

# YEAR OF GENIUS

Reginald F. Lewis Museum — 2024 Annual Report

The life of Elizabeth Telford Scott is a telling story of an individual who had a powerful love of life, unconditional love of family, and a deep respect for the integrity and authenticity of hard work. Scott became a remarkable example of how an individual transcended an ordinary everyday lifestyle to become an extraordinary example of what can happen when experiences, memories, and imagination merge with the routine skills of hand sewing—often cited as “woman’s work”—to create monumentally astonishing fiber works of art. It is remarkable that she had little, if any, desire to become recognized as an artist of indomitable importance and distinction that also propelled her daughter, *Joyce* Jane Scott, to become a multimedia artist extraordinaire. Despite the challenges imposed by race, class, gender politics, and economics, Scott began to emerge in the late 1970s as a vibrant artist of remarkable vision, boundless creativity, and virtuoso artistry. She embodied, defined, and crystallized the spirit, dreams, realities, memories, stories, and histories of her life experiences in quilt-like tapestries. The artistry of her journey evolved into expressive abstractions that opened new pathways to expand the visual languages, interpretation, and creativity of traditional American, African-American, and African inspired fiber works of art.

— Dr. Leslie King-Hammond



BLACK  
WOMAN  
GENIUS



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# Year of Genius

As we moved through fiscal year 2024, the genius of the sleeping giant that is Reginald F. Lewis Museum of Maryland African American History and Culture, began to awaken. This year we saw exquisite art and artistry on display, presenting Vision & Spirit African American Art: Works from the Bank of America Collection, Afro-Futurist Manifesto: Blackness Reimagined, in partnership with Galerie Myrtis, as well as acknowledging the storied history of African Americans in healthcare through our exhibit Blacks In White, sponsored by Kaiser Permanente and supported by MedStar. Our exhibit Black Woman Genius; Elizabeth Talford Scott Tapestries of Generations, celebrated the genius of the artist, in partnership with the Elizabeth Talford Scott Community Initiative, the 2023-24 Exhibition Development Seminar (EDS) capstone project for MICA's undergraduate Curatorial Studies Concentration. These beautiful and informative exhibits were one way the Lewis Museum met its mission of documenting, interpreting and preserving the complex experiences, contributions and culture of Black people in Maryland. Public programs and festival days such as WordSmith Baltimore, therapeutic yoga, the African American Children's Book Festival, our Fall Health Festival, sponsored by MedStar, Juneteenth 2024, and our book talk with the author of "King, A Life", Jonathan Eig are just a few examples of how we met the second half of our mission...to be a catalyst for sustained change by providing robust programs and exhibitions and bold conversations that educate and challenge. The Lewis Museum takes seriously our role to present relevant information to our visitors. You've come to expect that out of us and we are proud to let your expectations lead us forward. Thanks so much for being a part of this journey.



## A Message from Our President, Terri Lee Freeman



### 2024 Reginald F. Lewis Museum Board

**Drew Hawkins | Board Chair**

**Ricky D. Smith Sr., Vice Chair**

**Martin B. King, Treasurer**

**Bobby Claytor, Ph.D.**

**Dale Glenwood Green**

**Constance A. Harris, Ph. D.**

**Samuel Henry**

**Leslie King Hammond, Ph.D.**

**Charles P. (Chuck) Martin**

**Donald Metzger**

**Walid Petiri**

## The Success of Genius

It is truly an honor to serve in the role of Board Chair for the Reginald F. Lewis Museum. We cherish our involvement in supporting an institution that takes seriously its role in providing fact-based education and “edutainment” for our visitors. This year, the board went on a journey to learn more about the history of African Americans in our state. That journey took us to Talbot and Queen Anne’s Counties, birthplace of two of the most formidable individuals in colonial U.S. history – Araminta Ross (Harriet Tubman) and Frederick Bailey (Douglass). We had the opportunity to listen to descendents of Frederick Douglass and those that enslaved him. We also had the opportunity to learn about the trends in museums across the country, while getting a refresher on board roles and responsibilities.

We are proud of the progress the Museum has made since the COVID-19 pandemic. While admissions are not where we hope they will be in a few years, we are encouraged by the diversity and the growth in the number guests we’ve seen at various of our programs and events. We will continue to provide visitors with a feast for the senses through beautiful and informative exhibits, thought provoking conversations, and educational opportunities for youth and instructional leaders. And as a board, we will continue to expand our understanding of the rich tapestry of African American contributions that make



## A Message from Our Board Chair, Drew Hawkins

### 2024 Reginald F. Lewis Museum Board Cont’d

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Alma Roberts  
Cynthia McCabe  
Kim Mumby Green  
Keiffer Mitchell Jr.

Patricia Williams Dockery PhD.  
Brian C. Morrison Ph.D.  
Jean S. Fugett Jr. Esq.  
Rieyn DeLony



# OUR YEAR BY THE NUMBERS

**3**

**Free Exhibit  
Openings**

**Afro-Futurist Manifesto: Blackness Reimagined**  
**Blacks in White: African Americans in Healthcare**  
**Black Woman Genius: Elizabeth Talford Scott**  
**Tapestries of Generations**

**40**

**Public Programs**

**6**

**First Friday  
Music Concerts**

**3**

**Free Festival  
Days**

**Fall Health Festival | Sponsored by MedStar**  
**African American Children's Book Festival | Sponsored by BGE**  
**Juneteenth Celebration | Sponsored by Verizon & BWI**

441

Members

294

Volunteer Hours

15,400\*

General Admissions

4,077\*\*

Public Programs

3,457

Free Student Tours

244

Field Trip Fridays  
Summer Programming

**Total Served | 23,178** a small increase of 3%

\*Does not include MLK Day due to inclement weather | \*\*All programs are either uploaded to YouTube or streamed through Facebook

# STRATEGIC IMPERATIVE I

In fiscal year 2022 (July 1, 2021 - June 30, 2022), the Lewis Museum introduced a new five-year strategic plan to establish a north star for our work post pandemic. We revised our vision and mission, made plain our values and created five strategic imperatives that would guide this work for the next five years.

Those imperatives are:

- Organizational Cohesion & Effectiveness**
- Brand Clarity and Effectiveness**
- Community Involvement**
- Educational Support**
- Fiscal Vision and Stewardship**

This year we have demonstrated progress against those imperatives and their associated goals. Pictures are worth a thousand words!

