



2020 REGINALD F. LEWIS MUSEUM  
ANNUAL REPORT





# MISSION STATEMENT

---

To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the State's earliest history to the present and the future.

We are the **AUTHENTIC** voice of African American art, history and culture in Maryland.

## FROM THE BOARD CHAIR

The Reginald F. Lewis Museum of Maryland African American History and Culture is a unique institution with the ability to preserve our past while helping shape our future. During my first year as chair, we experienced a worldwide pandemic, but the Museum persevered and utilized technology of the virtual world to connect, share and educate.

While our doors were closed for the fourth quarter of fiscal year 2020, we continued to share our permanent collection and 11,000 artifacts. As the authentic voice of Maryland African American History, we utilized our online platforms to provide education programs for students, training for teachers and public programming addressing Issues from slavery to the current struggle for racial equality, both locally and nationally.

Our signature exhibit, Elizabeth Catlett: Artist as Activist, was recognized as best exhibit of the year in the state. Ms. Catlett considered one of the most important African American artists of the 20th century, used art to support issues that mattered to her, including freedom, racial equality and feminism. The exhibit also commemorated the 100th anniversary of the Women's suffrage movement in the United States. Thanks to supporters from Maryland and the northeast region who loaned their paintings and sculptures, the Museum did not incur a leasing fee for the exhibit.

From youth summits to opportunities to unravel family DNA, the Lewis provided discussions, programs and activities to educate, inform and entertain visitors. Our board is committed to continually moving the museum forward, sharing our amazing history and our 87,000 square feet of space as a safe place for learning and experiencing our past, present and future.

**W. Drew Hawkins**  
*Chair of the Board*  
*Founder & President*  
*Edyucore*

## TABLE OF CONTENTS

- 3 BOARD CHAIR STATEMENT
- 4 BOARD LIST
- 5 EDUCATING THE COMMUNITY
- 6 THE LEWIS MUSEUM GOES VIRTUAL
- 7 PARTNERSHIPS AND HIGHLIGHTS
- 8 EXHIBITIONS
- 9 ACQUISITIONS
- 12 SUPPORTING THE MUSEUM
- 14 VOLUNTEERS
- 15 FINANCIAL STATEMENTS
- 17 ORGANIZATION

## BOARD OF DIRECTORS

### OFFICERS

W. Drew Hawkins, Chair  
Lyndra Marshall, Vice Chair  
Ricky D. Smith, Sr., Secretary  
Martin B. King, Esq., Treasurer

### MEMBERS OF THE BOARD

Nathaniel Alston, Jr.	Brooke Evans Jordan
Peter G. Angelos, Esq.	Venroy July, Esq.
Leonard Attman	Leslie King Hammond, Ph.D.
Phillip E. B. Byrd, Jr. MD	Theodore H. Mack
Chezia T. Cager	Charles P. Martin
Beverly A. Cooper	Lopez Matthews, Jr., Ph.D.
Rosalyn Fugett Wiley, Ed.D.	Walid Petiri, AAMS, RFC
Joseph M. Giordano	Thomasina Poirot, Esq
Dale Glenwood Green	Garland O. Williamson
Samuel Henry	Donna C. Wilson

