

YEAR OF GENIUS

Reginald F. Lewis Museum — 2024 Annual Report

The life of Elizabeth Talford Scott is a telling story of an individual who had a powerful love of life, unconditional love of family, and a deep respect for the integrity and authenticity of hard work. Scott became a remarkable example of how an individual transcended an ordinary everyday lifestyle to become an extraordinary example of what can happen when experiences, memories, and imagination merge with the routine skills of hand sewing—often cited as “woman’s work”—to create monumentally astonishing fiber works of art. It is remarkable that she had little, if any, desire to become recognized as an artist of indomitable importance and distinction that also propelled her daughter, Joyce Jane Scott, to become a multimedia artist extraordinaire. Despite the challenges imposed by race, class, gender, politics, and economics, Scott began to emerge in the late 1970s as a vibrant artist of remarkable vision, boundless creativity, and virtuoso artistry. She embodied, defined, and crystallized the spirit, dreams, realities, memories, stories, and histories of her life experiences in quilt-like tapestries. The artistry of her journey evolved into expressive abstractions that opened new pathways to expand the visual languages, interpretation, and creativity of traditional American, African-American, and African inspired fiber works of art.

— Dr. Leslie King-Hammond



BLACK
WOMAN
GENIUS



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Year of Genius



A Message from Our President, Terri Lee Freeman

As we moved through fiscal year 2024, the genius of the sleeping giant that is Reginald F. Lewis Museum of Maryland African American History and Culture, began to awaken. This year we saw exquisite art and artistry on display, presenting Vision & Spirit African American Art: Works from the Bank of America Collection, Afro-Futurist Manifesto: Blackness Reimagined, in partnership with Galerie Myrtis, as well as acknowledging the storied history of African Americans in healthcare through our exhibit Blacks In White, sponsored by Kaiser Permanente and supported by MedStar. Our exhibit Black Woman Genius; Elizabeth Talford Scott Tapestries of Generations, celebrated the genius of the artist, in partnership with the Elizabeth Talford Scott Community Initiative, the 2023-24 Exhibition Development Seminar (EDS) capstone project for MICA's undergraduate Curatorial Studies Concentration. These beautiful and informative exhibits were one way the Lewis Museum met its mission of documenting, interpreting and preserving the complex experiences, contributions and culture of Black people in Maryland. Public programs and festival days such as WordSmith Baltimore, therapeutic yoga, the African American Children's Book Festival, our Fall Health Festival, sponsored by MedStar, Juneteenth 2024, and our book talk with the author of "King, A Life", Jonathan Eig are just a few examples of how we met the second half of our mission...to be a catalyst for sustained change by providing robust programs and exhibitions and bold conversations that educate and challenge. The Lewis Museum takes seriously our role to present relevant information to our visitors. You've come to expect that out of us and we are proud to let your expectations lead us forward. Thanks so much for being a part of this journey.



2024 Reginald F. Lewis Museum Board

Drew Hawkins | Board Chair

Ricky D. Smith Sr., Vice Chair

Martin B. King, Treasurer

Bobby Claytor, Ph.D.

Dale Glenwood Green

Constance A. Harris, Ph. D.

Samuel Henry

Leslie King Hammond, Ph.D.

