



20TH ANNIVERSARY CELEBRATION

Reginald F. Lewis Museum 2025 Annual Report

20
YEARS



Reginald F. Lewis Museum of Maryland African American History and Culture
830 E. Pratt Street | Baltimore, MD 21202 | (443) 263-1800
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THE REGINALD F. LEWIS MUSEUM DOCUMENTS, INTERPRETS AND PRESERVES THE COMPLEX EXPERIENCES, CONTRIBUTIONS AND CULTURE OF BLACK PEOPLE IN MARYLAND. WE SERVE AS A CATALYST FOR SUSTAINED CHANGE BY PROVIDING PROGRAMS, EXHIBITIONS AND BOLD CONVERSATIONS THAT EDUCATE AND CHALLENGE.





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**20
YEARS**

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REGINALD F. LEWIS MUSEUM OF
MARYLAND AFRICAN
AMERICAN HISTORY
& CULTURE

REGINALD F. LEWIS MUSEUM OF
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AMERICAN HISTORY
& CULTURE

REGINALD F. LEWIS MUSEUM OF
MARYLAND AFRICAN
AMERICAN HISTORY
& CULTURE



ACKNOWLEDGEMENTS

The Reginald F. Lewis Museum extends our sincere gratitude to all who have contributed to the success of this annual report. We acknowledge the leadership of the Board of Directors and our Board Chair, Drew Hawkins. We also extend heartfelt appreciation to the museum staff and Communications & External Relations team for their dedication, creativity, and expertise in bringing this commemorative publication to life. Together, your vision and commitment continue to honor our namesake's enduring legacy and advance our mission to preserve and celebrate African American history and culture.

Terri Lee Freeman | President

Taryn Atkinson | Executive Assistant

Crystal Turner | Director of Communications & External Relations

Francesca Dorsey | Digital Media & Design Specialist

Robert Parker | Chief Curator & Director of Interpretation, Visitor Experiences and Education

Imani Haynes | Curator

Danika McMurray | Director of Development

Carole Johnson | Director of Operations

Christy Applegate | Director of Finance

Warren Lee | Director of HR

PROTECTING



BLACK



& CULTURE



HISTORY



RE





YEAR OF THE 20TH



TERRI LEE FREEMAN

President

What a year 2025 has been at The Lewis! A year of reflection, expansion and celebration, after all, it was our 20th anniversary. The year saw the opening of three new exhibits, including one new installation in our permanent history gallery --Lynching in Maryland is a moving tribute to the 38 known victims of lynching in our state. iWitness Media & the Movement tells the story of the 1964 passage of the civil rights act and the role of Maryland's media. We also celebrated our namesake, Mr. Reginald F. Lewis, through a museum-curated exhibit, TITAN: The Legacy of Reginald F. Lewis. These exhibits, along with community days and public programs like our Fiberations: The Evolution & Tradition of African American Fiber Aesthetics Colloquium, HBCU Day, MLK 2025 and our Juneteenth celebration, have allowed us to see admissions nearly double since the same time last year.

This year's Juneteenth celebrated the emancipation of those enslaved in Galveston, Texas, who learned of their freedom, one and a half years after emancipation, but also celebrated 20 years of The Lewis being a space for people to learn about the story of African Americans' journey in this state we call home – Maryland! 20 years after cutting the ribbon in 2005, The Lewis continues to educate, entertain, and enlighten those who come through our doors.

We refreshed our logo and brand strategy, fully integrating social media with traditional media, expanding our follower base and diversifying our audience. We have taken seriously our role as a cultural landmark by highlighting artists who have provided beautiful artwork that uses our stunning architecture as a canvas. We hope you've had a chance to view this artwork as you travelled in Baltimore near Pratt and President Streets.

In 2025, we planted the seeds for a more child-friendly museum experience, with the planning of a new children-centric space opening to the public in early 2026! The Lewis is on a roll. It has been a monumental year, allowing us to look back over 20 years of service and forward to 20 more years of history, art, culture and storytelling.

THE SUCCESS OF THE 20TH

As Chair of the Board of Directors of the Reginald F. Lewis Museum, it is a privilege to share reflections on a truly remarkable year in our journey. In 2025, we celebrated the Museum's 20th Anniversary—a milestone that invites both celebration and reflection. Over the past two decades, The Lewis has evolved into a vital, cultural institution and a beacon for those seeking to understand and engage with Maryland's rich African American history. Today, it stands as a place of learning, dialogue, and inspiration for people of all backgrounds and ages.

This transformation would not have been possible without the extraordinary commitment of our staff, the vision of our board, and the ongoing generosity of our patrons, members, and supporters. Your dedication sustains this work, and for that, we are deeply grateful. We continue to see encouraging growth in attendance, with visitors traveling from across the state—and beyond—to experience our exhibitions and programs. From school groups and scholars to families and community leaders, The Lewis is increasingly recognized as a space for meaningful connection and education.

Our 20th Anniversary Gala was a shining moment of the year, bringing together hundreds to celebrate our legacy and honor those who helped shape it: the late Judge George Russell, Mrs. Loida N. Lewis, Mr. Gary Bowden, and Dr. Leslie King-Hammond. We were also proud to recognize community leaders, David Bramble and Mayor Brandon Scott, whose ongoing support underscores the deep ties between The Lewis and the broader Baltimore community.

As we look to the future, we do so with a clear understanding of the challenges ahead. Like many culturally specific institutions, we face a shifting landscape—financially, socially, and politically. But we remain undaunted. We believe in the power of truth, the urgency of preservation, and the necessity of representation. Now more than ever, The Lewis is committed to being a trusted steward of history, a champion of cultural education, and a catalyst for positive change. With your continued support, we are confident that the next 20 years will be even more impactful than the last. Thank you for being part of this journey.



DREW HAWKINS

Board Chair

THE LEWIS MUSEUM BOARD



Top | Left to Right: Bobby Claytor, Ph.D., Cynthia McCabe, Kim Mumby Green, Secretary, Terrence Tarver, Ph.D., Constance A. Harris, Ph. D., Patricia Williams Dockery, Ph.D., Martin B. King, Treasurer and Keiffer Mitchell Jr.

Bottom | Left to Right: Lyndra Marshall, Donald Metzger, Drew Hawkins, Board Chair, Alma Roberts, Jean S. Fugett Jr., Esq.

Samuel Henry

Leslie King-Hammond, Ph.D.

Charles P. "Chuck" Martin

Brian C. Morrison, Ph.D.

