



reaching back. soaring forward.

REGINALD F. LEWIS MUSEUM OF MARYLAND  
AFRICAN AMERICAN HISTORY AND CULTURE  
2022 ANNUAL REPORT



Photograph by James K Pleasant

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# From Our Executive Director



The Akan art symbol of the Sankofa bird recognizes the importance of looking back at what may have been forgotten to go forward. This is an accurate depiction of the past 12 months at the Reginald F. Lewis Museum of Maryland African American History and Culture. We looked back at those things that have been successful in the past as well as recognizing those things that needed change going forward. For those things that had been successful, we built on them; like our changing galleries, with exciting exhibitions that were a mix of the historic and the contemporary, and our public programming which continued to provide dialogues on topics of interest, both in-person and virtually. Additionally, we brought back our annual gala with a change of location and a jazz age theme that highlighted the genre's significance to Baltimore.

The event recognized individuals who exemplified the characteristics of our namesake, Reginald F. Lewis, as a Titan of Business (**Calvin Butler**), a Trailblazer (**Jayson Williams & Teaera Strum**), and a Maverick (**Dr. Destiny Simone-Ramjohn**).

We have also had to recognize the impact that COVID-19 has had on public behavior and our institution to determine necessary steps to increase our visibility and visitorship. While we've seen a decrease in formal school field trips, we've had increasing requests for teacher training partnerships. We also recognize the increased importance of effectively promoting the museum's brand and cultivating stakeholder relationships. For this reason, we created a new department of External Relations to leverage marketing opportunities and to engage with state and local government; local grassroots organizations; universities and cultural organizations; and of course, the business community.

Many of these external relationships have proven fruitful. We were grateful to receive a capital grant of \$4.5 million from the State of Maryland to jumpstart our capital improvement campaign to renovate our permanent history exhibit. Additionally, **Sen. Chris Van Hollen** spearheaded our receiving a \$650,000 appropriation to add an exhibit and memorial explaining the history of lynching in Maryland and honoring the victims of these extrajudicial crimes.

We ended our year with the development of a five-year strategic plan, approved by the board and submitted to the state. We are proud that the museum is committing to five strategic imperatives that point the institution in the direction of overall sustainability:

- Organizational Cohesion and Effectiveness
- Brand Clarity
- Community Involvement
- Supporting Educational Excellence
- Fiscal Vision and Stewardship

We've celebrated African American men, commemorated the second year of our newest federal holiday, Juneteenth, and demonstrated how archives are used to define history. We've welcomed thousands of visitors from within and outside of the state. We hope each of you reading this report will add to that number and visit the museum to learn more about Maryland history through the eyes of African Americans.

**Terri Lee Freeman**  
**Executive Director**

# From Our Board Chair



On behalf of the Board of Directors of the Reginald F. Lewis Museum of Maryland African American History & Culture, it is my privilege to share with you this look back at Fiscal Year 2022. We are excited about our first full year back after adjusting our hours post COVID 19 service augmentation. With a full staff – including a talented senior leadership team guided by Executive Director Terri Lee Freeman – we have gotten back to providing the best in exhibitions, programming, and special events.

Arguably, the highlight of Fiscal Year 2022 was the run of *Men of Change: Power. Triumph. Truth.*, a Smithsonian Institution Traveling Exhibition Services (SITES) exhibit on loan to us from February 2022 through September of this year. This powerful presentation of historical and cultural significant African-American men offered a complete and alternative narrative that cast a positive light on our contributions at a time when representation of this type is hard to come by. This landmark exhibition provided context for a host of community programming – hosted both virtually and in person – was emblematic of the era of the new Lewis and signals that even greater achievement is on the horizon.

Our team and this board began laying the groundwork for future sustained institutional success through increased financial commitments, infrastructural improvements, the establishment of new systems and processes, and the launch of a new five-year strategic plan.

The Lewis Museum is committed to bringing this level of excellence to Baltimore City, the State of Maryland, and – thanks to the advancements of technology and our ability to stream content to our social media platforms – the rest of the nation. In summary, we believe wholeheartedly that we are well positioned for excellence as The Lewis embarks upon the new Fiscal Year.

**W. Drew Hawkins**  
Chair, Board of Directors

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# Let's SOAR! Strategic Plan 2022 - 2027

In the fall of 2021, the leadership of The Lewis Museum embarked upon the creation of a five-year strategic plan to guide its next phase of growth and success. Guided by a Strategic Planning Team consisting of Board Members, senior staff, and outside consulting team Equity Through Action (ETA), the effort was built to be data-informed and encompassed qualitative and quantitative (word) gleaned from the review of past strategic plans and reporting documents interviews with five stakeholder groups and one anchor institution interview assessing:

Mission, purpose, activities, impact  
Awareness and visibility  
Community interest and engagement  
Support and partnerships

This foundational work identified The Lewis Museum's strength as an institution, what stakeholders want to see us work to improve, and how we should quantify success through a properly implemented strategic plan. After synthesizing the content, our Senior Leadership and Management teams created a revised mission, vision, and set of values which was more properly aligned with the new, revitalized Lewis all parties wanted to experience.