Charles P. (Chuck) Martin

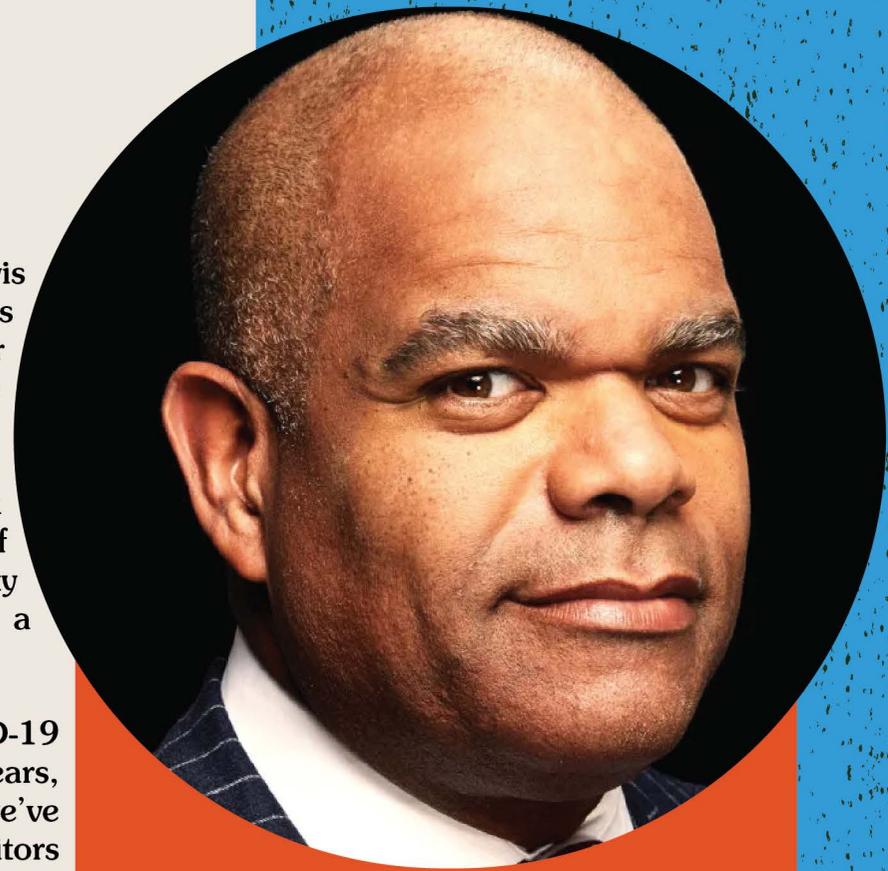
Donald Metzger

Walid Petiri

The Success of Genius

It is truly an honor to serve in the role of Board Chair for the Reginald F. Lewis Museum. We cherish our involvement in supporting an institution that takes seriously its role in providing fact-based education and “edutainment” for our visitors. This year, the board went on a journey to learn more about the history of African Americans in our state. That journey took us to Talbot and Queen Anne’s Counties, birthplace of two of the most formidable individuals in colonial U.S. history – Araminta Ross (Harriet Tubman) and Frederick Bailey (Douglass). We had the opportunity to listen to descendents of Frederick Douglass and those that enslaved him. We also had the opportunity to learn about the trends in museums across the country, while getting a refresher on board roles and responsibilities.

We are proud of the progress the Museum has made since the COVID-19 pandemic. While admissions are not where we hope they will be in a few years, we are encouraged by the diversity and the growth in the number guests we’ve seen at various of our programs and events. We will continue to provide visitors with a feast for the senses through beautiful and informative exhibits, thought provoking conversations, and educational opportunities for youth and instructional leaders. And as a board, we will continue to expand our understanding of the rich tapestry of African American contributions that make



A Message from Our Board Chair, Drew Hawkins



2024 Reginald F. Lewis Museum Board Cont’d

Alma Roberts
Cynthia McCabe
Kim Mumby Green
Keiffer Mitchell Jr.

Patricia Williams Dockery PhD.
Brian C. Morrison Ph.D.
Jean S. Fugett Jr. Esq.
Rieyn DeLony

OUR YEAR BY THE NUMBERS

3

Afro-Futurist Manifesto: Blackness Reimagined
Blacks in White: African Americans in Healthcare
Black Woman Genius: Elizabeth Talford Scott
Tapestries of Generations

**Free Exhibit
Openings**

40

Public Programs

6

**First Friday
Music Concerts**

3

Fall Health Festival | Sponsored by MedStar
African American Children's Book Festival | Sponsored by BGE
Juneteenth Celebration | Sponsored by Verizon & BWI

**Free Festival
Days**

441

Members

294

Volunteer Hours

15,400*

General Admissions

4,077**

Public Programs

3,457

Free Student Tours

244

**Field Trip Fridays
Summer Programming**

Total Served | 23,178 a small increase of 3%

*Does not include MLK Day due to inclement weather | **All programs are either uploaded to YouTube or streamed through Facebook

STRATEGIC IMPERATIVE I

In fiscal year 2022 (July 1, 2021 - June 30, 2022), the Lewis Museum introduced a new five-year strategic plan to establish a north star for our work post pandemic. We revised our vision and mission, made plain our values and created five strategic imperatives that would guide this work for the next five years.