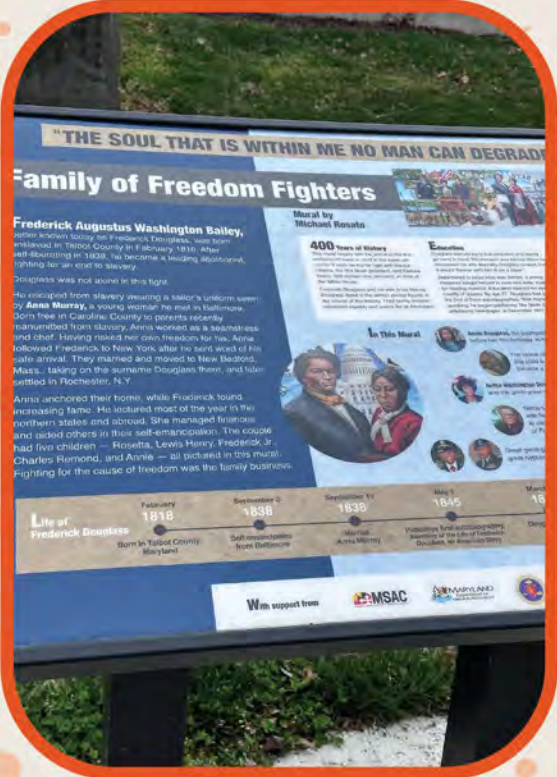
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## Organizational Cohesion & Effectiveness

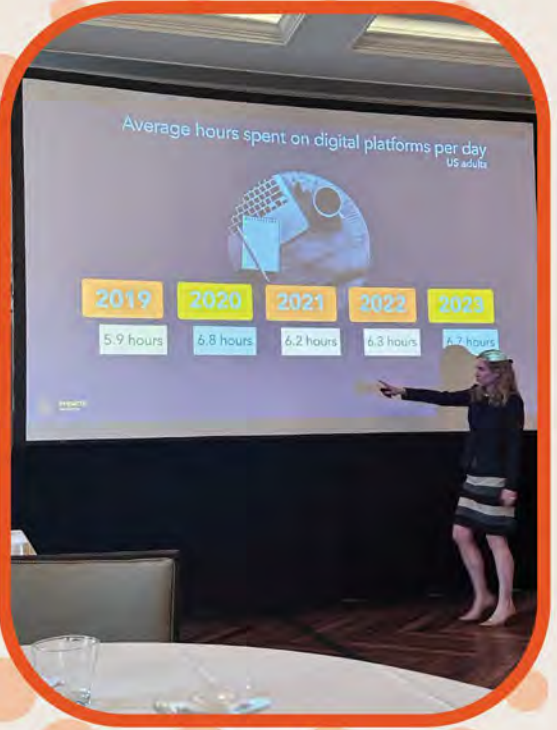
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**GOAL | The Lewis Museum will be a stable and responsive institution known for its model governance, professional staff, rigorous and dynamic exhibitions, and innovative and culturally relevant and audience-centered public programming. Our internal culture will reflect our values. We will be seen as one of the most desirable places to work in Baltimore City. The Museum will expand its collection by at least 2% annually with desired artifacts, documents, and art. Approximately 50 new objects per year.**

The board of directors invests in learning. This year they spent two days in Talbot County learning about colonial free Black communities as well as learning about the county's enslaved population. Through the generous donation of Dr. William and Brenda Harvey, we surpassed our five-year goal for collection acquisitions. Our staff invested in team activities and training to improve our individual and collective skills as well as enhance our team environment.



Board members and Lewis Museum Staff visit Easton, MD.



## Brand Clarity & Effectiveness

**GOAL | The Lewis Museum will be recognized as having a meaningful impact over the next five years. The knowledge of the Museum will expand through approximately 50% of the state, engaging at least 11 counties outside of Baltimore City and Baltimore County.**

This year's High School juried art show included artwork from high school students from 10 counties and the City of Baltimore. Entrants used the theme of "Light the Lantern" for their submissions. We received 40 total entries and 25 were selected to represent in the show. Counties represented were: Anne Arundel (Annapolis HS); Baltimore City (Baltimore City College); Baltimore County (George Washington Carver Center for the Arts & Technology) and Franklin HS); Charles County (Maurice J. McDonough HS); Harford County (Harford Technical HS); Howard County (Atholton HS); Montgomery County (Albert Einstein HS and Montgomery Blair HS); Prince George's County (Suitland HS and Laurel HS) Washington County (Barbara Ingram School for the Arts) and Worcester County (Pocomoke HS)

Gathering data to better understand our audience and their preferred programs, events and activities, we instituted an exit survey that provided us with critical information about our Juneteenth audience: 35.9% were first time visitors; 26.6% were 55 and over; 23.4% were 35-44; and 18.8% were 18-24 year olds, with the remainder, 31.2% being under 18.

The **2024 High School Juried Art Exhibition** at the Reginald F. Lewis Museum provides an opportunity to honor the artistic talent of Maryland youth from **all 25 school districts** in the state. Partnering with the Maryland State Education Association (MSEA), the exhibition and programming will explore what young people imagine and conceive of for the future of the cities, state, region, the nation, and the world. Maryland art educators submitted students' art works from Grades 10 - 12 for this year's exhibit. Our theme, "**Light the Lantern,**" honored the contributions, brilliance, and innovation of Black artists, thinkers and creatives. **BLACK WOMAN GENIUS: Elizabeth Talford Scott—Tapestries of Generations**, celebrated the works of Black women fiber artists including fiber artist Elizabeth Talford Scott. Elizabeth Talford Scott was an American folk artist, known for her quilts. Her quilts evolved into dense compositions, often abstract and asymmetrical, with references to family rituals, personal stories, and the rural environment of her childhood. Elizabeth regularly presented workshops and demonstrations, and frequently collaborated with her daughter, artist **Joyce J. Scott**, to educate students about her craft. Students created and submitted original artwork that reflects this theme.

## JURIED ART SHOW WINNERS

**Samadhi Jones | 1st** | 12th | Suitland High School | Prince George's County

**Eric Le | 2nd** | 12th Grade | Albert Einstein High School | Montgomery County

**Jada McAliley | 3rd** | 12th Grade | George Washington Carver Center A&T | Baltimore County



1st



2nd



3rd

## HONORABLE MENTIONS

Aaliyah Jegels | 12th Grade | Maurice J. McDonough High School | Charles County

Anosia Sheets | 11th Grade | Suitland High School | Prince George's County



2024 High School Juried Art Show Opening Reception



Visitors enjoying the work of talented students from all across the State of Maryland.