### MAYOR'S EX-OFFICIO REPRESENTATIVE

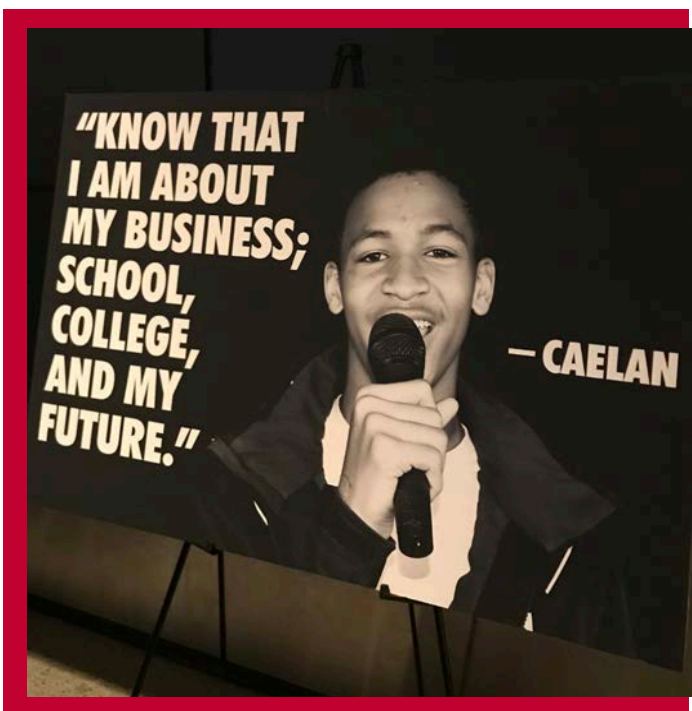
Alma Roberts, MPH, FACHE

# EDUCATING THE COMMUNITY

The Lewis Museum served over 6,000 students through outreach and in-person experience including the **Annual High School Juried Art Show, Living History to Go**, and school group visits. Due to COVID-19, we were not able to engage K-12 students during the fourth quarter.

In February 2020, the museum welcomed students from **Gerstell Academy's Lower School** and visited the **Upper School** for a Living History to Go presentation. Students learned about the work of artist and activist Elizabeth Catlett, practiced printmaking, and tapped into their inner superhero with a visit to **EMPOWERED**.

The museum also hosted and participated in several educator professional development opportunities including **Using Historical Inquiry to Teach Civil Rights, Arts Every Day Arts Integration Meeting**, and **NCTE/ Maryland Writer Program: Voices of Baltimore**.



## BY THE NUMBERS

30,113  
ATTENDANCE

520  
EDUCATORS  
SERVED

1,630  
SCHOOL  
OUTREACH

5,350  
SCHOOL TOURS

1,619  
LIVING HISTORY  
TO GO

# THE LEWIS MUSEUM GOES VIRTUAL



## BY THE NUMBERS

**206,013**  
WEBSITE VISITS

**6,775**  
VIRTUAL PROGRAM  
ATTENDEES

**17,702**  
SOCIAL MEDIA  
AUDIENCE

**4,952**  
ONLINE PORTAL  
VISITORS

When the Lewis Museum closed its doors in mid-March because of the COVID-19 pandemic, the Education department created meaningful museum experiences using our online platforms.

From March to June, the museum hosted a weekly **Virtual Story Time** on Facebook featuring African American authors whose works showcased Black subjects and characters. The Story Time readings led up to the museum's **Annual African American Children's Book Fair**, which was held in a virtual format on June 27th. The Virtual Book Fairs featured many of the components that visitors loved and enjoyed in previous years, including drawing workshops, artist conversations, craft activities and readings. Attendance for the virtual event welcomed almost 1,300 online visitors from almost every state and five countries.

# PARTNERSHIPS AND HIGHLIGHTS

- In conjunction with **EMPOWERED!: Black Action Figures, Superheroes and Collectibles**, children, parents, and cosplayers stopped by the Lewis to create their own superhero masks with KidzArt during Baltimore Comic Con on Superhero Saturday.
- During **STEAM Day @ The Lewis**, youth participated in cool hands-on STEAM (Science, Technology, Engineering, Art and Math) activities relating to space exploration and met notable African Americans who contributed to the field. **In partnership with the Maryland STEM Festival in celebration of the 50th Anniversary of the Apollo 11 Moon landing.**
- The Lewis celebrated **Doors Open Baltimore** with a guided architectural tour of the museum with co-lead architect Gary Bowden. **In partnership with AIA Baltimore and the National Organization of Minority Architects, and supported by The Whiting-Turner Contracting Company.**
- This is the second year of our annual collaboration with Kaiser Permanente as our Health and Wellness Community Partner. Their support made it possible to provide programs and activities to advance the importance of healthy lifestyles for more than 3,000 Marylanders of all ages. Events included Kwanzaa, Steam Day, and MLK Day.
- Museum visitors enjoyed the A Ride To Remember Story Hour and Mural Art Project, exploring the story of the desegregation of a local amusement park and carousel, a performance by Baltimore City College Choir, and a powerful virtual reality experience during this year's **MLK Day Celebration**.
- During **Talks and Thoughts: Black Male Vote** Jeff Johnson, award-winning journalist and communications strategist, led a conversation that examined the intricacies of the black male vote in America 150 years after Congress ratified the 15th amendment granting African American men the right to vote.
- The cast of the stage play **Thoughts of a Colored Man** participated in a panel discussion about their methods of dissecting the 21st century African American male perspective. **In partnership with Baltimore Center Stage.**
- **Hopkins Day** was a day of fun, family-friendly activities and programs. This year visitors enjoyed Angelo and Marie's Fantastic Bubble, an Artist Talk with Dr. Lowery Stokes Sims who shared personal anecdotes about artist Elizabeth Catlett, hands on craft activities with KidzArt, and a special performance by Baltimore Symphony Orchestra Musicians. **In partnership with Johns Hopkins University and Medicine.**
- The Reginald F. Lewis Museum partnered with local theater company, ArtCentric, for an original production of "Four Women" inspired by Nina Simone's song by the same name. The production explored the lives of four amazing African American women through song and dance - Elizabeth Catlett, Billie Holiday, Gloria Richardson and Joyce J. Scott. This program was held in conjunction with **Elizabeth Catlett: Artist as Activist** and commemoration of Women's History Month. **In partnership with ArtCentric.**