**Mission:** The Reginald F. Lewis Museum documents, interprets and preserves the complex experiences, contributions and culture of Black people. We serve as a catalyst for sustained change by providing programs and exhibitions and bold conversations that educate and challenge.

**Vision:** To be a trusted custodian, a respected authority, and a thought-partner on the history, art and culture of the African diaspora with an emphasis on the State of Maryland.

**Our Values:**

- We operate with integrity and excellence
- We prioritize learning
- We are socially responsible in all of our activities
- We approach all of our work with a sense of pride and respect
- We create meaningful partnerships
- We emphasize the importance of intergenerational community
- Our behavior mirrors our commitment to equity, justice, and inclusion

To adequately live up to this new set of principles, we identified a set of five strategic imperatives with supporting goals to serve as the North Star of our work over the next five years.

## Organizational Cohesion & Effectiveness

The Reginald F. Lewis Museum will be a stable and responsive institution known for its model governance, professional staff, rigorous and dynamic exhibitions, and innovative and culturally relevant and audience-centered public programming. Our internal culture will reflect our values. We will be seen as one of the most desirable places to work in Baltimore City. The Museum will expand its collection by at least 2% annually with desired artifacts, documents, and art. Approximately 50 new objects per year.

We will be data-informed in the work we do, with data collection systems in place to capture pertinent information about our offerings, visitors and guests. This data will create a robust feedback loop and inform future museum offerings, grant proposals, promote growth and community engagement.

## Brand Clarity & Effectiveness

The Reginald F. Lewis Museum will be recognized as having a meaningful impact over the next 5 years. The knowledge of the Museum will expand through approximately 50% of the state, engaging at least 11 counties outside of Baltimore City and Baltimore County.

Our website will be identified as a model for providing ease in navigation, useful information, interactivity and cultural immersion. Through our platform(s) virtual access to the Museum will be available for schools and the general public. We will strive to make all of our programming and exhibits accessible for people with a range of abilities.

## Community Involvement

We will be a desired partner to accomplish projects in our community. Our partnerships will include grassroots organizations, scholarly institutions, national and local museums, historical societies, corporations and foundations.

We will be known as an anti-racist organization that proactively seeks to work with communities to dismantle practices or systems that prey on disadvantaged communities, in particular Black communities.

## Supporting Educational Excellence

We will have a 21st century Museum that tells the story of the African diaspora journey in Maryland, our triumphs, struggles, accomplishments and impact on the whole of the state and nation. Our commitment to museum standards will help us secure full museum accreditation by 2027.

Because of the breadth of our storytelling and the quality of both our permanent and temporary exhibitions, the museum's audience will average 65,000 - 70,000 visitors annually. Visitors will reflect the diversity of the state of Maryland, Chesapeake region and mid-Atlantic.

## Fiscal Vision & Stewardship

We will increase our sustainability by expanding our annual giving by 65%. Gifts will be received from diverse sources - individuals, corporations, small business, foundations.

We will grow our endowment by 25%.

# by the numbers

**12,251** General Admission Attendees

**4,105** Students served through in-person or virtual tours

**2,880** In-person and virtual programming attendees

**259K+** combined social media reach (Facebook and Instagram aggregate total)

**173** Articles

**448+** million total unique visitors to online coverage per month

**\$4.15 million**  
in Advertising Value Equivalency

**\$228,617** Facilities rentals resulting in **5,979** Attendees

**\$1.14 million** in corporate, philanthropic and individual support

**\$50,992** in memberships from **551** members

# Interpretation, Collections & Education

“

*Always educational and stunning. It's one thing to read about history and another to share space with artifacts that were really there.*

Fiscal Year 2022 saw the full return of in-person exhibitions and visitorship to the Lewis Museum. It also signaled a new beginning for the Department of Interpretation, Collections & Exhibitions (DICE) with the addition of its director, **Izetta Autumn Mobley, Ph.D.** The DICE mounted a dynamic slate of exhibitions, installations, and programming all while maintaining exemplary COVID safety protocols which have been nationally recognized. We have also had to recognize the impact that COVID-19 has had on public behavior and our institution to determine necessary steps to increase our visibility and visitorship. While we've seen a decrease in formal school field trips, we've had increasing requests for teacher training partnerships. We also recognize the increased importance of effectively promoting the museum's brand and cultivating stakeholder relationships. For this reason, we created a new department of External Relations to leverage marketing opportunities and to engage with state and local government; local grassroots organizations; universities and cultural organizations; and of course, the business community.