Alex Smith

Ricky D. Smith Sr., Vice Chair

A MESSAGE OF GRATITUDE TO OUR BOARD OF DIRECTORS AND VOLUNTEERS

To Our Board Members and Volunteers,

As we reflect on this past year, the staff of The Lewis Museum extends heartfelt gratitude for your steadfast support and partnership. Your dedication fuels our mission to preserve and celebrate the history, art, and culture of Black Marylanders.

Your time, generosity, and guidance makes it possible for us to share impactful exhibitions, engaging programs, and educational experiences that connect communities and honor Black voices.

Thank you for standing with us and helping to carry forward the legacy of the Reginald F. Lewis Museum.

With appreciation,
The Staff of The Lewis

THE LEWIS MUSEUM VOLUNTEERS



Monique Green
 Joy Hall
 Jennifer Ward
 Conica Smith
 Cheryl Haskins
 Lauren Shands
 Suzanne Jewel
 Devon Reown
 Vivian Lakes
 KaulaThomas
 Khateeta Emerson
 William Hill
 Joy Williams
 Cassandra Joyner
 Tory Bryant
 Ray White
 Brenda Harriel
 Dayna Mayo
 Theresa Upson
 Natalie Burke

Eva Kolb
 Kara Carerra
 Bryane Hesnan
 Paige Homberg
 Dorothy Nichter
 Jennifer Hendele
 Alex Gedrose
 Naki Booker
 Jesse Riggs
 DerRick Turner
 Suzanne Bailey
 Janet Hall
 Constance Harris
 Elaine Strother
 Rhonda Hollie
 Sharonda Clay
 Rose Tyler
 Ella Pope
 Sarai Hall
 Zha' Anya Taylor

Denise Nyangwechi
 Candas Granados
 Allison Bernard
 Juliet Macharia
 Mercy Arkorful
 Jessica Ariel
 Tiffany Mathis
 Casandra Johnson
 Maliyah Mungo
 Jamal Jefferson
 Charlie Atkinson
 Cheryl Jones
 Aili Everett
 Paige MacKenney
 Gregory MacKenney
 Theresa Thomas
 Kumar Tiger
 Victor Wambua
 Christopher Providence
 Angel Johnson
 Aili Everett

EXHIBITIONS

3

OPENINGS

20,554

ADMISSIONS



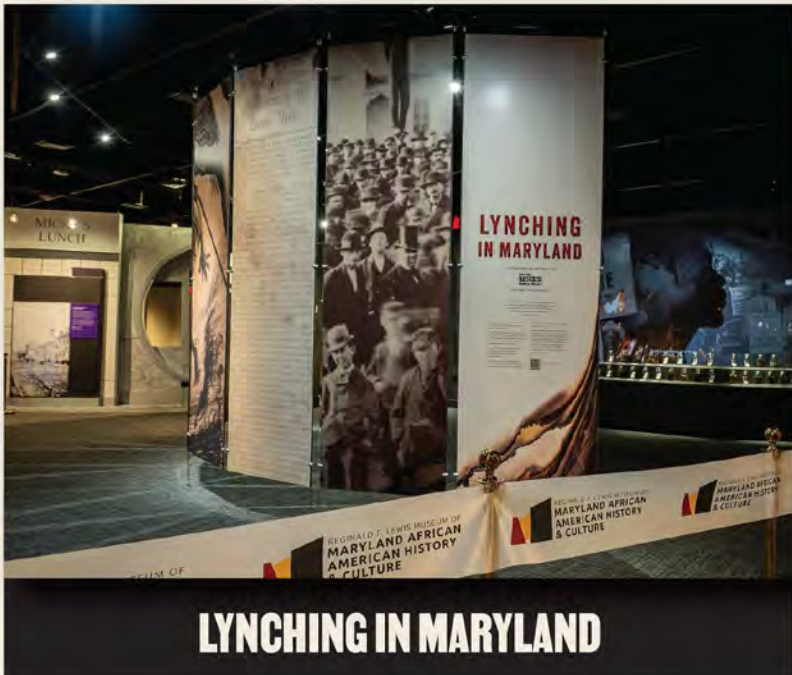
iWITNESS: MEDIA & THE MOVEMENT

Presented during the Governor's declaration of 2024 as the Year of Civil Rights in Maryland, *iWitness: Media & The Movement* explores the powerful connection between journalism, storytelling, and social change. This thought-provoking exhibition examines how media has shaped and continues to shape the fight for justice, equity, and truth. Featuring photographs, interviews, and digital narratives, *iWitness* highlights the voices of those who risked their safety to document pivotal moments in the civil rights movement and draws connections to present-day activism. Through this lens, visitors are encouraged to consider how the power of the media can both challenge and transform society.



TITAN | THE LEGACY OF REGINALD F. LEWIS

Created in memory of our museum's visionary namesake, *TITAN: The Legacy of Reginald F. Lewis* honors the extraordinary life, leadership, and lasting influence of one of Maryland's greatest trailblazers. Presented in celebration of the museum's 20th anniversary, this landmark exhibition reflects on Lewis's journey from Baltimore to Wall Street and beyond, tracing his remarkable accomplishments as a businessman, philanthropist, and advocate for Black excellence. Through rare artifacts, archival materials, and powerful storytelling, TITAN invites visitors to reflect on the enduring impact of Lewis's legacy and the inspiration he continues to provide for generations to come.



LYNCHING IN MARYLAND

In collaboration with The Maryland Lynching Memorial Project, we opened with solemn reflection, a new permanent installation, *Lynching in Maryland*. The Lynching in Maryland installation seeks to honor the victims of the 38 documented racial, terror lynchings that occurred in the state between 1854 and 1933. The installation designed by Quatrefoil Associates, serves as a solemn reminder of the atrocities committed, while also educating the public about the lasting impact of racial terror on African Americans and their communities.

iWITNESS: MEDIA & THE MOVEMENT

CIVIL RIGHTS THROUGH RADIO, TELEVISION, PHOTOGRAPHY & THE PRESS



Mary Welcome, the daughter of Verda F. Welcome, Terry Taylor-Nock, Education Programs Manager, and Imani Haynes, Curator, converse about the exhibition.



The Lewis team cuts ribbon at the opening of the iWitness Exhibition.





Rosita Stevens-Holsey, niece of Pauli Murray & family member



Chanel Johnson, Executive Director of the Banneker-Douglass-Tubman Museum, and Terri Lee Freeman, President, in the iWitness Exhibition



TITAN

The Legacy of Reginald F. Lewis



Presented By



Sponsored By



With Support By



Mr. Anthony Fugett, Brother of Reginald F. Lewis & Beverly Cooper, Aunt of Reginald F. Lewis entering TITAN.