# EXHIBITIONS

## EMPOWERED! BLACK SUPERHEROES, ACTION FIGURES AND COLLECTIBLES

August 21, 2019 to February 2, 2020

Exhibiting more than 25 action figures from the Museum's collection, EMPOWERED! Black Superheroes, Action Figures, and Collectibles allowed the Museum to connect with students and parents by exploring the history of black representation in pop culture.

## ELIZABETH CATLETT: ARTIST AS ACTIVIST

October 26, 2019 to March 1, 2020

Showcasing the breadth and talent of Elizabeth Catlett were over 30 prints and sculptures borrowed from the private collections of 13 African Americans from Maryland and the northeast region. Throughout Elizabeth Catlett's career she used art to support issues that mattered to her—freedom, race, ethnicity, feminism, and maternalism—and fought oppression, racism, class, and gender inequality. In this exhibit her tributes to women and particularly motherhood are beautifully displayed.

Major support for this exhibition was provided by Baltimore philanthropists Eddie and Sylvia Brown. Additional support was provided by Kaiser Permanente.

## 12TH ANNUAL REGINALD F. LEWIS MUSEUM HIGH SCHOOL JURIED ART SHOW

*In partnership with the Maryland State Department of Education*

January 15, 2020 to March 1, 2020

Almost 100 students in grades 10-12 submitted drawings, photos, paintings, prints, and mixed-media assemblages. Twenty-four students were selected from six counties across Maryland to have their work exhibited at the Lewis Museum during Black History Month.

## A GOOD GUEST

*In collaboration with Maryland Institute College of Art*  
March 11, 2020 to June 1, 2020

The Maryland Institute College of Art, (MICA) and the Reginald F. Lewis Museum partnered to present, "A Good Guest." This exhibit showcases the talent of ten MICA students using a variety of techniques and mediums from an installation, original paintings, and even a video art piece.

## GRAY IN BLACK AND WHITE

*In collaboration with the Jewish Museum of Maryland*  
April 7, 2020 to ongoing

On the fifth anniversary of the Baltimore Uprising that followed Freddie Gray's death in police custody, the Reginald F. Lewis Museum and Jewish Museum of Maryland hosted a collaboration between two Baltimore photographers, J.M. Giordano and Devin Allen. Through this collection of photographs from the uprising, Giordano, who is white, and Allen, who is black, chronicle this event from their individual perspectives.



# ACQUISITIONS

The Reginald F. Lewis Museum has more than 11,000 objects in its collection. We grow our collection through the generosity of donors or by acquiring new objects. All of the objects listed are gifts to the museum.

---

**Jackie Copeland**

*Accession No. 2019.0013*

3 Actions Figures Black Panther, Blade, and Lt. Uhura

---

**Joe Giordano**

*Accession No. 2019.0014*

1 Comic Book “Justice League of America” No. 173

---

**Joe Giordano**

*Accession No. 2019.0015*

Civil Right Leaders Photo Prints

---

**Dr. Leslie King-Hammond**

*Accession No. 2019.0016*

2 books. “Rediscovering an American Community of Color: The Photographs of William Bullard, 1897-1917” by Nancy Kathryn Burns and Janette Thomas Greenwood. “Africa Adorned” by Angela Fisher

---

**Lael Savoy**

*Accession No. 2019.0017*

26 Thomas Blackshear III Jamboree Set Figurines

---

**Martha Wagner**

*Accession No. 2019.0018*

1 Book “The Martha Josephine Wagner Story: The Hidden Figures Woman at the Parks Sausage Company”

---

**Michael Vogel**

*Accession No. 2019.0019*

22 Objects bought in Nigeria during the 1970s when the donor’s family lived there. Objects include a display board of hairstyles, canes, thorn carvings, combs, carved figures, and metal figurines.