## **EXHIBITIONS & INSTALLATIONS**

***Tell Our Story, A Tribute to Robert Houston***  
July 3 through September 25, 2021

This exhibition was an assemblage of photographs and photographers whose narratives were grounded in compassion and empathy yet focused on contemporary social commentary. As a grouping, the works shared similar stories and methods chronicling a collective history. The exhibition was grounded in Houston's sense of humanity as seen through various portraits and expanded into the photo documentation of the 1968 Poor People's Campaign and Resurrection City where he lived for six weeks documenting the daily lives and activities he saw on the National Mall. **Devin Allen** and **J.M. Giordano**, both Baltimore based photographers, spent time with Houston, discussing the importance of community, building relationships with the subject matter, timing, and patience in crafting an image as a social statement. Their contributed images documented the beauty and struggle of everyday life, **the 2018 Poor People's Campaign: A National Call for Moral Revival**, **the Freddie Gray uprising**, and **Black Lives Matter protests** in Baltimore. While not directly influenced by **Robert Houston**, **Dee Dwyer**, a DC photo biographer, captured the essence and appreciation of community while weaving multi-level narratives. Her images celebrated urban life and recorded stories of protest and change with grace and humanity, forwarding the legacy of the stylistic perspective of Robert Houston.

***Bodies of Information: Understanding Slavery Through the Stearns Collection***  
October 1, 2021 through January 4, 2022

Exploring how archives help us tell nuanced stories of slavery, ***Bodies of Information*** featured select items from the Stearns Collection, an 87-piece collection spanning more than 100 years, painstakingly collected by Herbert Stearns. Through this exhibit we could examine how people – from researchers, educators, and historians to students and family genealogists – use documents to confront the complicated role that slavery played in American life. By looking closely at the newspapers, images, ads, and bills of sale from the period, we see how slavery existed in every part of life in the United States.



***Men of Change: Power. Triumph. Truth.***  
February 11 through September 11, 2022

***Men of Change: Power. Triumph. Truth.*** profiled the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B Du Bois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence despite society's barriers.

Through literary and historic quotes, poetry, original works of art, dramatic photographs, and a dynamic space that encouraged self-reflection, this innovative exhibition wove together the historical and the contemporary to illuminate the importance of these men within the context of rich community traditions. Twenty-four contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today. *Men of Change* was developed by the Smithsonian Institution Traveling Exhibition Service and made possible through the generous support of the Ford Motor Company Fund.

***All on the Court: An Installation by Chrystal Seawood***  
February 11 through September 11, 2022

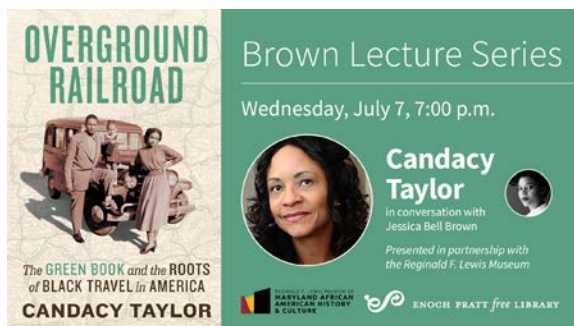


Installed in the first-floor Lewis Now Gallery at The Lewis Museum, ***All on the Court: An Installation by Chrystal Seawood*** is an immersive installation designed to create a space for reflection, learning, and engagement. Designed to replicate a basketball court that creates a spatial experience for the visitor, *All on the Court* invites us to consider the basketball court as a space for Black masculine youth to express a range of emotions while also (re)defining their understandings around “manhood” outside of the dominant social frameworks for gender. Seawood suggests that the basketball court serves as a space where traditional social constructs of gender can be bent, broken, challenged, renegotiated, repositioned, and reinvented outside of the confines of negative social consequences which so often accompany challenges to gender norms.

## PROGRAMMING

While the Lewis Museum returned to in-person exhibitions and programming in FY22, the new reality brought about by the COVID-19 pandemic has resulted in a continued emphasis on deploying a hybrid model of events held in the building and across virtual platforms. These programmatic components were designed to be complementary to museum exhibitions and installation while continuing to mount many Lewis Museum favorites including conversations on the contribution of African Americans to culture, history and economy and commemorations of Black History Month and Juneteenth.