Richard B. Mattox, Eastern Province Polemarch, Kappa Alpha Psi Fraternity, Inc. & Mrs. Loida N. Lewis, Wife of Reginald F. Lewis



Christina Lewis Halpern, Daughter of Loida N. & Reginald F. Lewis, Terri Lee Freeman, President, Mrs. Loida N. Lewis, Wife of Reginald F. Lewis and Lora Nicolas Olaes



Mrs. Loida N. Lewis & Kelly Swoope, WMAR-2 News Anchor



Christina Lewis Halpern, Daughter of Mrs. Loida N. & Reginald F. Lewis, Son of Christina Lewis Halpern, Mrs. Loida Lewis and Dew Hawkins, Board Chair enter TITAN exhibition.



Vedette Coleman-Robinson, PhD, President of AAAM (left end), Mrs. Loida N. Lewis & Staff of Virginia State University.



Christina Lewis Halpern, Daughter of Mrs. Loida N. & Reginald F. Lewis and Charles Clarkson, Friend and Business partner of Reginald F. Lewis



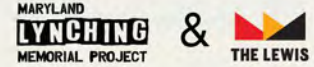
Tarrus Richardson, CEO/Founder of IMB Partners, Mrs. Beverly Richardson, Mrs. Loida N. Lewis, and Son & Daughter of Mr. & Mrs. Richardson



Robert Parker, Director of IVEE, President Terri Lee Freeman & Drew Hawkins, Board Chair

LYNCHING IN MARYLAND

A COLLABORATION BETWEEN



“The Maryland Lynching Memorial Project was honored to work with the Lewis Museum to create the vitally important exhibit, *Lynching In Maryland*. Racial terror lynching claimed the lives of more than 6,500 Black men, women and children in this country. No fewer than 38 of these murders were committed in Maryland. Often overlooked, this dark history must be confronted and acknowledged if we are to achieve a more just society.

Lynching In Maryland provides insight into the history and consequences of racial terror in Maryland and also demonstrates how white supremacy, which fuels racial terror, continues to function. This is a sacred history. It demands our attention and our reverence. *Lynching In Maryland* offers a sanctuary for Marylanders to consider and reckon with that history in a thoughtful and dignified way.”



- Will Schwarz | Founder & Past President of Maryland Lynching Memorial Project



President Terri Lee Freeman giving remarks at Lynching In Maryland Installation Opening



Adrienne Jones, Speaker of the Maryland House of Delegates for the State of Maryland & Jermaine Jones, Baltimore City Councilman, District 12, give remarks at Lynching In Maryland Installation Opening



Nick Mosby, Baltimore City Council President gives remarks at Lynching In Maryland Installation Opening



Right to Left | Dr. A'Tasha Christian, Dr. Kalima Young & Dr. Terry Scott participate in a panel discussion about Lynching In Maryland Installation



Morgan State University Choir performs musical selection at Lynching In Maryland opening.



Drew Hawkins, Board Chair, Councilman Nick Mosby, Will Schwarz, Founder of MD Lynching Memorial Project, Speaker Adrienne Jones & President Terri Lee Freeman

PROGRAMS

3,445

STUDENTS SERVED

5,649

PROGRAM ATTENDANCE

3,445

STUDENTS SERVED

4,134

TEACHERS & STUDENTS SERVED

689

TEACHERS & CHAPERONES SERVED



KING DAY 2025



HBCU DAY 2025



KING DAY 2025, was a day of reflection, purpose, and creative maladjustment, inspired by Dr. Martin Luther King Jr.'s 1967 call to resist injustice. The museum featured a panel moderated by Dr. Ida Jones with leaders in history, activism, and mental health; a dance performance by Full Circle Dance Company; workshops; and "protest affirmations" led by artist, Sallah Jenkins. Guests also accessed community resources, including voter registration and mental health support.

The Lewis Museum hosted a day on the yard, featuring HBCU roundtable discussions, step show performances, family activities, and resource tables. Alumni led powerful conversations on activism and civic engagement, followed by an HBCU happy hour with music by DJ No ID. Inspired by iWitness: Media & the Movement and the Malcolm Bernard HBCU College Fair, the event was created to celebrate HBCU culture, history, and legacy while inspiring future generations to explore the academic excellence and community pride rooted in these institutions.



2025 HIGH SCHOOL JURIED ART SHOW

The annual High School Juried Art Show (HSJAS) celebrated the artistic talent of Maryland youth from all 24 school districts. Supported by the Maryland State Education Association (MSEA), the exhibition showcased the creativity and vision of students in grades 10–12, with participants, families, and educators recognized at the opening reception.

20TH ANNIVERSARY GALA



The Lewis museum celebrated 20 years of honoring African American history and culture with an evening of elegance and legacy at the reimagined M&T Bank Exchange. Guests enjoyed live performances, fine cuisine, and heartfelt tributes reflecting on the Museum’s past and bright future. The night honored Loida N. Lewis and P. David Bramble with The Titan Award, Dr. Leslie King Hammond and Mayor Brandon M. Scott with The Trailblazer Award, and Gary Bowden with The Maverick Award.

JUNETEENTH JUBLIEE 2025



This past Juneteenth, The Lewis museum celebrated Black brilliance, resilience, and creativity with a free community day of performances, conversations, art, food, and joy. Marking 20 years of The Lewis as a beacon of Black excellence, families gathered to honor freedom and culture. Commemorating the 1866 origins of Juneteenth, the celebration continued the mission to preserve and uplift Black history for generations to come.



KING DAY

JANUARY 20TH | 11 AM - 4 PM

OVER 600 ATTENDED



Bishop Donté Hickman, Southern Baptist Church gives the faith approach to the meaning of creative maladjustment on a panel discussion.



National Council of Negro Women and 100 Black Men Chapters joined us for KING DAY.



Former Maryland Senator, Jill P. Carter, gives insight about her father, Walter P. Carter, a civil rights activist & leader with Allanah Davis moderating the discussion



HIGH SCHOOL JURIED ART SHOW

LABOR, LEADERSHIP, AND LEGACY



President Terri Lee Freeman, MSEA President, Paul Lemle with a High School artist recipient.