# JURIED ART SHOW FEATURED ARTISTS

Brand Clarity & Effectiveness  
Strategic Imperative II

**Albert Einstein High School, Montgomery County**

Alanna Sidlowski | 12th Grade

**Atholton High School, Howard County**

Amy Awosika | 12th Grade

**Baltimore City College, Baltimore City**

Symone Pope | 11th Grade

**Barbara Ingram School for the Arts, Washington County**

Malaika Thiombiano | 10th Grade

Franklin High School | Baltimore County

Xianni Coston | 12th Grade

**George Washington Carver Center for Arts & Technology, Baltimore County**

Ahrianna Guity | 12th Grade

Chase Atkinson | 11th Grade

Jayden Frisby | 11th Grade

Jordan Rumano | 12th Grade

Kaiya Wilkins | 11th Grade

Khyree Bonds | 12th Grade

Megan Iwoha, 12th Grade

Naluwa Adeyooye, 12th Grade

**Harford Technical School, Harford County**

Melody Kim | 11th Grade

**Laurel High School, Prince George's County**

Neriya Bass | 10th Grade

**Maurice J. Mc Donough High School, Charles County**

Abbie Affum | 12th Grade

Cynclair Wilson | 10th Grade

**Montgomery Blair High School, Montgomery County**

Rochelle Bremmer | 12th Grade

**Pocomoke High School, Worcester County**

Diamond Lyles | 11th Grade

**Suitland High School Center for the Visual & Performing Art, Prince George's County**

Christian Hafford | 12th Grade



# Community Involvement

**GOAL | We will be a desired partner to accomplish projects in our community. Our partnerships will include grassroots organizations, scholarly institutions, national and local museums, historical societies, corporations and foundations.**

Through our special events and facility rental area, we have worked with a variety of organizations and corporations who have secured the Museum as an anchor for their event. Many are repeat customers. Notably, we have established a partnership with Johns Hopkins University and the SNF Agora Institute. For the second year in a row we have been the site of their annual conference and this year, we participated in their program discussing Hard Histories. Likewise, we have hosted the annual program for the City of Baltimore's Office of Equity and Civil Rights, as well as the Wealth Diversity Summit, sponsored by the Financial Empowerment Movement, Inc. Both of these programs had significant outreach into the community recognizing women leaders and helping people understand money, wealth generation and entrepreneurship. The AFRO Newspapers held their Veteran's Day program at the Museum and we worked closely with the Postmaster General's office to coordinate the unveiling of the John Lewis Stamp at the Lewis Museum.

In support of our audience development and educational outreach, we were awarded a \$500,000 ARPA grant from the city of Baltimore to design and build out a children's museum space that will provide an opportunity for young children and families to interact with the Museum's content. This space is slated to open at the end of calendar year 2025.



Robert Parker, RFLM Director of IVEE, receives Certificate of Recognition for the 2024 Diversity in Arts Grant Award from Mayor Brandon Scott & Tonya Miller Hall, Baltimore City Office of Arts & Culture.



## Supporting Educational Excellence

**GOAL | We will have a 21st century Museum that tells the story of the African diaspora journey in Maryland, our triumphs, struggles, accomplishments and impact on the whole of the state and the nation. We will begin the process of accreditation in 2024/2025.**

In 2022 we were awarded an appropriation from the federal government to design and install an exhibit that speaks specifically to the lynching history of the state of Maryland. This installation is being developed in collaboration with the Maryland Lynching Memorial Project. The installation has been designed, the script is complete and we anticipate visitors being able to connect with this difficult content in the fall of 2024.

As we continue to focus on education, we received funding from the Truist Foundation for a week-long teacher training institute planned for summer 2024. This year's institute will focus on the civil rights history of the state of Maryland in recognition of the 60th anniversary of the 1964 Civil Rights Act and the acknowledgement of 2024 being the Year of Civil Rights in Maryland. We targeted instructional leaders around the state for participation. The participants will experience lectures from local and national scholars in teaching civil rights history. We hope to make this institute an annual event.

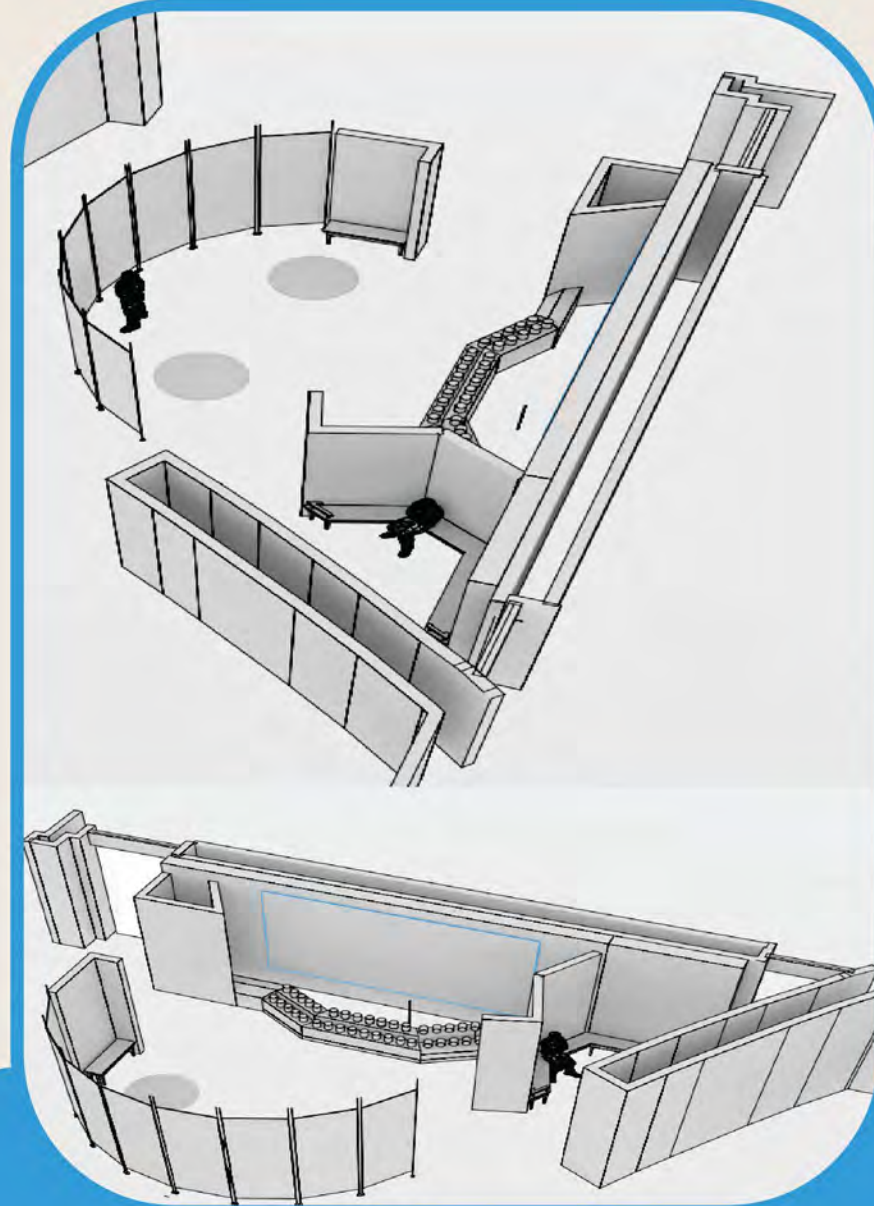
# LYNCHING IN MARYLAND

A COLLABORATION BETWEEN

MARYLAND  
**LYNCHING**  
MEMORIAL PROJECT

&

REGINALD F. LEWIS MUSEUM OF  
MARYLAND AFRICAN  
AMERICAN HISTORY  
& CULTURE



Perspective Layout for the  
Lynching In Maryland Installation

# 2024 Exhibitions, Installations & Engaging Programs



In Summer 2023, we celebrated the 50th anniversary of Hip Hop with our **First Fridays Series**, featuring incredible musical performances by Maimouna “Mu Mu” Fresh Youssef and WhoCamille. Together, we explored the rich culture of hip hop, with Mu Mu Fresh—a Baltimore born and D.C. raised, Grammy®-nominated artist—leading a powerful discussion on the five elements of hip hop. Through her unique blend of gospel, jazz, soul, and hip hop, she inspired us to believe in our own potential and the transformative power of this influential genre.