### Highlights



#### **Overground Railroad: The Green Book and the Roots of Black Travel in America**

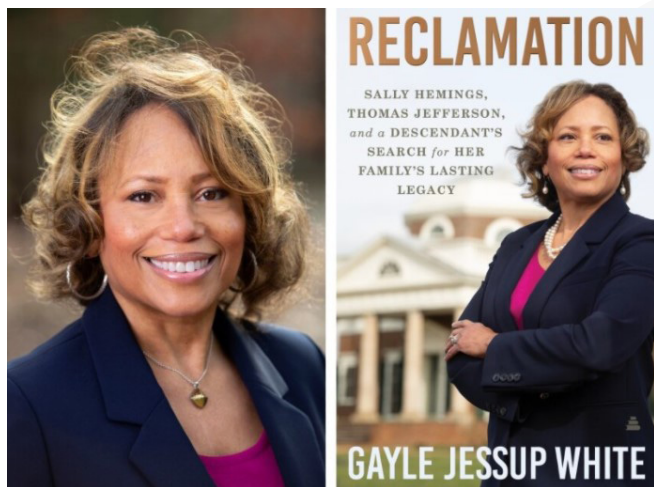
**July 7, 2021**

Presented in partnership with the Enoch Pratt Free Library as part of their Brown Lecture Series, this virtual programming featured author Candacy Taylor in conversation with Jessica Bell Brown about her book which is regarded as the first book to explore the historical role and residual impact of the Green Book, a travel guide for black motorists

#### **Answering the Call: Access and Equity in Higher Education**

**September 23, 2021**

Students of color face many disparities in higher education. They are disproportionately affected by barriers like affordability, STEM participation, and more, culminating in lower graduation rates and other academic challenges. Understanding this problem is the first step in solving it. The Lewis Museum – in partnership with Kaiser Permanente and George Mason University – held a dynamic discussion with the presidents of University of Maryland Eastern Shore, Coppin State University, George Mason University, and Morgan State University and the Provost of Howard university on disparities in higher education and how they can be addressed.



#### **Reclamation:**

#### **Sally Hemmings, Thomas Jefferson, and A Descendant's Search for her Family's Lasting Legacy**

**December 6, 2021**

Presented in conjunction with the Bodies of Information exhibition, author Gayle Jessup White – the Public Relations & Community Engagement Officer at Monticello, Thomas Jefferson's legendary estate and a direct descendant of President Jefferson – discussed her book which chronicles her remarkable journey to definitively understand her heritage and reclaim it, and offers a compelling portrait of what it means to be a black woman in America, to pursue the American dream, to reconcile the legacy of racism, and to ensure the nation lives up to the ideals advocated by her legendary ancestor.



**Virtual Kwanzaa Celebration 2021  
December 28, 2021 - January 1, 2022**

This pre-recorded program will premier on Tuesday, Dec 28th at 1 pm and 7 pm on the Museum's youtube. This recording will be available for additional viewing throughout the Kwanzaa Holiday week through January 1, 2022.

Viewers enjoyed a Kwanzaa Kids Party video with Culture Queen and Fyutch as they introduced the seven Kwanzaa principles to your family. Then they learned why Kwanzaa is relevant to communities today in a conversation with Black Candle filmmaker MK Asante and journalist Lisa Snowden McCray. Finally, Chefs David and Tonya Thomas from THE H3IRLOOM FOOD GROUP were in conversation with Culture Queen Jessica Hebron sharing lessons on preparing the Kwanzaa Karamu feast.

**Virtual MLK Day Presentation  
January 17 through January 31, 2022**

The Lewis Museum celebrated Dr. Martin Luther King, Jr. Day virtually with a slate of programming which aired on its YouTube channel over the course of two weeks included a conversation with Civil Rights historian Taylor Branch and Dr. Izetta Autumn Mobley, Director of Interpretations, Collections and Education; an MLK Children's Theater Read Aloud with oratory speeches and sing along with the CFA Repertory Theatre Company; a viewing of the annual High School Juried Art Show: Changemakers along with spoken word raps by Dewmore Baltimore poets; and a musical homage to the movement performed by jazz saxophonist Benny Russell, trumpeter Brandon Woody, pianist Justin Taylor, drummer Jay Moody and bass player Blake Meister.

**Fireside Book Chat:  
*How the Word Is Passed: A Reckoning with the History of Slavery Across America* with Clint Smith  
February 17, 2022**

Historian Dr. Jessica Marie Johnson kicked off our Men of Courage programming in a conversation with author Clint Smith as they discussed his New York Times bestseller exploring the legacy of slavery and its imprint on centuries of American history. The book illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan. *(Clinton Smith | Calvin-Gavion)*



# External Relations

“*Excellent museum that truly focuses on a message that is really important in today’s political climate. The history of Black America is American history, and it is important to highlight the stories ... that have been omitted from mainstream narratives.*”

The Lewis Museum introduced a new department to its team focused on External Relations in November of 2021. Its focus is to lead and coordinate the overall communications strategy for the museum by developing policy and procedures governing public information and communications, as well as developing and implementing advertising and marketing strategies. External Relations also works closely with partner organizations or initiatives connecting the Museum with positive marketing opportunities and community action programs. The team also supports Development in producing the annual fundraising Gala.

The External Relations’ team now leverages increased use of technology to support media pitches and a more robust use of its social media platforms to promote upcoming events. Additionally, the team is working to make better use of its Website, including engaging imagery on the site’s homepage that are part of a coordinated campaign of assets to highlight upcoming events.