2025 ARTISTS & HONOREES

Jaycin Messer - Honorable Mention
Albert Einstein High School

Minh Le - Honorable Mention
Suitland High School Center for the Visual and Performing Arts

Cailyn Sydnor
George Washington Carver Center Arts & Technology

Chyler Sydnor
George Washington Carver Center Arts & Technology

Aliyrah Walker
George Washington Carver Center Arts & Technology

Syanne Blades
George Washington Carver Center Arts & Technology

Brooklyn Smith
Suitland High School Center for the Visual and Performing Arts

Melody Kim
Harford Technical High School

Nevaeh M. Valentine
Maurice J. McDonough High School

Anosia-Lyne Sheets
Suitland High School Center for the Visual and Performing Arts

Brielle Thames
Barbara Ingram School for the Arts

Yaetri Medley
Suitland High School Center for the Visual and Performing Arts

Logan Holman
George Washington Carver Center for Arts and Technology

Anthonia Wilson
Suitland High School Center for the Visual and Performing Arts

Derrian Bolden
George Washington Carver Center for Arts and Technology

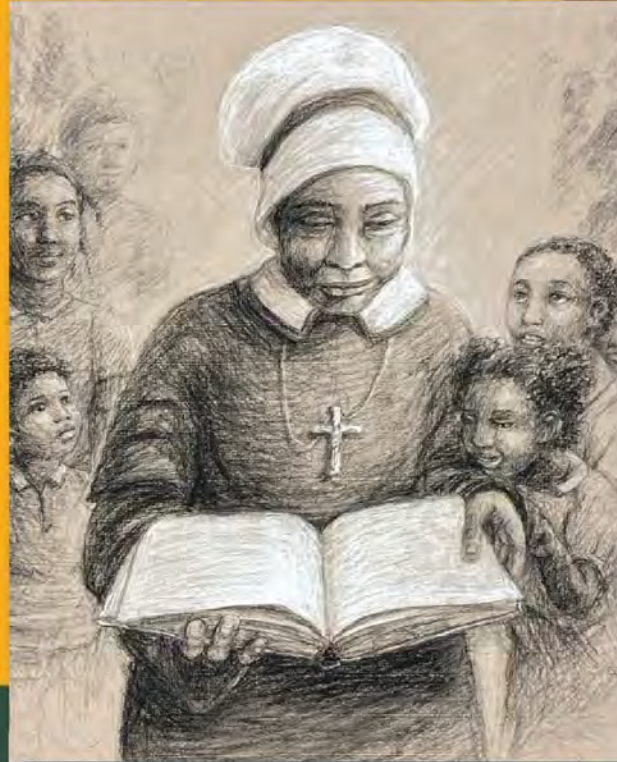
Emya Owens
Carver Center for Arts and Technology
Baltimore County

Carmen Collins
George Washington Carver Center for Arts and Technology

Adriana Kent
Barbara Ingram School for the Arts

Naomi Mooney
Harford Technical High School

Addison Philippe
Suitland High School Center for the Visual and Performing Arts



1st Place Honoree | Reem Welday

Suitland High School Center
for the Visual and Performing Arts
District 4 | Prince Georges County
Grade 11
"Mother Lange"
Black and White Charcoal on paper



2nd Place Honoree | Corri Caffee

George Washington Carver Center
for Arts and Technology
Baltimore County
Grade 10
"Hopscotch" | Digital



3rd Place Honoree | Kennedy Longmore

George Washington Carver Center
for Arts and Technology
Baltimore County
Grade 11
"Upcycle" | Digital Art

THE LEWIS' 20TH ANNIVERSARY GALA

MAY 8, 2025 | M&T BANK EXCHANGE

\$510,565.57

Funds Raised

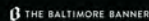
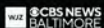
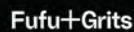
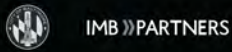
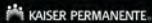
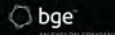
450

People Attended

WITH GRATITUDE TO OUR GENEROUS SPONSORS



The Reginald F. Lewis Foundation



Tamara Tunie, Actress on "Beyond the Gates" served gracefully as our Mistress of Ceremonies at our 20th Anniversary Gala.



Drew Hawkins, Board Chair, Kim Mumby Green, Board Secretary, Mrs. Loida N. Lewis, Titan Honoree and President Terri Lee Freeman



Drew Hawkins, Board Chair, Alma Roberts, Board Member, Mr. P. David Bramble, Titan Honoree and President Terri Lee Freeman



Dr. Leslie King-Hammond, Board Member & Trailblazer Honoree makes acceptance speech.



Mayor Brandon Scott, Trailblazer Honoree makes acceptance speech



Gary Bowden, Maverick Honoree makes acceptance speech.



Left to Right | P. David Bramble, Gary Bowden, Dr. Leslie King-Hammond, Mrs. Loida N. Lewis and Mayor Brandon Scott



President Terri Lee Freeman receives Governor's Citation from First Lady of the State of Maryland, Dawn F. Moore.



Reginald A. Lewis, Insanely Dope Designs, paints live at 20th Anniversary Gala.



Davon Fleming from the, "The Voice" CBS performs at gala.



Kim Mumby Green, Board Secretary, Mrs. Kimberly Richardson & Tarrus Richardson, CEO/Founder of IMB Partners



Senator Kweisi Mfume and Wife, Tiffany Mfume



Former Baltimore City Mayor, Stephanie Rawlings Blake, Mayor Brandon Scott & First Lady Hana Scott



Left to Right | Russell Fugest, Esq., nephew of Reginald F. Lewis, First Lady Dawn F. Moore, Mrs. Loida N. Lewis, Freeman A. Hrabowski III, Former President of the University of Maryland, Baltimore County and Wife, Jacqueline Coleman Hrabowski



JUBILEE



OVER

2500

ATTENDED



President Terri Lee Freeman, Chris Wilson and Sing for Hope Founder and Keystone Korner Baltimore musicians, Cyrus Chestnut, Todd Barkan and Obasi Akoto



Visitor shows off Juneteenth pride during the Jubilee Celebration.





Singing Sensation Youth choir sings at Flag House during the Jubilee Celebration.



Lor Xay Xay raps positive hip hop messages to outdoor audiences.



WEAA Radio Host Dr. Kaye Whitehead greets Alma Roberts, Board Member.