In Fall 2023, alongside our exhibition **Blacks In White: African American Healthcare Professionals**, we invited our museum visitors to join us for a variety of health and wellness programs. Together, we celebrated **Fall Fest: Health and Wellness Day, presented by MedStar Health**. We participated in Trap yoga classes, sampled healthy Thanksgiving recipes, enjoyed garden activities with our kids, received free health screenings, and engaged in a meaningful panel discussion on racial health disparities.



This winter, we hosted two inspiring youth engagement presentations. In December 2023, we showcased **Duke Ellington's Nutcracker Suite, featuring the Charles Funn Big Band** alongside Baltimore Dance Tech. Our visitors were treated to a holiday performance of the ballet classic, *The Nutcracker*, reimagined with an urban twist by Urban Youth Ballet and original dancers from the Baltimore Cultural Arts Project (1964-1993). In early March 2024, we proudly presented the **Century of Excellence Black History Student Exhibition: Passing the Torch**. During this event, students showcased their gifts and talents, refined their stage presence, and shared stories of heroes and topics in Maryland African American History. We were honored to partner with Greater Purpose Christian Homeschoolers and Chesapeake Educational Alliance to bring this incredible celebration to life.



We invited our museum visitors to experience Black history through the art of quilting during our **Quilted Education Film Screening & Fiber Art Workshop**. Together, we watched a screening of *Quilted Education* and engaged in a meaningful conversation and hands-on quilt workshop with filmmaker Kayla Robinson and quilter historian Karen Robinson. Their Black history story quilt, showcasing over 64 Black pioneers across sports, military service, science, politics, civil rights, performing arts, literature, and more, inspired us all. Visitors joined this talented mother-daughter duo to create their own Black history quilt squares. This program was proudly presented as part of our **Black Woman Genius: Elizabeth Telford Scott | Tapestries of Generations** exhibition.





During Women's History Month, we had the privilege of honoring the **Black nurses labor force with a live oral history program led by Joan S. Tilghman, Ph.D., RN, of the Provident Helene Fuld School of Nursing.** Together, we celebrated the incredible contributions of Black women healthcare professionals who trained at Provident Helene Fuld from the 1920s to the 1970s. Through their powerful personal stories, we heard about the challenges and academic rigor they faced during their time at this pioneering institution. Visitors had the opportunity to explore archival footage and cherished memorabilia from their personal collections, deepening our appreciation for their invaluable legacy.



**Live Performance | Threads - In Honor of Elizabeth Talford Scott** - In observance of Jazz and Poetry Appreciation Month, we curated an original, interdisciplinary experience that brought together jazz trumpeter Brandon Woody, dancer Asya Shaw, and poet Nia June. Together, we paid tribute to the life and legacy of Black fiber artist Elizabeth Talford Scott, whose creative genius redefined the art of quilting. This program was presented as part of **BLACK WOMAN GENIUS: Elizabeth Talford Scott | Tapestries of Generations.**



In 2024, we proudly celebrated children's literature and literacy at the Reginald F. Lewis Museum with two remarkable programs: **Barracoon: Adapted for Young Readers Author Talk with Dr. Ibram X. Kendi** and the **African American Children's Book Fair Festival presented by BGE, An Exelon Company.** Together, we welcomed children and families for a fun-filled day of exploring kids' literature about African Americans. In our lively Book Village, they met some of their favorite children's authors and illustrators. Our literacy event offered young visitors a variety of enriching activities, including author readings, illustration workshops, craft projects, an Urban Beekeeping Workshop, and free books to take home.



We closed out our fiscal year on June 19th in liberation with the **Juneteenth Celebration 2024 | Freedom's Voices from Jubilee to Reparations.** Our visitors enjoyed a Freedom Quilt Artist Talk on emancipation with story quilter, Dr. Joan M. E. Gaither, and experienced a soulful musical concert of "jubilee" with the Carter Legacy Singers. Youth thespians honored Black Woman Genius fiber artists with their monologues, co-written by our artistic producer, Wordsmith. We concluded the day with a film screening and discussion on what reparations look like in Baltimore, led by filmmaker John Comer.

**GRAND TOTAL - In Person Public Programs Attendance**

**2,567**

**GRAND TOTAL - Virtual Programs & Black History Tour Attendance**

**1,040**

## Fiscal Vision & Stewardship

**GOAL | We will increase our sustainability by expanding our contributed revenue. Gifts will be received from diverse sources - individuals, corporations, small businesses and foundations.**

Fundraising is always a challenge, but our approach is to provide outstanding exhibits, innovative programs and a place for people to gather. When we effectively meet our previous four imperatives, we increase our chances of meeting our fiscal goals.

During the fiscal year we hired a new Director of Development to help us reach our stewardship goal. In addition to our 2-year ARPA funding that will support the development of a children’s museum space, we increased our earned revenue through our Museum Shop, and we put in place the infrastructure to launch an online store at the end of calendar year 2024. We reactivated nearly 100 members during the year and launched a very successful end-of-year giving campaign called “Reggie’s Hidden Treasures”. This year, we hosted our first Member Meeting, which included an interview between John-John Williams IV, reporter from the Baltimore Banner, and president Terri Lee Freeman, to review the successes and challenges experienced by the Museum as well as next steps for our strategic plan.

The plan has been set in motion. The Reginald F. Lewis Museum of Maryland African American History and Culture remains a beacon of information on the past and present of African American people of Maryland and we eagerly invite you to join us as we celebrate the genius of people who helped build this great state and continue to create and innovate today’s culture.

## THANK YOU OUR 2024 LEWIS MUSEUM SUPPORTERS

As we reflect on another remarkable year at the Reginald F. Lewis Museum, we are filled with deep gratitude for the unwavering support of generous donors like you. Your commitment and belief in our mission empower us to preserve and celebrate the rich history, culture, and art of African Americans and Black Marylanders.

Thanks to your contributions, our museum has been able to offer transformative programs and exhibitions that inspire, educate, and engage diverse communities. This year, themed the “Year of Genius,” we have had the privilege to highlight trailblazers and visionaries across multiple fields—reminding our audiences of the resilience, creativity, and brilliance within Black history and culture. Your support has made it possible to bring these stories to life, connecting past achievements to future possibilities.

Your generosity enables us to continue this important work, fostering a space where every visitor can experience the power of storytelling, the richness of our heritage, and the value of inclusion and representation. With your continued partnership, we are excited to grow, reaching more people and expanding the depth of our offerings.