## Highlights



**Holiday Home Cookin’ at The Lewis Museum**  
Guests were invited to enjoy the tastes of the season while getting in a little last minute shopping at Holiday Home Cookin’ at The Lewis Museum. Samples of local holiday favorites and spirits were provided before Baltimore’s own Master Pastry Chef and Season 4 Best Baker In America Yassmeen H. Jackson of Cocoa and Nuts Pastries presented a demonstration complete with sweet treats to savor.



**Men of Change: Power. Triumph. Truth. Opening Events**  
 The Lewis Museum celebrated the *Men of Change: Power. Triumph. Truth.* exhibition's launch with a week's worth of activities to close out Black History Month, the highlights of which included an opening press conference and VIP reception. The event was timed to coincide with festivities surrounding the return of the CIAA's in-person championships to the City of Baltimore.

**Announcements of federal investment and partnership to bring an exhibition and memorial to victims of lynching in Maryland to The Lewis Museum**

In April, U.S. Senator Chris Van Hollen (D-Md.) hosted an event to highlight federal funding he secured to make a \$650,000 federal investment in the curation of the state's first exhibition addressing Maryland's difficult history of lynching. At the event, Senator Van Hollen spoke about the recent and historic passage of the Emmett Till Antilynching Act, which was signed into law the previous week. The Senator and our executive director were joined at the announcement by representatives from the Maryland Lynching Truth & Reconciliation Commission, the Maryland Lynching Memorial Project, the Baltimore City NAACP, and the SNF Agora Institute at The Johns Hopkins University.



**Baltimore Association of Black Journalists Black Male Media Project**

The Lewis Museum partnered with the Baltimore Association of Black Journalists to host the organization's 6th Annual Black Male Media Project in June 2022. After participants toured the Men of Change exhibition, they hosted a panel discussion centered on The Plight of Black Men, focusing on the issues impacting the community. Moderated by WBAL-TV 11 investigative reporter Barry Simms, the panel included Sam Davis, managing editor, the Baltimore Sun; Maryland Public Television reporter Charles Robinson, III; Maliik Obee, sports journalist and co-creator of Draft HBCU Players; and Alexander Blanc, producer with Nuvision Media.



### **Men of Courage Barbershop Crawl & National Leadership Forum**

The *Men of Change: Power. Triumph. Truth.* exhibition was partnered with the Men of Courage initiative, a two-fold, complementary programming component that culminated with the convening of the Men of Courage Barbershop Crawl and National Leadership Forum in collaboration with The Lewis Museum and SiriusXM.

Through the generous support of the Ford Motor Company Fund, the Men of Courage Barbershop Challenge highlighted the work of barbers in Baltimore City and Prince George's County to use the safe space found in the shop to curate community conversations on physical and emotional wellness, financial literacy, and other vital issues of the day. The two finalists were toured by VIP participants in the leadership forum who judged custom makeovers and awarded a combined \$15,000 to further support their community engagement strategies. The Leadership Forum focuses on shifting the socioeconomic narrative of African American men through a series of curated workshops and intimate discussions. Sessions were designed to encourage and develop the personal brands, leadership skills and entrepreneurial endeavors of its participants. A highlight of the event included an intimate conversation during a fireside chat with Joe Madison, "The Black Eagle," and Ryan Wilson, notable entrepreneur, president and CEO of the Gathering Spot, in a Fireside Chat.

The two-day Forum also featured Dion Summers, SiriusXM VP of music programming, who moderated a discussion on the State of the Black Male with Mayor Brandon M. Scott; Bakari Sellers, CNN political commentator, attorney, and New York Times best-selling author; and Damian Cooper, founder and executive director, Project Pneuma. Workshops were also led by nationally recognized leaders including Hajj Flemings, serial entrepreneur, brand strategist and CEO of Rebrand Inc.; Walter Ward III, speaker, investor and chief of staff for Silicon Valley Bank's Liquidity Solutions group; and Johnathan Wilkins, former NFL chaplain and leadership development expert.

# Development & Membership

## Giving Tuesday

This year's Giving Tuesday brought a marked improvement over past years, raising more than \$5,000. Our efforts leveraged our social media presence and implemented a targeted campaign promoting the museum's value proposition and importance to the City and the State.

## The Jazz Age Gala

The Lewis Museum celebrated the past, the present, and the future, putting a new spin on its annual fundraising event while celebrated leaders who embody our namesake, Reginald F. Lewis. Held at M&T Bank Stadium in Baltimore, the Jazz Age Gala marked the official start of the spring season and was one of the largest events held since the start of the COVID-19 pandemic drawing nearly 320 attendees and raising more than \$330,000.