---

**Doreen Bolger**

*Accession No. 2019.0020*

19 artworks from Maryland artists.

---

**Doreen Bolger**

*Accession No. 2020.0001*

1 Painting by Taha Heydari Inside the Van a commissioned piece commemorating the death of Freddie Gray

---

**Lucy Steinitz**

*Accession No. 2020.0002*

1 Tanzanian cloth celebrating Barack Obama’s election

---

**Francesca Dorsey**

*Accession No. 2020.0003*

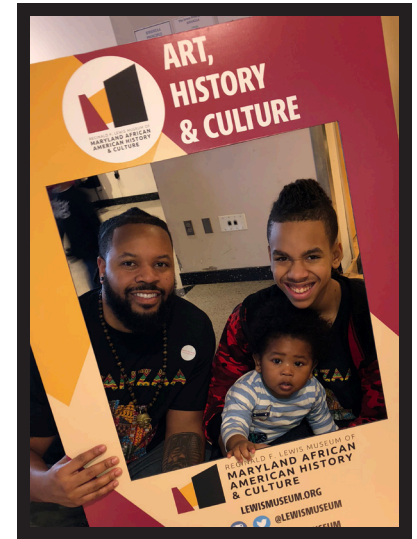
1 Digital Painting “Their Names Matter” in support of Blacks Lives Matter movement

---

**MariAnn Donnelly**

*Accession No. 2020.0004*

2 Protest Signs from Blacks Lives Matter marches “Let’s All Be A Part of Change” and “One Day or Day One. Let’s Decide”



---

**Janet Frazier**

*Accession No. 2020.0005*

7 Black History matters posters

---

**Sheila W. Caldwell**

*Accession No. 2020.0006*

1 digital photograph of Sheila Caldwell at a Black Lives Matter protest

---

**Sanaa Zoë Jackson**

*Accession No. 2020.0007*

1 Print of a photo from the Youth Black Lives Matter March of a young woman with a clenched fist raised above her head.

---

**Lynn McCamie**

*Accession No. 2020.0008*

2 protest signs from Black Lives Matter marches “Justice” and “Black Lives Matter”

---

**Taylor Pitts**

*Accession No. 2020.0009*

1 protest sign from Black Lives Matter marches “Enough is Enough Black Lives Matter”

# ACQUISITIONS

---

**Levesta Jackson-Crute**

*Accession No. 2020.0010*

1 protest sign from Black Lives Matter marches “Because I have a Black Son & Grandson!!...nephews, cousins, uncles, and friends!! Because I have a Black Son!”

---

**Heidi Bruce**

*Accession No. 2020.0011*

1 protest sign from Black Lives Matter marches “Make Racism Wrong Again”

---

**Emilia Emerson, Rohama Malik, and Em Goheen**

*Accession No. 2020.0012*

5 signs from Black Lives Matter marches; Drawing of a lion reads “Black Lives Matter”; “Justice For...” with names of victims of police violence; “The Violence We Accept Defines Us”; “South Asians for Black Lives Matter” and “black trans lives matter”

---

**Joetta Green**

*Accession No. 2020.0013*

1 protest sign and 1 photo from Black Lives Matter march. Photo is donor’s son holding poster this poster. “When Do I Change from Cute to Scary?” #Black Lives Matter”

---

**Kristin Russell**

*Accession No. 2020.0014*

1 protest sign from Black Lives Matter march “Stop Killing Our Friends”

---

**Heather Hudgins**

*Accession No. 2020.0015*

2 protest signs “All Lives Can’t Matter Until Black Lives Matter”

---

**Ejijah Taylor**

*Accession No. 2020.0016*

4 protest signs from Black Lives Matter march “I Am Someones...Black Son. Black Grandson. Black Brother. Black Nephew. Black Cousin. Black Friend...I am the Future \*Please Don’t Hurt Me”; “Juneteenth [peace sign] Bishop”; “We Matter Zay”; “Silence is Violence Juneteenth BLM”

---

**Shelton Hawkins**

*Accession No. 2020.0017*

1 protest sign from Black Lives Matter march; “Am I Next?”