Thank you for being an invaluable part of our community. We look forward to celebrating many more milestones together with you as we continue our journey to honor and share the legacies that shape our world.

## OUR 2024 MUSEUM SUPPORTERS

Drew Hawkins  
Ricky D. Smith Sr.  
Martin B. King  
Bobby Claytor, Ph.D.  
Dale Glenwood Green

Alma Roberts  
Cynthia McCabe  
Kim Mumby Green  
Keiffer Mitchell Jr.

Patricia Williams Dockery PhD.  
Brian C. Morrison Ph.D.  
Jean S. Fugett Jr. Esq.  
Rieyn DeLony

Samuel Henry  
Leslie King Hammond, Ph.D.  
Charles P. (Chuck) Martin  
Donald Metzger  
Constance A. Harris, Ph. D.

Anonymous  
William Harvey  
Cathy Hughes  
Amy Haines  
Maurice & Diane Taylor  
Mary Catherine Bunting  
James Degraffenreidt & Mychelle Farmer  
Jacqueline & Freeman Hrabowski  
Todd Rissel  
Alma Roberts  
Taneshia Taggart  
Elizabeth Roll  
Hope Porter  
Indira Lewis  
Keisha McClain  
Elliott Wiley  
Martin & Tracy King  
Andrea & Zachary Mcdaniels  
Uduak & Samuel Henry  
Kevin & Gail Johnson  
Robert M. Bell  
Valerie Smith  
Wanda & Robert Draper  
Toren & Monica Beasley  
Cleveland Christophe  
Cynthia & Scott McCabe  
Edward Dunlop  
Ena Bertaud  
Frank Spellman, Md  
Jeffrey McGuinness  
Kathleen Ridgeway  
Marvin & O'Brea Poindexter  
Michelle Nusum-Smith  
David & Christine Wallace  
Drew Hawkins

H. Russell & June Frisby  
John & Bronwyn Mayden  
Robert Matthews  
Natalie & Eugene Frazier  
Sayra & Neil Meyerhof  
Kurt & Patricia Schmoke  
Valerie Spencer  
Jessica Jordan  
Franklin Porter  
Patricia Williams-Dockery & Rudy  
Dockery  
Vincent Newsome  
Antwuan Wallace  
Rudolph Lawrence  
B. Edward & Janese Murray  
Brinlle Ellis  
Calvin & Catina Coates  
Crystal Turner  
Donna Wilson  
Leslie King Hammond  
Faith Taylor  
Kwame Simmons  
Michael Weddle  
Karriem Brown  
Cherie Ashcroft  
Rachel Graham  
Ted Gifford  
Barbara Avent  
Donns Rand  
Kathy Robie-Suh  
Faye Walton  
Lester Lee, Sr.  
Ricky Smith  
Jason Jones  
Chanel Compton

Coleman & Marian Tutt  
Tara Morrison  
Anjelica Butcher  
Chuck & Vedet Robinson  
David Shapiro  
K Barton  
Latav Dudley  
Antonio Hayes  
Jamia Eaton-Martínez & Omar Eaton  
Terri Lee Freeman  
Carroll Thomas & Charles Yancey  
Cheryl Mcqueen  
Patrick Moriarty  
Anna Danz  
Juliana Toyloy-Stanton  
Agnes Wilson Wilson  
Aileen Taylor  
Alona Holland  
Alycia Stack  
Bridgette Jean-Jacques  
Brion Gill  
Carissa Aoki  
Chad Nelson  
Charima Young  
Dan Fiore  
Dannie Huntley  
Deborah Ivory  
Dorcas Gilmore  
David Kern & Susan Gauvey  
Gretchen Paige  
Janine Clayton  
James Constable  
Janis Harvey  
Jasmin Alston  
Keisha Clarke-English

Loredana Cannia  
Marcia Croft  
Mark Benson  
Michael Slor  
Brian Morrison  
David & Norma Scott  
Jeff & Teri Wright  
Kevin & Stephanie Bagley  
Michael Anthony  
Michael Brown  
Walter & Yolande Dickerson  
Wilford Gourdine  
William Coates  
Brenda & Randolph Jews  
Monica & Darius Rastegar  
Patricia & John House  
Vinnie White  
Ada Pinkston  
Barbara Bundy  
Dorothea Lyas  
Jacqueline Fulton  
Jannelle Starks  
Joy Hall  
Michelle Maxwell  
Sharon Scott  
Tonya Miller & Mark Hall  
Terry & Mary Fairbanks  
Vance M Benton Phd  
Carlton Sexton  
Kevin Joseph  
Larry Richardson & Averie Carr  
Susan Russell  
William Fallowfield & Faye Houston  
Yvonne Holton  
Ellen Sloh

Sandra Loyd  
Justin Resti  
David Clark  
Adrian Lee  
Albert Reed  
Angela Anderson  
Ashley & Nadeene Platt  
Ayana Parker Morrison  
Barbara Rhodes  
Bruce Johns  
Carol Doctrow  
Charles Jackson  
Chezia Cager  
Christy Applegate  
Crystal Reynolds  
Elizabeth Gray  
Elizabeth Crassweller  
Harold Greene  
James Skinner  
Jeffrey Moaney  
Joy Kinard  
Kali-Ahset Mccoy  
Kevin Bridgeforth  
Kimberly Tucker  
Latrise Ashford Brissett  
Lawrence & Pamela Wilt  
Mariama Boney  
Melanie Reese  
Morgan Carter  
Fred & Sandra Jonjo  
George-Mckinley Martin  
Keenan & Sally Dworak-Fisher  
Obie & Itetha Barnes  
Thomas Good  
William & Anna-Marie Butler

Delores Ford  
Doris Hill  
Ivy & Ezra Hill  
Jennie Graham  
Lynne Farbman  
Marlene Carr  
Martina & Stanley Mcarthur  
Portia Henry  
Beverly Yates  
Carla Gaskins  
Catherine Bailey  
Gina Mcknight-Smith & Willie Smith  
Gina Simms & Kevin Jenkins  
Jacqueline Rose  
Julie Morgan  
Lakeia Newkirk  
Maria Reed  
Marlene Underwood  
Patricia West  
Sandra East  
Shirley Morrell  
Nathaniel Barbo  
Nelson Grillo  
Nicolas Dorsey  
Robert Parker  
Roderick King  
Roxie Johnson  
Sally Hess  
Samuel Henry Sr  
Sara Davis  
Tanika & Lester Davis  
Zoraida Baur  
Rhonda Lipkin & Michele Nethercott  
Ashley Burns  
Terri Parker