## 2022 Jazz Age Gala Corporate Sponsors

### Deco Sponsors

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System  
Visit Baltimore

## 2022 Jazz Age Gala Supporters

### \$5,000+

Calvin Butler  
Loida Nicolas-Lewis  
Lynda Perry

### \$3,000+

Bobby Claytor, Ph.D.  
W. Drew Hawkins  
Martin B. King, Esq.  
Mattie Mumby  
Alma Roberts, MPH, FACHE

### \$500+

Heidi Arndt  
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Baltimore Community Foundation  
Branville Bard  
Ben Cardin for Senate  
Mary Blair  
Gloria J. Browne-Marshall  
James & Marcine Britton  
Kimberly R. Citizen  
Toi Collier  
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Adam Jackson  
Tiffany Majors  
Gregory Malcolm

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### Up to \$500

Krista Alestock  
Michael Alexander  
Tessa Bonnstetter  
Dion Bowen  
Chezia Cager  
Nicole Cameron  
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# Museum Supporters

## **\$20,000+**

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National Endowment for the Humanities  
State Aided Institutions

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T. Rowe Price Foundation  
Tito's Vodka  
Venable Foundation, Inc.

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Brightview Senior Living - Severna Park  
Catherine Bunting  
France-Merrick Foundation  
Judi & Steven B. Fader Family Foundation  
David Madaras  
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Shari Wilson  
Vermont Bar Foundation

## **\$1,500 - \$4,999**

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Johnnie Foreman & Staff  
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Freeman & Jacqueline Hrabowski  
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Allison Manswell  
Don Metzger  
Pompeian  
Maurice C. Taylor, Ph.D., J.D.

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Carlethea Johnson  
Jessica Martin  
Neil A. Meyerhoff  
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Marian Allen  
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Fay Ashby  
Kendra Ausby  
Angela R. Austin  
Catherine M. Bailey  
Lila Bakke  
James O. Baldwin  
Ruth Banks-Crowder  
Obie Barnes  
Leslie Bethell  
Julie Biesel  
Gabrielle Blackburn  
H. Patrice Blackshire  
Mary Blair  
Elroy Blake  
Bettie Blakely  
Rosemary S. Boone  
Wendy Bornstein  
David Boyd  
Tracye Boyd  
Tom Bransford  
Christine Brown  
Gloria Brown  
Ivory Brown  
Leslie Brown

Michael Brown  
Alice E. Burley  
William M. Butler  
Emily Marie C. Price  
James Cain  
Lillie C. Caldwell  
Samuel Caldwell  
Sharon Caplan  
Christine Carmon  
Marlene Carr  
William M. Carson  
Deborah D. Carter  
Linda M. Carter  
Deborah Cheshire  
Tracey Chunn  
Kimberly R. Citizen  
Bobby Claytor, Ph.D.  
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Necola Cook  
Helen Copeland  
Tyler Cuomo  
Rose Dailey  
Anna Danz  
Alexis Davis  
Barbara Davis  
Jane B. Davis  
Michael Davis  
Paula Denison  
Nancy Dorman  
David Drasin  
Odessa Dunston  
Sandra Dzija  
Margot Early  
Sandra East  
Tanya Edelin  
Antoine Elias  
William Fallowfield  
Community Foundation of Howard  
County  
Barbara Fegley  
Michael Ford  
Virgie I. Foster  
Dana D. Franklin  
Terri Lee Freeman

Brian Gamble  
Michael Gambrell  
Barbara C. Gardner  
Carla Gaskins  
Lawrence Giambelluca  
Ted Gifford  
Ron L. Goines  
Rachel D. Graham  
Elizabeth Gray  
Jacqueline Grazette  
Dale Green  
Temujin H. Greer  
Rosalind Griffin  
Joseph Hall  
Constance Harris  
Ryan Harrison  
Cheryl Haskins  
Kenniss Henry  
Portia Henry  
Ezra Hill  
Donna T. Hollie  
Jessica Holton  
Yvonne Holton  
Mesha Horne  
John House  
Joe Howze, Sr.  
Jill Hurst-Wahl  
Brenda Jews  
Clarence Johnson  
Jeaneen Johnson  
Pandora Johnson  
Alan K. Jones  
Claudette Jones  
Ida Jones  
Teola T. Jones  
Fred Jonjo  
Kevin Joseph  
Ruthanne Kaufman  
David Kern  
Diane Kuthy  
John E. Kyle  
Stewart Kylie  
Justin Label  
Robert Landeau  
Yasmine Laurent

