Grants	\$ 2,273,091	\$ -	\$ 2,273,091	\$ 2,072,926
Contributions	351,137	-	351,137	525,340
Admissions	63,913	-	63,913	86,203
Membership dues	68,354	-	68,354	40,322
Investment earnings	15,915	100,561	116,476	152,899
Unrealized gain (loss) on endowments	48,349	373,317	421,666	(320,252)
Other income	323,811	-	323,811	318,777
Net assets released from restrictions	97,147	(97,147)	-	-
Total revenue and support	3,241,717	376,731	3,618,448	2,876,215
Expenses				
Collections and exhibitions	237,017	-	237,017	486,315
Education and public programs	383,319	-	383,319	517,723
External affairs	451,800	-	451,800	757,127
Management, building and security	1,893,711	-	1,893,711	1,781,204
Total expenses	2,965,847	-	2,965,847	3,542,369
Change in net assets	275,870	376,731	652,601	(666,154)
Net assets beginning of year	1,987,720	6,713,521	8,701,241	9,367,395
Net Assets End of Year	\$ 2,263,590	\$ 7,090,252	\$ 9,353,842	\$ 8,701,241

ORGANIZATION

STAFF

Terri Lee Freeman
Executive Director

Alexis Davis
Chief Operating Officer

Jasmin Alston
Development Manager

Victoria Patterson
Membership & Database Manager

Terry Taylor
Museum Educator

Carol Rhodes-Dyson
Curator

Kaili Lockbeam
Registrar & Collections Manager

Jose' Alvarado
Exhibit Design & Preparator

Francesca Dorsey
Museum Shop Associate & Social Media Coordinator

Arthur Brown
Office Administrator

Carla Gaskins
Controller

Kecia Goode
Staff Accountant

Joy Hall
Visitor Services Manager

Don Ellis
Facilities Manager

Linwood Jackson
Facilities Technician

Cydia Cornish
Museum Shop Associate

Kiersten Cleveland
Museum Shop Associate

Jamal Jefferson
Museum Shop Associate