Jasper Watkins  
Samuel & Faye Caldwell  
Ella & John Pope  
Kenyatta Smith  
Thelma Gaither  
Nazlyn Beresford  
Shawn Payton & Esther Strawder Payton  
Elizabeth Courtemanche  
Embress & Cheryl Haskins  
Ana Jennings  
Andrea Wheeler  
Angela Garland  
Anne Haddad  
Barbara Cornman  
Bonita Cody  
Brad Robbins  
Carl Jackson  
Carmi Flood  
Carol Allen  
Chana Wilkerson  
Chris Cavallaro  
Claire Agnes Doerrman  
Claudette Edgerton-Swain  
Cori Ramos  
Dawnsha Mushonga  
Deborah Taylor  
Deneen Fassett  
Dona Ingram  
Gabrielle Dean  
Thomas Shipley  
Ebonie Stinnette  
Ebony Johnson  
Erica Goldman  
Esa Davis  
Evetta Sherman

Gale Saccarelli  
Heather Hartman-Hall  
Jan Hamill  
Jennifer Insley-Pruitt  
Jennifer Johnson  
Jennifer Rivera  
John Fensterwald  
Jon Morgan  
Kaia Greene  
Kimberly Robertson  
Kirk Mckoy  
Lauren Shands  
Lawrence Walker  
Linda Black  
Lionel Lyle  
Lisa Broadhead  
Lisa Horton  
Lynn Dorsey  
Lynnee Roane  
Marlo A Coates  
Matthew Laurens  
Michael Weber  
Michelle Baker-Bartlett  
Mishawn Glover  
Kelly Lynn Feehely  
Molly Greenberg  
Andrei & Lorone Ruffin  
Benjamin Rogers  
Dennis Ferrell  
Èlan Jennings-Jones  
Jack Johnson  
Jay Johnson & Vanessa Carroll  
John Banes  
John Harris  
Joseph Mcneely

Lynn Mccamie  
Reginald Chapple  
Temujin & Jade Greer  
Carlotta & Brett Tyler  
Rashida Welbeck  
Teola & Paul Jones  
Caryn Emanuel  
Charlene Phipps  
Deborah Murphy  
Donna Blackwell  
Harriet Stulman  
Kerry Brady  
Lynda Gayden  
Marla Johnson  
Martha Stein  
Mary Tillery  
Pamela Sutton  
Paris Brown  
Sarah Pringle & Florence Matthews  
Stacey Cruise  
Tanay Harris  
Nakita Coleman  
Nell Hubbard  
Phillip Arendall  
Rachel Konieczny  
Rise Wiggins  
Romelle Jones Maloney  
Sandra Steele  
Sandra White  
Sara Gebase  
Sarah Mogol  
Shawn Batty  
Shirley Simons  
Temika Young  
Thelma Hines

Toni Moore-Duggan  
Torena Brown  
Tracy Gold  
Vickie Hinton  
Walter Brown  
Wayne Smith  
Zari Press  
April M Caldwell  
Cleveland Jarrett  
Genevieve Thomas  
Karen Armour & Lenox Dingle  
Lachaundra Graham  
Franklin Lee  
Jason Lucas  
Jerry & Carrie Thornbery  
Kenneth Cobb  
Lawrence Grandpre  
Louis Barnett & Christopher Providence  
Elizabeth Lewis  
Joyce Fitzgerald  
Sharon Moore  
Amelia Shachoy  
Stephanie Smith  
Veronica Hopewell  
Chelsea Burrell-White  
Lawrence Kleinman  
Tara Blackshear  
Alex Martinez  
Alexis Crawford  
Amelia Manning  
Andrea Gaspar  
Andrew Solberg  
Annelle Primm  
Annette Snyder  
Antoinette Fisher

Ariel Mason  
Artkina Celestin  
Barbara Cohen  
Betty Webb  
Brittany Sink  
Carlos Rojas  
Christine Arrington  
Christopher Gross  
Nicole Gudzowsky  
Danielle Solomon  
Daquel Wiley  
Debbie Hinton  
Debra Jackson  
Debra Nixon  
Dionne Waldron Mcneal  
Doretha Felder-Bennett  
Douglas Graves  
Deborah Carter  
Eileen Rice  
Elizabeth Johnson  
Erica Gresham  
Felicia Brown  
Gianna Rodriguez  
Glenise Whittle  
Gregory Collister-Murray  
Hanan Deria  
Hannah Brancato  
Harley Stokes  
Hilary Hellerbach  
Ike Forman  
Inez Saki-Tay  
Jamahl Johnson  
Jamie Bennett  
Joy Weddington  
Kara Johnson

Karen Evans  
Keena Seward  
Laura Farkas  
Lauren Brown  
Laverne B Gaither  
Leah Thomas  
Leonora Grayson  
Leslie Matthews  
Linda Mundy  
Lisa Melancon  
Loretta Whitted-Dawson  
Maria Lawson  
Maria Smith  
Marieanne Hunt  
Marilyn Chatman  
Mark Bomster  
Maurice Clark  
Meghan Friedman  
Melvin Jordan  
Michael Butler  
Michelle Alston  
Judine Slaughter  
Nikia Brown  
David Armenti  
James Cooper  
Rodney Moulden  
Sarah Albritton & James Baldwin  
Ananda Leeke & Henry Jackson  
Claude Guillemard  
Cora Beane  
Cynthia Lane  
Donna Brown  
Elizabeth Smith  
Emily Trovato  
Frances Evans

Gloria Snowden  
Jequetta Evans  
Lesley Rosario  
Veronica Owens  
Mumbi Wainaina  
Myesha Thompson  
Natalie Camacho  
Natasha Middleton  
Odean Cameron  
Pamela Fortson  
Paris Adkins-Jackson  
Paul Williams  
Philip Logan  
Qadria Shabazz  
Rachel Sengers  
Ramona Westbrook Hooks  
Regina Webb  
Richard Crabill  
Rita Nyambura  
Rochelle Carpenter  
Rosita Carpintieri  
Sadia Arnold  
Sarah Kiegel  
Sean Mcall  
Shani Moore  
Shaun Samuels  
Shawn Rauson  
Shelia Barksdale  
Steve Brescia  
Susan Field  
Suzanne Dorman  
Tara Harrison  
Tarryn Cooke  
Todd Wheeler  
Tracey Mack

Veronica Tubman  
Walter & Linda Redmond  
Will Van Der Veen  
Yolanda Bass  
Linda Speaker  
Chrisean Hardy  
Abby Fisch  
Adam Stuhlman  
Akirra Mickens  
Alex Oldershaw  
Alysia Gibson  
Andrea Clipper  
Andrew Hackett  
Angela Hinton  
Ashley Brown  
Breanna Miles  
Brenda Rann  
Caitlyn Adams  
Candice Southerland  
Charles Dozier  
Charles Pugh  
Charlotte Nelson  
Christan Phaire  
Cilisa Irvin  
Crystal Lyons  
Daniel Trawick  
Delisha Marshall  
Delonte Matthews  
Denise Bailey-Jones  
Devyn Nixon  
Donna Alleyne  
Miriam Arenberg  
Edwin Jackson  
Elle Mellerson  
Emily Donovan