---

**Damika Baker Wilson**

*Accession No. 2020.0018*

9 protest signs from Black Lives Matter marches; “Black Lives Matter Wake Up”, “Black Lives Matter!”, “REMOVE THE TALBOT BOYS”, “Kindness Justice Equality Love Peace Freedom”, “Peace in not merely the absence of tension, but the presence of Justice”-MLK Jr. “To bring about change, you must not be afraid to take the 1st step. We will fail when we fail to try.” -Rosa Parks, “I am not black but I hear you, I see you, and I stand with you. Black lives Matter”, “Be Part of the Solution”, “White Silence equals White Consent Black Lives Matter”

---

**Michael Bruley**

*Accession No. 2020.0019*

1 painting and 3 examples of signs printed for Black Lives Matter protests.

---

**Nyah Jackson**

*Accession No. 2020.0020*

9 protest signs from the Baltimore School for the Arts March on June 6, 2020. “Black Lives Matter is Minimum They Are \*Worthy \*Valued \*Needed \*Important”; “Skin Color is Not a Crime”; “How Big’s The Issue? Soooo Big”; 3 copies of silhouette of a person in ombre from blue to orange print. “Black Lives Matter”; “No Justice No Peace”; “Injustice anywhere is a threat to Justice Everywhere”-MLK Black Lives Matter; “Black Stories Matter”

---

**Tara Lemons**

*Accession No. 2020.0021*

1 protest sign from a Black Lives Matter march “Call your congressperson, vote yes H.R. 1636; H.R. 35; H.R. 4339; H.R. 125”

---

**Damika Baker Wilson**

*Accession No. 2020.0022*

2 protest signs from Black Lives Matter marches “It took ya’ll 400 years to admit Black Lives Matter for more than Free Labor & Sports?”; Stop Killing US” The U is a bubble filled with the names of victims of police violence.

---

**Tory Brown**

*Accession No. 2020.0023*

1 protest sign from a Black Lives Matter march “Justice, Peace, Equality, Respect, & Unity”

# ACQUISITIONS

**Dr. Joan M.E. Gaither**

*Accession No. 2020.0024*

9 objects. "Watermelon Chair" painted by Tom Miller; "Bird in the Hand" Print by Tom Miller; "The Game" painted by Michael Jones; "Museum Visit" painted by Beth Turpin; Aesop Fables book illustrated by Jacob Lawrence; 1923 Graduating Photo; Untitled, 1961, Ink and Watercolor by Joan Gaither; Untitled, 1964, collage and painted gesso by Joan Gaither; Pictorial History of the Civil War 1878 book.

**Josette Bailey**

*Accession No. 2020.0025*

5 objects. 3 framed quilt pieces by Viola Williams Canady (Woman's Head; Cat in the Window; and Daffodils). 1 copy of "The Adventures of Rufus Rastus Brow in Darktown". 1 copy of "The Negro a Beast": Or, "In The Image of God" by Charles R. Carroll

**Sandy Hess**

*Accession No. 2020.0026*

1 painting by Beverly Buchanan of cabins



**Kira Sky DeRemer**

*Accession No. 2020.0027*

1 protest sign from a Black Lives Matter march "He Couldn't F\*\*\* Breathe" with a painted portrait of George Floyd

**Robert Jacobson**

*Accession No. 2020.0028*

3 V-Discs records Mills Bros # 526A; Ella Fitzgerald/Her Special Servers #569A; King Cole Trio #508B

**Robin Sherrer**

*Accession No. 2020.0029*

3 archival documents regarding Black Panther

**Donald Parks**

*Accession No. 2020.0030*

300 Action figures and black memorabilia

**Dr. Jacqueline Kane**

*Accession No. 2020.0031*

1 Christening gown from 1918

**Jane Bressler**

*Accession No. 2020.0032*

1 book "Ezekiel" by Elvira Garner 1937

**Jonathan and Marvia Keyser**

*Accession No. 2020.0033*

2 colored only bathroom signs from Eastern Highschool in Baltimore.