Orioles Bird makes appearance at the Juneteenth Jubilee Celebration





African American History Teacher Institute
 Reginald F. Lewis Museum Maryland Civil Rights Summer Teacher Institute 2024
 with National Speakers, Dr. Lisa Delpit & Dr. Hasan Kwame Jeffries

Monday, July 29 – Friday, August 2 | 9 am – 5 pm (Daily)

AFRICAN AMERICAN HISTORY TEACHER INSTITUTE | The Lewis museum has expanded teacher programming to include a Summer Teacher Institute. The Institute deepened educators' understanding of the Civil Rights Movement and its Maryland leaders, including Baltimore CORE chairman, Walter P. Carter—often called the “Martin Luther King of Maryland.” Featuring national speakers, Dr. Lisa Delpit and Dr. Hasan Kwame Jeffries, the program engaged 30 participants who earned up to 2–3 MSDE credits, received an \$800 stipend, and a resource backpack. Housing accommodations were provided for eligible long distance participants. Open to Maryland K–12 educators, the program included expert-led sessions, site visits, and collaborative learning experiences that explored Maryland’s Civil Rights history, effective teaching practices, and classroom resource development. Made possible by the Truist Foundation.



HOLIDAYS AT THE LEWIS
 December 21 | 11 AM - 3 PM

HOLIDAYS AT THE LEWIS | Before the December winter holidays, The Lewis museum provided a light day of performances, presentations and craftmaking to celebrate the holidays of Christmas and Kwanzaa. Festivities included a Kwanzaa candle-lighting ceremony, African dancing and drumming by Sankofa Dance Theater, choral performances by the Singing Sensations Youth Choir, a presentation on Center Stage’s Black Nativity, and an author reading of Hair Like Obama’s, Hands Like LeBron’s by children’s author, Carole Boston Weatherford.





A LEWIS TABLE TALK WITH

TAMARA TUNIE

Discussing Her Life, Career, & New Endeavor, "Beyond The Gates"

 A POST GALA CELEBRATION

MODERATED BY

LADAWN BLACK

MEDIA PERSONALITY

SATURDAY, MAY 10TH | 2 PM - 4 PM

 REGINALD F. LEWIS MUSEUM | MUSEUM ADMISSION

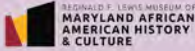
THE LEWIS TABLE TALK WITH TAMARA TUNIE

A POST GALA CELEBRATION |  **New Initiative** |

The museum launched a new program in 2025 involving moderated conversations with prominent, high profile, guest speakers, artists and scholars who are renowned for their achievements in their industries, community or fields of study.


On Saturday, May 10, 2025, following her role as Mistress of Ceremonies for the 20th Anniversary Gala, Tamara Tunie sat down to give guests a rare opportunity to experience her story up close and personal. From her powerful performances across stage and screen to her bold new project, *Beyond the Gates*, the conversation offered an intimate look at her journey, creativity, and impact.

Hosted by media personality, LaDawn Black, the conversation was authentic, inspiring, and deeply memorable. Held at the start of Mother's Day weekend, the event gathered a warm and energetic audience eager to be uplifted by stories of creativity, purpose, and brilliance.



Colloquium - Fiberations: The Evolution and Tradition of African American Fiber Aesthetics

Saturday, September 21 | 10 am - 5 pm | FREE



Bisa Butler **Dr. Joyce Scott** **Sanford Biggers** **Karen Baker** **Murjoni Merriweather** **Nastassja Swift** **Vera Hall** **Dr. Joan M.E. Gaither**

Moderated By Imani Haynes & Dr. Leslie King Hammond

COLLOQUIUM - FIBERATIONS: THE EVOLUTION & TRADITION OF AFRICAN

AMERICAN FIBER AESTHETICS | Cutting edge fiber artists, scholars and curators discussed the evolution of Black women fiber artistry from the past to the present through artist conversations, a roundtable discussion and loom weaving demonstrations. Guest artists included: Bisa Butler, Joyce Scott, Sanford Biggers, Karen Baker, Murjoni Merriweather, Nastassja Swift and Dr. Joan M.E. Gaither. Hosts and Moderators included Dr. Leslie King-Hammond, Dr. Lowery Simms and Imani Haynes, RFLM Curator.



LIBERTY MURAL

ADAM HIMOFF

Artist

Adam Himoff is a New York-born artist known for his bold "Linear Dynamism" style, blending abstraction and symbolism to explore identity and culture. His work spans paintings, prints, and public art, including a 21-foot Frederick Douglass mural in Easton, Maryland.



REGINALD F. LEWIS
MUSEUM OF
MARYLAND
AFRICAN AMERICAN
HISTORY
AND CULTURE



TASTE OF LEGACY MURAL

REGINALD A. LEWIS

Artist & Muralist

Insanely Dope Designs

Reginald A. Lewis, founder of Insanely Dope Designs, is a self-taught, Baltimore artist known for his bold murals, portraits, and community-centered storytelling. Rooted in his mantra "Dedicated On Purpose Everyday," his work celebrates Black culture, resilience, and purpose through vibrant public art across Baltimore and beyond.



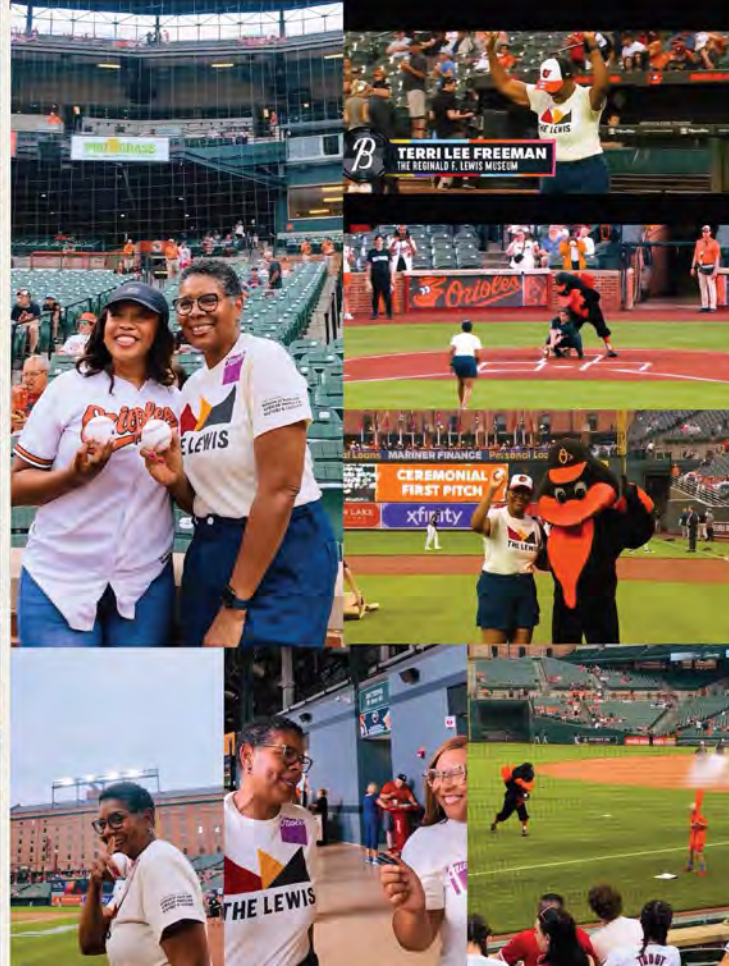
THE LEWIS AT ARTSCAPE

The Lewis Museum tabled at City Hall for Artscape to engage with festival-goers and share information about upcoming exhibitions and programs. Our team handed out limited-edition Frederick Douglass posters and encouraged attendees to visit the museum to explore the rich history, art, and culture we celebrate year-round.