Francena Jackson  
Frances Bellegarde  
Franklin Brooks  
Gearie Bowman  
Glenn Gooding  
Heather Cooper  
Hiba Smith  
Howard Smith  
Jacqueline Thompson-Chandler  
James Fisher  
James Hollywood Iii  
Jamie Harvey  
Janeen Nichels  
Jazmyne Brewer  
Jeffrey Dhedouville  
Jillian Donovan  
Jordan Jackson  
Jordan Robison  
Juan Edwards  
Katie Ruff  
Kaylah Bohenek  
Kenneth Davidson  
Kenyon Baxter  
Keshia Adams  
Kimberly Qualls  
Kimberly Spears  
Kristina Berdan  
Lanise Stevenson  
Latia Bobbitt  
Lauren Russell  
Lil Gurney  
Linda Blake Josey  
Lorie Mayorga  
Lula Beyene  
Marjorie Brooks-Frazier

Marjorie Gold  
Mark Graham  
Melanie Grady  
Melissa Samuel  
Michael Johnson  
Milo Briscoe  
Marvin Bryan Jr  
Robert Young & Cheryl Smith  
Ronald Clinton Jr  
Tracy Matthews  
Jedda Queen Murray  
Loretta & Jose Elizalde  
Nancy & Harry Holt  
Denée Barr  
Emma Middleton  
Jasmine Marable  
Jt Harris  
Marilyn Butler  
Vernita Cox & Patricia Rorie  
Vondalee Cowling  
Nathaniel Boston  
Neilson Andrews  
Nibret Kebede  
Nicole Belton  
Nicole Cunningham  
Pamela Haynie  
Pamela Rhodes  
Patricia Kelly  
Patriona Bookal  
Peter Agre  
Peter Diaz  
Quincy Grant  
Rahiem Grimsley  
Rajia Meyers  
Rebekah Visco

Renata White  
 Rhonda K Smith  
 Rinardo Russ  
 Ron Bullock  
 Sarah M Kennedy  
 Shanell Johnson  
 Shanti Dixon Gramby  
 Shelly Pollard  
 Sherrilyn Moore  
 Shonda Porter  
 Sierra Williams  
 Solène Maretto  
 Stuttering Diva  
 Sumayya Beekun  
 Tekia Harrison  
 Thomsia Ayot  
 Tiffanie Murray  
 Timothy Miller  
 Tochi Okeke  
 Todd Villeneuve  
 Torriss Madden  
 Toshima C  
 Tracee Agee  
 Tracie Melton  
 Tye Hunt  
 Vivian Kamau  
 Wayne Dawkins  
 Wendy Clayton  
 Whit Whitaker  
 Bailey Orenia  
 Allanah Cohen  
 Keandre' Harper  
 Sheryl Sangue  
 Victoria De Jesus





**FRIENDS OF THE LEWIS MUSEUM**

# A ROYAL AFFAIR | RETURN TO PENNSYLVANIA AVENUE

## The 2024 Reginald F. Lewis Museum Gala

Thursday, May 9, 2024 | M&T Bank Exchange

Reginald F. Lewis, the visionary for whom our museum was named, was not just a business leader—he was a revolutionary. As the first African American to execute a leveraged buyout valued at nearly \$1 billion, Lewis shattered barriers and set new standards in the world of industry. He was a trailblazer, a maverick, and a symbol of what was possible when ambition met determination.

Each year, The Reginald F. Lewis Museum host its premier fundraising gala to honor individuals who embodied this same spirit of excellence, innovation, and resilience. 'A Royal Affair' was more than a celebration; it was a return to a time and place where Black arts and culture thrived. In the early-to-mid-20th century, Pennsylvania Avenue had stood at the heart of Black excellence in arts and entertainment, where venues like The Royal Theater, along with clubs, restaurants, and hotels, were alive with creativity and joy. This corridor had been a sanctuary of culture, a place where dreams took flight, despite the systemic challenges of redlining, blockbusting, and racially restrictive covenants, which later led to disinvestment.

But during **A Royal Affair**, we reclaimed that narrative. The event transported us back to the glory days of the 1950s and 1960s, when Pennsylvania Avenue pulsated with life. We celebrated the rich heritage of this vibrant West Baltimore corridor, honoring the arts, culture, and the resilient community that had stood as a beacon of possibility. Together, we remembered the past while forging ahead with the spirit of Reginald F. Lewis—a reminder that greatness was not just achieved but cultivated, nurtured, and celebrated.

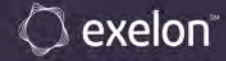
# Total Funds Raised

## \$407,866

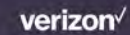
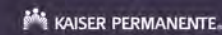
Arch Sponsor



Sphinx Sponsors



Tijuana Sponsor



Media Sponsors



**Our Mistress of Ceremonies, Megan Rivers, Morning News Anchor WBAL-TV, lead the charge for the evening at A Royal Affair Gala.**



**Our President, Terri Lee Freeman & Board Chair, Drew Hawkins, greeting our guest at A Royal Affair Gala.**



**Joi Carter, taking us on a musical serenade into the evening.**



**Our 2024 Titan Awardees, Kathy Hughes & Ozzie Newsome**



**Our 2024 Maverick Awardee, Lady Brion**



# 2024 LEWIS MUSEUM VOLUNTEERS

Erica Acree  
Robin Allen-Straiten  
Adrian Allison  
Citiyana Amsalu  
Camila Aponte  
Suzanne Bailey  
John Barnes  
Abel Behane  
Pier Blake  
Michael Bowser  
Tory Bryant  
Natalie Burke  
Kara Carerra  
Latonia Coley  
Latonia Coley  
Toi Collier  
Leilah Coulibaly  
Faith Davis  
Mark DelGallo  
Khateeta Emerson  
Renice Evans  
Javari Evans  
Trishawn Fagans  
Isatu FoFana  
Regina G.  
Carla Gaskins  
Bereket Geremew  
Cynthia Green  
Monique Green  
Barbara Hairston

Aisha Nins  
Nakirya P.  
Conzuella Patterson  
Connie Payne  
Debra Pendegrass  
Ella Pope  
Chris Providence  
Jalen Scott-Davis  
Lauren Shands  
Vivia Sherwood  
Beverly Smith  
Caresa Smith  
Conica Smith  
Joseph Stephens  
Zha'Anya Taylor  
Nate Tesfaw  
Kaula Thomas  
Theresa Thomas  
Gloria Todman  
Tanya Todman-Taylor  
Theresa Uplson  
Daniel Vanzego  
Jenifer Ward  
Ray White  
Joy Wiliams  
Rachael Wooden  
Tahira Murphy  
Natan Natan Zimand  
Joy Hall  
Janet Hall

Cheryl Haskins  
Casey Hawes  
Justin Henry  
Bryane Hesnan  
William Hill  
Alice Holmes  
Paige Homberg  
Debra Hood  
Ginger Hsu  
Isis Jay  
Jasmine Jefferson  
Jamal Jefferson  
Suzanne Jewell  
Ayana Johnson  
Angela Johnson  
Amirah Jones  
Cassandra Joyner  
Eva Kolb  
Vivian Lakes  
Jy'India Lester  
Paige MacKenney  
Carliss Maddox  
Hanzhang Mao  
Christina Martin  
Chris Massaro  
Michelle Maxwell  
Dayna Mayo  
CynthiaMcCabe  
Sabine McCabe  
Cory McKiver

# THANK YOU TO OUR VOLUNTEERS

To our incredible volunteers at the Reginald F. Lewis Museum, words cannot fully express the depth of our gratitude for the immeasurable contributions you make each and every day. You are the foundation upon which our success is built, the hands and hearts behind our mission to preserve, celebrate, and uplift African American history and culture. With every moment you give, whether greeting visitors with a warm smile, guiding guests through powerful exhibitions, or supporting our community programs, you breathe life into this museum. You are not just volunteers—you are champions of our cause, ensuring that the stories we share resonate with those who need to hear them most. Your time, energy, and commitment help create a space where history is honored, and where the legacy of visionaries like Reginald F. Lewis can continue to inspire.