Bethany Lee  
Franklin M. Lee  
Elizabeth A. Lewis  
Jeanette Lloyd  
Susan Lovett  
Guy Lucas-DeVeaux  
Theodore & Betty Mack  
Irvina Mallory  
Edwina Matthews  
John Mayden  
Ruth W. Mayden  
Jennifer McCall  
Joseph McNeely  
Ellen L. McNeil  
Cheryl McQueen  
Brian Meegan  
Rikiesha Metzger  
Terry Molyneaux  
Leigh Moore  
Branch Morgan  
Barbara R. Morland  
Pearl Moulton  
Katherine Munnell  
Isaac M. Mwase  
Altheria Myers  
Joanne Nabors  
Amy Nathan  
Mary R. Nicholsonne  
Kim O'Connor  
David I. Owens  
Christina Parent  
David Park  
James Parks  
Glenda Partee  
Rachel L. Penn  
Michael Pesa  
Walid L. Petiri  
Carroll Phillips  
Steven Pingel  
Chante Pittman  
Ella Pope  
Sarah Pringle  
Junius Randolph  
Darius Rastegar  
Marie Reed

Israelle Resti  
Corazon Reyes  
Larry Richardson  
Nicholas Richardson  
Kathy M. Robie-Suh  
Abigail Roddie-Hamlin  
Joshua Rogers  
Jacqueline Ross  
Anne Rubin  
Gloria Rudolph  
Alycee Nelson Ruley  
Susan L. Russell  
William Sales  
William & Aisha Sales  
Sharon Sampson-Ball  
Elif S. Gizem Savas  
Joyce Scott  
Sharon G. Scott  
Qadria Shabazz  
Stacey Sherman  
Susan Dishler Shubin  
Patricia Shuford  
Mark Silver  
Tisa Silver-Canady  
Julian Thayer Simmons  
Vernon Simms  
Amazon Smile  
Bertha B. Smith  
Ginger Smith  
Harmon Smith  
Phillip Smith  
Phillip E. Smith  
Sandra Snead  
Norma Snow-Goldberg  
Gloria Snowden  
Maxwell Stearns  
Laura Steele  
Stacey Stephens  
Linda M. Stewart  
James Sullivan  
Nichole Sullivan  
Pamela Sutton

John Sweeney  
Crystal Sykes  
Mary Anne Sykes  
Ronald Symons  
Carla Taliaferro  
Victor Talley  
Doris Thomas  
Patricia Thomas  
Aaron Thompson  
Cindy Thompson  
Jerry Thronbery

Robin Truiett  
Leon Tunctson  
Marissa Turner  
Brett Tyler  
Marion J. Washington  
Joe Weaver  
Aurelia Whelchel  
Annette Williams  
Bruce Williams  
Debra Williams  
Gordan Williams

Lisa B. Williams  
Judith Willner  
Donald Wilson  
Tamara Wilson  
Tehma H. Simth Wilson  
Lawrence Wilt  
Mary R. Windhaus  
Charles Yancey  
Kimberly Young

## Volunteers

Kim Anderson  
Fay Ashby  
Fani Avramopoulos  
Afi Azibo  
John Barnes  
Carolyn Bates  
Kamron Blake  
Pier Blake  
Janay Bryant  
Manique Buckmon  
Laura Buie  
Marian Brown  
Laura Carter  
Toi Collier  
Ellen Cooper  
Patty Delotch  
Tionne Demimnds  
Jill Dennis  
Alice Downs  
Francine Diggs  
Stacye Dyce  
Martha Edgerton  
Joseph Evans  
Lyn Flagg  
Tamlyn Franklin  
Sheila Gaskins  
Jennifer Ghaghazanian  
Jordan Gillespie  
Philip Gilliam  
Dayna Gillyard  
Cynthia Green  
Barbara Hairston  
Janet Hall  
Dayna Mayo-Harris

Jacqueline Harris  
Cheryl Haskins  
Sheila Hatcher  
James Henry  
Lashawn Higgins  
Rochelle Holmes  
Andreana Jackson  
Mary Jackson  
Tyshia Jackson  
Dakota Jennifer  
Alexis Jennings  
Kevin Jennings  
Kia Jefferson  
Selisa Jefferson  
Suzanne Jewell  
Angel Johnson  
Antonia Johnson  
Michael Johnson  
Conrad Johnson  
Teresa Jones  
Andrea Kippur  
Vivian Lakes  
Joy Lawson  
Tay'ja Lewis  
Brian Lund  
Carliss Maddox  
Shanetta Martin  
Michelle Maxwell  
Keila Miles  
Stacia Mobley  
Tahira Murphy  
Tiffaney Parkman  
LaTasha Peele  
Christopher Providence

Shequila J. Purnell-Saunders  
Tishera Quick  
Josie Raney  
Shamiko Reid  
Ciara Robinson  
Vanessa Russell  
Carolyn Samuels  
Diana Sims  
Felicia Smith  
Linda Sparks  
Pamela Stanton  
Colby Stewart  
Martha Syed  
Nia Taliferro  
Tammy Tunstall  
Kalem Umrani  
Kendra Veney  
Margo Walker  
Jacqueline Williams  
Natallie Wast Makel  
Sade Wheatley  
Ray White  
Nikki Wynn