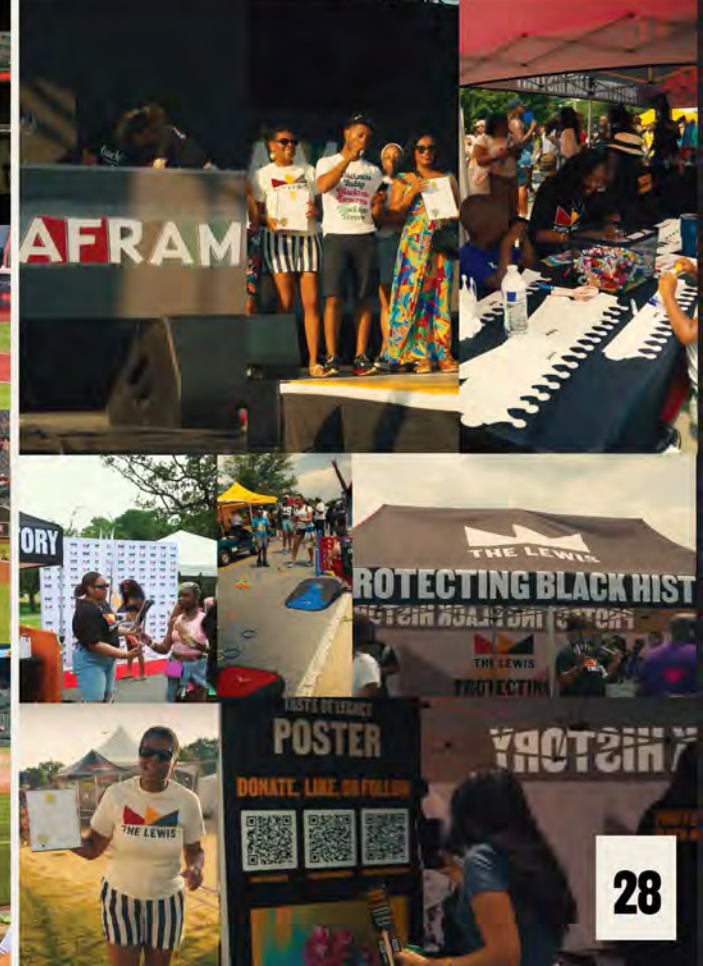
THE LEWIS AT CAMDEN YARDS

The Lewis Museum celebrated Juneteenth with the Baltimore Orioles during their game against the Los Angeles Angels! President Terri Lee Freeman proudly threw the ceremonial first pitch, and thanks to the Orioles' partnership, The Lewis received \$4,000 in raffle donations to support our mission of preserving and protecting Black history and culture.



THE LEWIS AT AFRAM

This year, The Lewis Museum proudly sponsored AFRAM at Druid Hill Park with a full tent activation featuring kids' activities, engaging conversations, and poster giveaways—offering families a fun, creative way to connect with the museum and celebrate Black culture and community.



PROTECTING BLACK HISTORY & CULTURE

WE ARE THE LEWIS

This year marked a bold new chapter for The Reginald F. Lewis Museum with the launch of our refreshed brand identity – “The Lewis.” Rooted in the spirit of Black excellence, the new brand embodies the museum’s evolution from a name to a movement – a crown symbolizing the royalty, resilience and brilliance of Black culture.

Every element of our new visual language tells a story. The crown icon honors our royal African heritage and celebrates every individual as kings and queens whose collective history uplifts, empowers, and unites us. The color palette and typography draw from the warmth of shea butter and the boldness of the diaspora, echoing our mission to preserve, educate and inspire through culturally grounded storytelling.

The Lewis’ brand voice moves with rhythm and purpose: for the people, the power, the crown.

Cultured, unapologetic and revolutionary, this identity represents the strength and creativity that define Black culture.

Through this reimagined identity, The Lewis stands as more than a museum – it’s a kingdom of Black history, a catalyst for change, and a cultural home where legacy lives on.

THE REGINALD F. LEWIS MUSEUM DOCUMENTS, INTERPRETS AND PRESERVES THE COMPLEX EXPERIENCES, CONTRIBUTIONS AND CULTURE OF BLACK PEOPLE IN MARYLAND. WE SERVE AS A CATALYST FOR SUSTAINED CHANGE BY PROVIDING PROGRAMS, EXHIBITIONS AND BOLD CONVERSATIONS THAT EDUCATE AND CHALLENGE.



THE CROWN represents the royal African heritage from which Black Americans descend. At The Lewis, we recognize all individuals as kings and queens, believing that this shared heritage uplifts, empowers and unites us.



BLACK IS ROYALTY. KINGS AND QUEENS.
 THESE TERMS ARE REFLECTIONS OF THE ROOTS IN WHICH
 BLACK AMERICA COMES FROM. THE LEWIS IS THE PINNACLE
 EXPRESSION OF THAT STORY, A KINGDOM OF AFRICAN
 AMERICAN HISTORY, THE CROWN JEWEL OF BLACK CULTURE.
FOR THE PEOPLE, THE POWER, THE CROWN.
THE LEWIS