Through your selfless dedication, you make an impact far beyond these museum walls. You create connections, inspire understanding, and help shape the minds and hearts of all who pass through. Your work makes the museum a place of empowerment and reflection, a place where young people can see themselves in the stories of past leaders, artists, and trailblazers. You are the bridge that links our community to its rich heritage, reminding us all that greatness is not just inherited, but shared, cultivated, and passed down. It is because of you that our museum thrives as a beacon of education and hope, a space where history and culture are brought to life in meaningful, transformative ways.

We are endlessly grateful for the countless hours, the love, and the dedication you pour into this work. The Lewis Museum could not be what it is today without your unwavering support. You are the embodiment of community spirit, the essence of collective action, and the driving force behind our ability to inspire future generations. Thank you for your invaluable contributions, for walking with us on this journey, and for continuing to light the way as we move forward in honor of the past, with hope for the future.



# STATEMENTS OF FINANCIAL POSITION

AS OF JUNE 30, 2024 & 2023

ASSETS	2024	2023
<b>Current Assets</b>	\$ 608,127	\$ 420,605
Cash and cash equivalents	8,839,552	8,696,593
Accounts receivable	416,160	628,956
Gift shop inventory	54,747	27,363
Prepaid expenses	15,515	7,897
Property and Equipment, net	728,547	416,746
Right of use asset - financing lease	36,474	-
<b>Total Assets</b>	<b>10,699,122</b>	<b>10,198,160</b>

LIABILITIES & NET ASSETS		
<b>Liabilities</b>		
Accounts payable & accrued liabilities	\$ 608,127	\$ 608,127
Line of credit	-	80,624
Deferred revenue	44,330	106,619
Lease Liability	36,032	22,528
<b>Total Liabilities</b>		
<b>Net Assets</b>		
Without donor restrictions		
Undesignated	753,460	201,112
Designated by the Board for endowment	795,560	2,217,006
<b>Total</b>	<b>1,549,020</b>	<b>2,418,118</b>
With donor restrictions		
Perpetual in nature	8,043,992	6,794,845
Purpose restrictions	277,519	309,174
<b>Total</b>	<b>8,321,511</b>	<b>7,104,019</b>
<b>Total Net Assets</b>	<b>9,870,531</b>	<b>9,522,137</b>
<b>Total Liabilities &amp; Net Assets</b>	<b>10,699,122</b>	<b>10,298,708</b>

	2024			2023
	Without Donor Restrictions	With Donor Restrictions	Total	
<b>Revenue and Support</b>				
Grants	\$ 3,144,854	\$ 102,518	\$ 3,247,372	\$ 2,568,615
Contributions	803,616	75,000	878,616	1,081,627
Admissions	130,529	-	130,529	138,434
Membership dues	46,239	-	46,239	48,992
Interest & Dividends	396,261	-	396,261	380,914
Other income	705,780	-	705,780	725,688
Donated Goods and Services (GIK)	135,870	-	135,870	51,366
Net assets released from restrictions	209,173	(209,173)	-	-
<b>Total revenue and support</b>	<b>5,572,322</b>	<b>(31,655)</b>	<b>5,540,667</b>	<b>4,995,636</b>
<b>Expenses</b>				
Program Services	4,172,034	-	705,780	705,780
Management and General	474,455	-	705,780	705,780
Fundraising	545,784	-	705,780	705,780
<b>Total expenses</b>	<b>5,192,273</b>	<b>-</b>	<b>5,192,273</b>	<b>4,860,202</b>
<b>Change in Net Assets from Operations</b>	<b>380,049</b>	<b>(31,655)</b>	<b>348,394</b>	<b>135,434</b>
Change in net assets	380,049	(31,655)	348,394	135,434
Net assets beginning of year	2,418,118	7,104,019	9,522,137	9,386,703
<b>Net Assets End of Year</b>	<b>2,789,167</b>	<b>7,072,364</b>	<b>9,870,531</b>	<b>9,522,137</b>

STATEMENTS  
OF ACTIVITIES  
& CHANGES IN NET  
ASSETS  
AS OF JUNE 30, 2024 & 2023

# THE LEWIS MUSEUM STAFF

**Terri Lee Freeman** | President

**Carole Johnson** | Director of Operations

**Allanah Cohen** | Retail Manager

**Jeanen Brown-Harrington** | Museum Shop Sales Associate

**Vinnie White** | Special Events & Facilities Rental Manager

**Kiarah Deshields** | Special Events Coordinator

**Roscoe Davis** | Special Events Technician

**Robert Parker** | Chief Curator & Director of Interpretation, Visitor Experiences, & Education

**Imani Haynes** | Curator

**José Alvarado** | Exhibit Designer & Preparator

**Terry Taylor** | Education Programs Manager

**Arthur Brown** | Office Administrator

**Kiersten Cleveland** | Visitor Experience & Volunteer Manager

**Magenta Gerald** | Visitor Experience Coordinator

**Destinie Howard** | Visitor Experience Associate

**Brittany Johnson** | Visitor Experience Associate

**Gynia Saunders** | Visitor Experience Associate

**Crystal Turner** | Director of Communications & External Relations

**Francesca Dorsey** | Digital Media & Design Specialist

**Joy Hall** | Communications & Community Engagement Specialist

**Danika McMurray** | Director of Development

**Juliana Toyloy-Stanton** | Development Manager

**Mark Garrison** | Database & Individual Giving Manager

**Christy Applegate** | Director of Finance

**Jalil Muhammad** | Staff Accountant

**Dennis Bell** | Facilities Manager

**Linwood Jackson** | Facilities Technician

**Tamar Jackson** | Facilities Technician

**Abraham Johnson** | Facilities Technician

**Juan Ambrose** | Facilities Technician





Nastassja Swift b.1992, Virginia, USA  
*So I filled my nest with flowers from your garden, 2023*  
Photographed by Jae Sip Photography



REGINALD F. LEWIS MUSEUM OF  
**MARYLAND AFRICAN  
AMERICAN HISTORY  
& CULTURE**