**Pam Latini**

*Accession No. 2020.0034*

1 Angela Davis FBI wanted poster with attached fingerprint chart.

**Sue Hess**

*Accession No. 2020.0035*

2 painted furniture pieces by Tom Miller. 1 coffee table "Lightnin' Bugs" and 1 chest "Caribbean Chest"

**Sue Olson**

*Accession No. 2020.0036*

1 book "Life and History of Elijah P.Mars" 1885

**Anonymous**

*Accession No. 2020.0037*

1 record "Swing Low Sweet Chariot" Paul Robeson and Lawrence Brown

**Kelly Nash**

*Accession No. 2020.0038*

2 protest signs from a March to support Dr. Kane in Queen Anne's County "Black Lives Matter" and "I Stand for Justice. I Stand with Dr. Kane"

**Holly Schrader**

*Accession No. 2020.0039*

1 protest sign from a March to support Dr. Kane in Queen Anne's County "Dr. Kane is Right"

# SUPPORTING THE MUSEUM

## \$20,000+

Baltimore County Commission on Arts and Sciences  
Brown Capital Management  
Eddie C. and C. Sylvia Brown  
Fox 45  
Kaiser Permanente  
Maryland State Department of Education  
The Whiting-Turner Contracting Company  
Wells Fargo Foundation  
William E. Karlson

## \$10,000+

Bloomberg Philanthropies  
Fraport USA  
Horton Mechanical Contractors, Inc.  
James H. DeGraffenreidt & Mychelle Farmer  
Johns Hopkins University  
M&T Charitable Foundation  
Maryland State Arts Council  
Michael and Angela Davis  
The Reginald F. Lewis Foundation, Inc.  
The William L. and Victorine Q. Adams Foundation  
Under Armour  
WJZ-TV

## \$5,000+

Bank of America  
Bobby Claytor  
Breakthru Beverage Group  
BWI-Thurgood Marshall Airport  
Comcast Cable  
Cordish Company  
FutureCare Health & Management Corp  
Giant Foods  
Integrity Title & Escrow, LLC.  
Jennifer Bunkley  
Mary Catherine Bunting  
Rene and Jacqueline Copeland  
UPS Foundation  
Visit Baltimore

## \$1,500+

American Trading and Production Corporation  
Brown Advisory  
Calvin and L. Paz Baker  
Donald Metzger  
Drew Hawkins  
Garland Williamson  
IMRE  
Kerry D. Staton  
Klein's Shoprite of Maryland  
M&T Bank  
Martin B. King  
Maurice and Diane Taylor  
Neil and Sayra Meyerhoff  
Robert Wallace  
Samuel Henry  
Vernon Reid  
Wanda Q. Draper  
WBAL-TV  
WYPR  
Young Audiences of Maryland, Inc.

## \$500+

Aaron Wheeler  
Aderonke Omotade  
Alma Roberts  
Anthony T. Hawkins  
Art Seminar Group  
BITHGROUP Technologies, Inc.  
Brian Boles  
Charlene Cooper-Boston  
Charles and Paula Rees  
Claire Hartman  
David Wallace  
Donna Wilson-Johnson  
Dorothy Holliday Powe  
Eugene Frazier  
Gary and Sandra Bowden  
Gregory Lanouette  
James Britton  
James Lee  
Johnny Gayden  
Julia Verdery  
Karen C. Phillips  
Ketus Gooding  
Krystle BrownLinda Barclay  
LMEPAC  
Loida N. Lewis  
Lowery Stokes Sims  
Martha P. Stein  
Michael Murchie  
Museum Hack  
Renard Marable  
Robert Clayton  
Robert M. Bell  
Ronald Stiff  
Seleh's Fur & Tailoring  
Sonja Foggie  
Stephen Goldstein  
Ted Gifford  
Thomas Barry  
Walker Robinson  
Wendy Meadows  
Zed Smith

## \$100+

Akos for Regal Clothes  
Amy Nathan  
Angela Boyd  
Ann H. Kahan  
Annette Fisher  
Antoine Elias  
Baltimore Tourism Association  
Barbara Motley  
Bernard K. Sims  
Brandi Lewis for Syeko Design House  
Brian Gamble  
Burton K. Kummerow  
Carla Peck  
Carol Yoder  
Carroll Phillips  
Celeste Simmons  
Charlee Boone  
Charles P. Polite  
Cheryl Casciani  
Cheryl McQueen  
Chickie & Co.  
Chris Todd  
CJ Arrindell  
Craig Spencer  
Dan Morhaim  
Dane Kusic  
Delores Ford  
Detra Miller