### DOCENTS

Selisa Jefferson  
Suzanne Jewell  
Angel Johnson  
Antonia Johnson  
Michael Johnson  
Conrad Johnson  
Teresa Jones  
Andrea Kippur

# STATEMENTS OF FINANCIAL POSITION

As of June 30, 2022 and 2021

	2022	2021
<b>ASSETS</b>		
<b>Current Assets</b>		
Cash and cash equivalents	\$ 555,330	\$ 673,853
Accounts receivable	44,625	12,262
Gift shop inventory	37,993	51,290
Prepaid expenses	7,840	17,663
Total current assets	645,788	755,068
<b>Property and Equipment, net</b>	389,480	272,553
<b>Non Current Assets</b>		
Endowments		
Investments	8,847,885	9,077,744
Restricted cash	100,199	100,062
Total non current assets	8,948,084	9,177,806
<b>Total Assets</b>	\$ 9,983,352	\$ 10,205,427

<b>LIABILITIES AND NET ASSETS</b>		
<b>Current Liabilities</b>		
Accounts payable	\$ 308,697	\$ 284,680
Accrued payroll expenses	73,258	61,020
Accrued expenses	76,665	64,734
Line of credit	80,624	100,178
Deferred revenue	54,822	27,815
Deposit	2,575	-
Total current liabilities	596,641	538,427
<b>Long Term Liabilities</b>		
Loan payable	-	313,158
<b>Net Assets</b>		
Without donor restrictions		
Undesignated	438,626	176,036
Designated by the Board for endowment	2,134,400	2,087,554
Total	2,573,026	2,263,590
With donor restrictions		
Perpetual in nature	6,794,846	7,069,191
Purpose restrictions	18,839	21,061
Total	6,813,685	7,090,252
Total net assets	9,386,711	9,353,842
<b>Total Liabilities and Net Assets</b>	\$ 9,983,352	\$ 10,205,427

# STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

As of June 30, 2022 and 2021

	2022			2021
	Without Donor Restrictions	With Donor Restrictions	Total	
<b>Revenue and Support</b>				
Grants	\$ 2,139,232	\$ -	\$ 2,139,232	\$ 2,273,091
Contributions	1,142,874	-	1,142,874	351,137
Admissions	137,595	-	137,595	63,913
Membership dues	50,992	-	50,992	68,354
Investment earnings	39,685	79,779	119,464	116,476
Unrealized gain (loss) on endowments	(74,839)	(274,346)	(349,185)	421,666
Other income	618,578	-	618,578	323,811
Net assets released from restrictions	82,000	(82,000)	-	-
<b>Total revenue and support</b>	<b>4,136,117</b>	<b>(276,567)</b>	<b>3,859,550</b>	<b>3,618,448</b>
<b>Expenses</b>				
Collections and exhibitions	499,920	-	499,920	237,017
Education and public programs	317,868	-	317,868	383,319
External affairs	803,319	-	803,319	451,800
Management, building and security	2,205,574	-	2,205,574	1,893,711
<b>Total expenses</b>	<b>3,826,681</b>	<b>-</b>	<b>3,826,681</b>	<b>2,965,847</b>
Change in net assets	309,436	(276,567)	32,869	652,601
Net assets beginning of year	2,263,590	7,090,252	9,353,842	8,701,241
<b>Net Assets End of Year</b>	<b>\$ 2,573,026</b>	<b>\$ 6,813,685</b>	<b>\$ 9,386,711</b>	<b>\$ 9,353,842</b>

# Museum Staff

**Terri Lee Freeman**  
*Executive Director*

**Carole Johnson**  
*Executive Assistant*

**Arthur Brown**  
*Office Administrator*

**Alexis Davis**  
*Chief Operating Officer*

**Carla Gaskins**  
*Director of Finance*

**Nikki McKelvey**  
*Staff Accountant*

**Joy Hall**  
*Visitors Services Manager*

**Jeaneen Brown-Harrington**  
*Museum Shop Merchandiser & Sales Associate*

**Kierstan Cleveland**  
*Visitors Services & Museum Shop Associate*

**Magenta Gerald**  
*Visitors Services & Museum Shop Associate*

**Jamal Jefferson**  
*Visitors Services Associate*

**Brionna Vennie**  
*Visitors Services Associate*

**Ron L. Goines**  
*Director of Development*

**Victoria Patterson**  
*Development Manager*

**Rachel D. Graham**  
*Director, External Relations*

**Francesca Dorsey**  
*Digital Media & Design Specialist*

**Vinnie White**  
*Special Events Manager*

**Izetta Autumn Mobley, Ph.D.**  
*Director of Interpretation, Collections & Education*

**José Alvarado**  
*Exhibition Designer & Preparator*

**Terry Taylor**  
*Education Programs Manager*

**Don Ellis**  
*Facilities Manager*

**Wade Collins**  
*Facilities Technician*

**Linwood Jackson**  
*Facilities Technician*



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