L+M

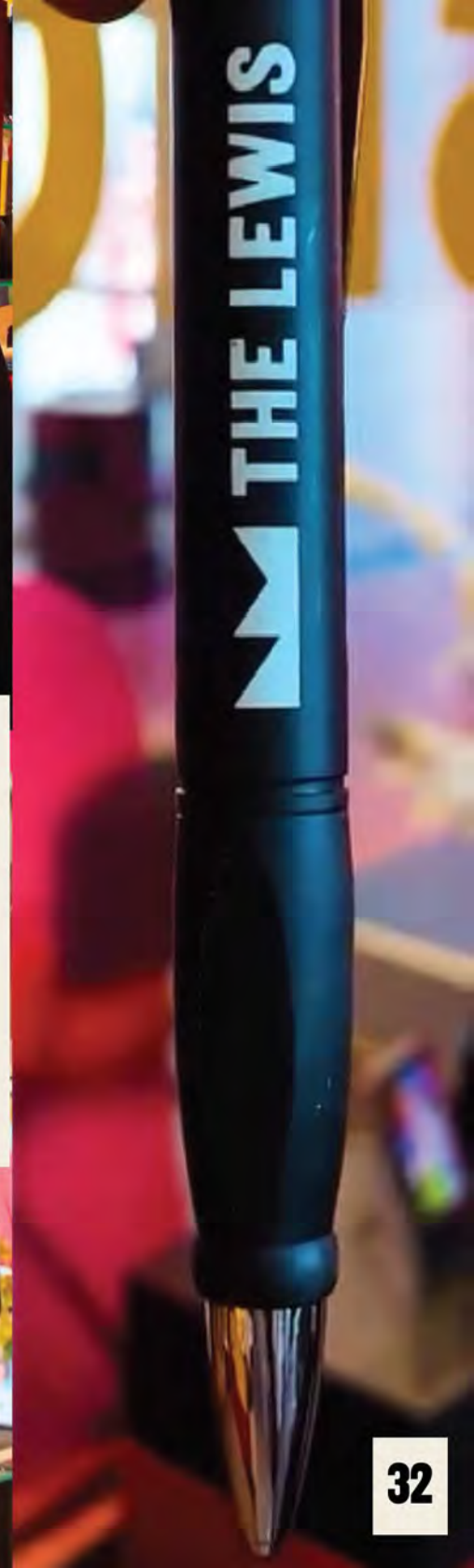


The logo's geometric structure forms an L and an M, subtly nodding to the historic name when standing alone.

THE ANATOMY



The three triangles represent the three primary responsibilities that The Lewis Museum upholds: the Past, the Present, the Future.





STATEMENTS OF FINANCIAL POSITIONS

AS OF JUNE 30, 2025 & 2024

ASSETS	2025	2024
Cash & Cash Equivalents	\$ 257,603	\$ 608,127
Investments	9,417,661	8,839,552
Accounts & Grants Receivable, Net	388,449	416,160
Gift Shop Inventory	67,722	54,747
Prepaid Expenses	10,555	15,515
Property & Equipment, Net	1,311,860	728,547
Right of Use Asset - Financing Lease	22,584	36,474
Total Assets	\$ 11,476,434	\$ 10,699,122

LIABILITIES & NET ASSETS		
Liabilities		
Accounts Payable & Accrued Liabilities	\$ 1,422,372	\$ 748,229
Deferred Revenue	21,294	44,330
Lease Liability	22,584	36,032
Total Liabilities	1,466,250	828,591
Net Assets		
Without Donor Restrictions		
Undesignated	369,148	753,460
Designated by the Board for Endowment	847,589	795,560
Total	1,216,737	1,549,020
With Donor Restrictions		
Perpetual in Nature	8,570,072	8,043,992
Temporarily Restricted	223,375	277,519
Total	8,843,447	8,321,511
Total Net Assets	10,010,184	9,870,531
Total Liabilities & Net Assets	\$ 11,476,434	\$ 10,699,122

	2025			2024
	Without Donor Restrictions	With Donor Restrictions	Total	
Revenue & Support				
Grants	\$ 3,400,251	\$ 123,375	\$ 3,523,626	\$ 3,247,372
Contributions	1,282,828		1,282,828	878,616
Admissions	132,752		132,752	130,529
Membership Dues	40,214		40,214	46,239
Interest, Dividends & Gains (Losses)	766,237		766,237	396,261
Other Income	480,229		480,229	705,780
Donated Goods & Services (GIK)	2,320		2,320	135,870
Net Assets Released from Restrictions	127,519	(127,519)	-	-
Total Revenue & Support	6,232,350	(4,144)	6,228,206	5,540,667
Expenses				
Program Services	4,967,423		4,967,423	4,172,034
Management & General	481,262		481,262	474,455
Fundraising	639,868		639,868	545,784
Total Expenses	6,088,553	-	6,088,553	5,192,273
Change in Net Assets from Operations	143,797	(4,144)	139,653	348,394
Change in net assets	143,797	(4,144)	139,653	348,394
Net assets beginning of year	1,549,020	8,321,511	9,870,531	9,522,137
Net Assets End of Year	\$ 1,692,817	\$ 8,317,367	\$ 10,010,184	\$ 9,870,531



STATEMENTS OF ACTIVITIES & CHANGES IN NET ASSETS

AS OF JUNE 30, 2025 & 2024

 **SUPPORTERS****870****INDIVIDUAL DONORS****654****MEMBERS**

A MESSAGE OF GRATITUDE TO OUR DONORS & SUPPORTERS

The Reginald F. Lewis Museum extends our heartfelt gratitude to the donors, members, and supporters who make our mission possible. Your generosity fuels our efforts to preserve, celebrate, and share the rich history and culture of African Americans in Maryland and beyond.

This year, your continued belief in our vision made it possible to create meaningful exhibitions, dynamic programs, and transformative community partnerships that inspire new generations to learn, reflect, and take pride in their heritage.

Every contribution you make, whether through time, advocacy, or financial support, strengthens the foundation on which we continue to build a more inclusive and informed future. Together we honor the past, uplift the present, and empower the future.

Thank you for standing with us on this journey.

With appreciation,

The Staff of The Lewis

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Vroman Wright
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Shawn Rauson
Shawn Smith
Shaybrir Johnson
Sheila Williams
Shelly Jones
Sidney Adams
Sierra Parks
Stacey Colclough
Stephanie Williams
Stephen Harrington
Subira Parker
Summar Goodman

Sierra Parks
Stacey Colclough
Stephanie Williams
Stephen Harrington
Subira Parker
Summar Goodman
Sylvia McNeill
Symon'e Johnson
Taja Ellis
Tamara Stewart
Tara Blackshear
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Valerie Dexter
Edwin Avent
Ayrika Fletcher
The Reginald F. Lewis Museum

FROM OUR COMMUNITY WITH LOVE

For 20 years, The Lewis Museum has celebrated the history, creativity, and resilience of Maryland's African American community. As we honor this milestone, we remain committed to being a catalyst for sustained change—inspiring action, amplifying voices, and building a future rooted in love, equity, and cultural pride.