Diedre Badejo  
Dorothea K. Lyas  
Elizabeth Nuss  
Ervin McDaniel  
Fran Pailen-Watkins  
Gail Pelovitz  
Gloria J Browne-Marshall  
Gloria Rudolph  
Heidi Bruce  
Heidi Sheppard  
J Montgomery  
James Curran  
James F. Hart  
Janet Felsten  
Jeanette Lloyd  
Jennifer M. Lowry  
Jerry Thornbery  
Jill Hurst-Wahl  
JoAnn K. Joseph  
John Ross  
Jonathan Attman  
Julia Marciari-Alexander, Ph.D.  
Kaliq Simms  
Karlayne Parker  
Keever Frye  
Kevin Fraser  
Kweisi Mfume  
Laura Steele  
Lauren Coleman  
Linda DePalma

Lisa B. Williams  
Lorraine L. Whittlesey  
Mark Sauder  
Marlene Carr  
Mary Blair  
Maurice and Alexis Davis  
Melinda Cooke  
Pearl Moulton  
Quinton Alston-Spratt  
Rachael Howard  
Ricky Smith  
Robert and Barbara Landau  
Robert Matthews  
Rodrick Easter  
Rose Dailey  
Russell M. Young  
Ruth Banks-Crowder  
Sally Comport  
Sandra M. Epps  
Something Else  
Stacey Stephens  
Tatiana Warren  
The Benevity Community Impact Fund  
The Pierians, Baltimore City Chapter  
The Samuel Hoi Living Trust  
Tracey Chunn  
Traci L. Parker  
Verizon Foundation  
Wayne Wilson  
William T. Mitchell

# VOLUNTEERS

## HOURS DONATED

Volunteer

**617.75**

Docent

**1,201.05**

Tamara Arnold  
Fay Ashby  
Kim Anderson  
Gregory Antonie  
Fani Avramopoulos  
Brian Bagley  
Louis Barnett  
Carolyn Bates  
John Barnes  
Kara Beverly  
Janelle Boykin  
Annaleese Boyd  
Janay Bryant  
Manique Buckmon  
Laura Buie  
Marian Brown  
Paris Brown  
Dana Carr  
Mariah Carson  
Laura Carter  
Lashonda Cureton  
Ellen Cooper  
Charlene Collier  
Kara Davis  
Anna Delibro  
Evan Delibro  
PJ Delibro  
Patty Delotch  
Jill Dennis  
Francine Diggs  
Alice Downs  
Martha Edgerton  
Lyn Flagg  
Tamlyn Franklin  
Connie Gantt  
Terry Gaskill  
Jennifer Ghaghazanian  
Philip Gilliam  
Jordan Gillespie  
Cynthia Green  
Barbara Hairston  
Janet Hall  
Dominique Hall  
Tyler Hardy  
Dayna Mayo-Harris  
Jacqueline Harris  
Cheryl Boston-Haskins  
Sheila Hatcher  
Lashawn Higgins  
Rochelle Holmes

Briyana Hudson  
Andreana Jackson  
Dakota Jennifer  
Kia Jefferson  
Jami Jefferson  
Selisa Jefferson  
Suzanne Jewell  
Antonia Johnson  
Michael Johnson  
Pandora Johnson  
Teresa Jones  
Andrea Kippur  
Vivian Lakes  
Joy Lawson  
Tay'ja Lewis  
Alyssa Lightner  
Brian Lund  
Danielle Marshall  
Shanetta Martin  
Tiffaney Parkman  
Toshia Parus  
LaTasha Peele  
Christopher Providence  
Twila Purnell  
Tishera Quick  
Josie Raney  
Shamiko Reid  
Ciara Robinson  
Jameca Rose  
Vanessa Russell  
Carlie Saint-Laurent  
Carolyn Samuels  
Kim Schulke  
Sydney Smallwood  
Ashley Smith  
Felicia Smith  
Shayon Smith  
Linda Sparks  
Pamela Stanton  
Pia Sterley  
Colby Stewart  
Martha Syed  
Janet Talley  
Tate Charles, Jr.  
Damaris Tucker  
Kendra Veney  
Margo Walker  
Jacqueline Williams  
Saleem Wooden

## DOCENTS

Nancy Barrick  
Charleen Breckenridge  
Cynthia Campbell-Grinage  
Yvonne Holton  
Ella Pope  
Sandra Snead  
Rae Whelchel



# STATEMENTS OF FINANCIAL POSITION

AS OF JUNE 30, 2020 AND 2019

<b>ASSETS</b>		
<b>Current Assets</b>		
Cash and cash equivalents	\$972,797	\$408,359
Accounts receivable	15,170	39,842
Other receivables	-	3,391
Gift shop inventory	67,352	44,105
Prepaid expenses	2,000	-
Total current assets	1,057,319	495,696
<b>Property and Equipment, net</b>	267,045	406,180
<b>Non Current Assets</b>		
Endowments		
Investments	7,571,119	8,189,626
Restricted cash	1,069,984	1,067,846
Total non current assets	8,641,103	9,257,473
<b>Total Assets</b>	<b>\$9,965,467</b>	<b>\$10,159,349</b>

<b>LIABILITIES AND NET ASSETS</b>		
<b>Current Liabilities</b>		
Accounts payable	\$432,975	\$217,836
Accrued payroll expenses	62,597	94,888
Accrued expenses	49,000	40,257
Line of credit	399,850	399,850
Deferred revenue	44,504	39,123
Total current liabilities	988,926	791,954
<b>Long Term Liabilities</b>		
Loan payable	275,300	-
<b>Net Assets</b>		
Without donor restrictions		
Undesignated	60,138	109,923
Designated by the Board for endowment	1,927,582	2,069,051
Total	1,987,720	2,178,974
With donor restrictions		
Perpetual in nature	6,708,021	6,979,406
Purpose restrictions	5,500	209,015
Total	6,713,521	7,188,421
Total net assets	8,701,241	9,367,395
<b>Total Liabilities and Net Assets</b>	<b>\$9,965,467</b>	<b>\$10,159,349</b>

# STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSET

YEARS ENDED IN JUNE 30, 2020 AND 2019

	Without Donor Restrictions	With Donor Restrictions	Total
<b>Revenue and Support</b>			
Grants	\$2,072,926	-	\$2,072,926
Contributions	525,340	-	525,340
Admissions	86,203	-	86,203
Membership dues	40,322	-	40,322
Interest income	3,649	-	3,649
Investment earnings	-	149,250	149,250
Unrealized gain (loss) on endowments	-	(320,252)	(320,252)
Other income	318,777	-	318,777
Net assets released from restrictions	303,898	(303,898)	-
<b>Total revenue and support</b>	<b>3,351,115</b>	<b>(474,900)</b>	<b>2,876,215</b>
<b>Expenses</b>			
Collections and exhibitions	486,315	-	486,315
Education and public programs	517,723	-	517,723
External affairs	757,127	-	757,127
Management, building and security	1,781,204	-	1,781,204
<b>Total expenses</b>	<b>3,542,369</b>	<b>-</b>	<b>3,542,369</b>
<b>(Decrease) in net assets</b>	<b>(191,254)</b>	<b>(474,900)</b>	<b>(666,154)</b>
Net assets beginning of year	2,178,974	7,188,421	9,367,395
<b>Net Assets End of Year</b>	<b>\$1,987,720</b>	<b>\$6,713,521</b>	<b>\$8,701,241</b>

# ORGANIZATION

## STAFF

---

**Jasmin Alston**

*Development Manager*

---

**José Alvarez**

*Exhibit Technician*

---

**Damika Baker-Wilson**

*Director of Education & Visitor Services*

---

**Jenn Biddle**

*Marketing & Communications Manager*

---

**Alexis Davis**

*Director of Finance & Administration*

---

**Wanda Q. Draper**

*Interim Executive Director*

---

**Donald Ellis**

*Facilities Manager*

---

**Alyssa Foley**

*Coordinator of Public and School Programs*

---

**Kecia Goode**

*Staff Accountant*

---

**Joy Hall**

*Volunteer & Visitor Services Coordinator*

---

**Kenneth Johnston**

*Visitor Services Manager*

---

**Kaili Lockbeam**

*Registrar & Collections Manager*

---

**Semeka Lyles**

*Senior Accountant*

---

**Tracey Mullery**

*Membership & Database Manager*

---

**Sandy Smalls**

*Sr. Manager of Sales & Special Events*

---

**Terry Taylor**

*Education Programs Manager*

---

**Tyree Taft**

*AV & Facilities Technician*

---

**Ellsworth White**

*Facilities Technician*