This museum is very cool I went with my bf we had a great time thank you
Reginald F. Lewis. ❤️x0
- messiah L. meedy

THE MUSEUM IS YET ANOTHER EXAMPLE OF THE TALENT & COMMITMENT TO BLACK JOY WE HAVE IN OUR DNA. THANK YOU FOR PROVIDING THIS INVALUABLE GIFT TO NOT ONLY MARYLAND BUT TO THE COUNTRY. BLACK LOVE IS BLACK POWER
DONICIA C. - SF, CA

Thank you for preserving OUR History. Thanks for promoting Black excellence. Thank God I am Black & I was here!
- Amelmael

Visiting from Germany as a international student. I am amazed by this legacy.
Simply inspiring

Amazing tribute to Mr. Lewis. Wonderful to learn more about his life and legacy. Hail State! Mother of a Trojan

Grateful to learn more about a Baltimorean titan this Juneteenth! Thanks to the RFL Foundation for building on his legacy and giving us the chance to celebrate Mr. Lewis today
❤️ pearl
7/19/25

More words express only a minute reflection of how the life, love and legacy of R. Lewis has encouraged and inspired my heart and soul. I'm forever grateful for this life-changing exhibit and opportunity. All things are possible despite the color of one's skin. Forever grateful
8/18/23 JAS & ❤️

★★★★★

Celebrates the legacy of Reginald Lewis and African American history and culture in Maryland. A must see if you visit Baltimore.

★★★★★

I visited this museum a few weeks ago and I loved it! My fiancé had mentioned it before and we finally had a chance to go and I'm really glad we did. This is not only a great Black American history museum, but it also gives a good look into the history of black Marylanders which was very interesting. I also like that it's very modern and up to date with current events. I always learn so much when I visit these museums. I definitely recommend you stop by when you're in Baltimore!

★★★★★

A wonderful humbling troubling journey that's a MUST experience.

We spent close to two hours and are forever changed.

Thank you to the family of Mr. Reginald F. Lewis for sharing his life and legacy.

A real gem is Ms. Jeaneen in the gift shop. Pay her a visit. I promise you will be better for it ❤️.

★★★★★

Took the grands for an outing. We all had a wonderful time: I reminisced and they learned. There is a beautifully designed exhibit on the first level that explores the Civil Rights Movement which features a black & white TV. The children were fascinated by the images as well as the setting. In fact, all of the exhibitions are designed to appeal to multiple ages and different levels of awareness. Nicely done! Very affordable, with a welcoming staff.

★★★★★

Finally!!!! I visited the RFL Museum in Baltimore MD. Y'all this place is BEAUTIFUL and Amazing. It touches on so many cornerstones of Black culture in the US and leaves you inspired. The gift shop has something for everyone. I had taken as much time as I thought I should, but I cannot wait to come back and spend more time around this captivating collection of Black art and Black history.

★★★★★

The Reginald F. Lewis Museum, situated in downtown Baltimore just north of the famous Little Italy Community, is filled with historical treasures waiting to be shared with all who are curious to know more about the truth and greatness of Black Marylanders. Enjoy!

❤️ by author

Black Excellence! 🏆

Reply

❤️ by author

Registered! I can't wait.

Reply

Still on cloud 9! This event was amazing 🥵!

Reply

❤️ by author

20 years — the past the present the future THE LEWIS 🙌

Reply

❤️ by author

This event was very nice. I am glad I came.

Reply

❤️ by author

👏 I Love that museum! 🙌

Reply

THE LEWIS MUSEUM STAFF

Terri Lee Freeman | President
Taryn Atkinson | Executive Assistant
Warren Lee | Director of HR

Christy Applegate | Director of Finance
Jalil Muhammad | Staff Accountant

Carole Johnson | Director of Operations
Dennis Bell | Facilities Manager
Linwood Jackson | Facilities Technician
Tamar Jackson | Facilities Technician
Abraham Johnson | Facilities Technician
Juan Ambrose | Facilities Technician
Kiarah Deshields | Special Events Lead
Monica Green | Special Events Contractor

Crystal Turner | Director of Communications & External Relations
Kalin Dodson | Marketing and Communications Specialist
Francesca Dorsey | Digital Media & Design Specialist

Danika McMurray | Director of Development
Juliana Toyloy-Stanton | Development Manager
Mark Garrison | Database & Individual Giving Manager

Robert Parker | Chief Curator & Director of
Interpretation, Visitor Experiences and Education
Imani Haynes | Curator

José Alvarado | Exhibit Designer & Preparator
Terry Taylor-Nock | Education Programs Manager
Em Davidson | Collection Manager & Registrar
Arthur Brown | Interpretive & Technical Support Coordinator

Kiersten Cleveland | Visitor Experience & Volunteer Manager
Destinie Howard | Visitor Experience Coordinator
Coriel Major | Visitor Experience Associate
Brittany Johnson | Visitor Experience Associate
Jeaneen Brown-Harrington | Museum Shop Associate
Lois Harrison | Museum Shop Sales Associate



THE LEWIS THROUGH OUR EYES

"Since working here at The Lewis Museum, it has been a great opportunity to grow and develop skills that I wanted to gain and personally work on. When I started, my learning goals were to further develop communication skills and learn more about my history, art & culture by immersing myself in the working environment. Working here allowed me the opportunity to immerse myself daily, sharpen my mind and transform myself for the better."

-Destinie Howard, VE Coordinator

"Working as a Staff Accountant at The Reginald F. Lewis Museum has been an incredibly rewarding experience. I've had the opportunity to combine my financial expertise with a mission-driven organization that celebrates African American history and culture. The collaborative environment and commitment to excellence have truly inspired my professional growth."

-Jalil Muhammad, Staff Accountant

"My work at the Reginald F. Lewis Museum is deeply personal. Every exhibit, program, and visitor experience is an opportunity to honor the stories, struggles, and triumphs of Maryland's African American community. I see my role as both storyteller and steward—shaping narratives that connect the past to the present and invite people to see themselves within history. It's in those moments that the museum's purpose truly comes alive."

-Robert Parker, Director of IVEE



BLACK IS ROYALTY. **KINGS** AND **QUEENS**.

THESE TERMS ARE REFLECTIONS OF THE **ROOTS** IN WHICH
BLACK **AMERICA** COMES FROM. THE LEWIS IS THE PINNACLE
EXPRESSION OF THAT STORY, A **KINGDOM** OF **AFRICAN**
AMERICAN HISTORY, THE CROWN JEWEL OF BLACK CULTURE.
FOR THE **PEOPLE**, THE **POWER**, THE **CROWN**.

THE LEWIS