Those imperatives are:

- Organizational Cohesion & Effectiveness**
- Brand Clarity and Effectiveness**
- Community Involvement**
- Educational Support**
- Fiscal Vision and Stewardship**

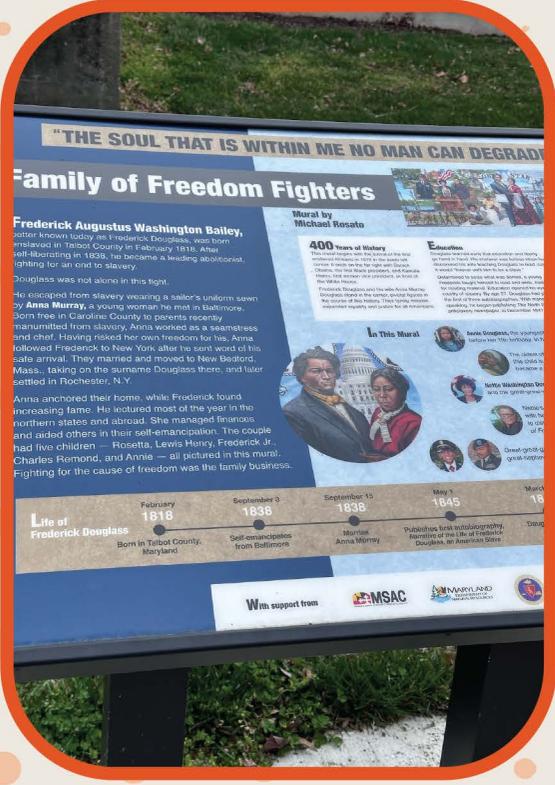
This year we have demonstrated progress against those imperatives and their associated goals.

Pictures are worth a thousand words!

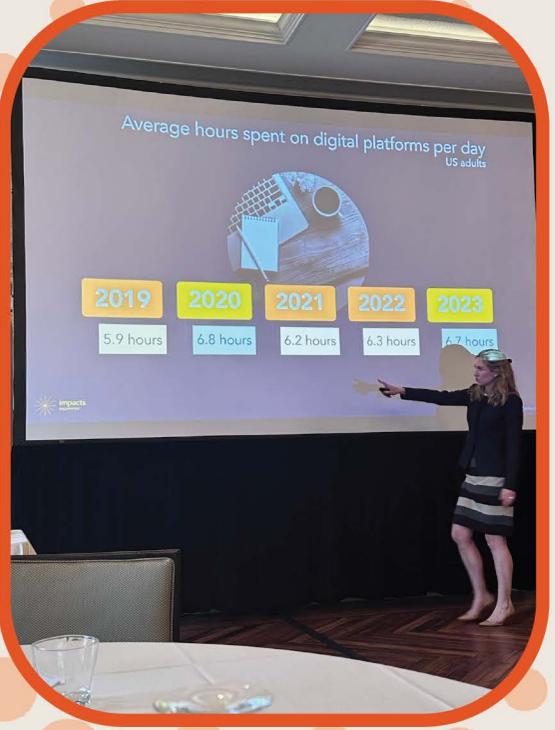
Organizational Cohesion & Effectiveness

GOAL | The Lewis Museum will be a stable and responsive institution known for its model governance, professional staff, rigorous and dynamic exhibitions, and innovative and culturally relevant and audience-centered public programming. Our internal culture will reflect our values. We will be seen as one of the most desirable places to work in Baltimore City. The Museum will expand its collection by at least 2% annually with desired artifacts, documents, and art. Approximately 50 new objects per year.

The board of directors invests in learning. This year they spent two days in Talbot County learning about colonial free Black communities as well as learning about the county's enslaved population. Through the generous donation of Dr. William and Brenda Harvey, we surpassed our five-year goal for collection acquisitions. Our staff invested in team activities and training to improve our individual and collective skills as well as enhance our team environment.



Board members and Lewis Museum Staff visit Easton, MD.



Brand Clarity & Effectiveness

GOAL | The Lewis Museum will be recognized as having a meaningful impact over the next five years. The knowledge of the Museum will expand through approximately 50% of the state, engaging at least 11 counties outside of Baltimore City and Baltimore County.

This year's High School juried art show included artwork from high school students from 10 counties and the City of Baltimore. Entrants used the theme of "Light the Lantern" for their submissions. We received 40 total entries and 25 were selected to represent in the show. Counties represented were: Anne Arundel (Annapolis HS); Baltimore City (Baltimore City College); Baltimore County (George Washington Carver Center for the Arts & Technology) and Franklin HS); Charles County (Maurice J. McDonough HS); Harford County (Harford Technical HS); Howard County (Atholton HS); Montgomery County (Albert Einstein HS and Montgomery Blair HS); Prince George's County (Suitland HS and Laurel HS) Washington County (Barbara Ingram School for the Arts) and Worcester County (Pocomoke HS)

Gathering data to better understand our audience and their preferred programs, events and activities, we instituted an exit survey that provided us with critical information about our Juneteenth audience: 35.9% were first time visitors; 26.6% were 55 and over; 23.4% were 35-44; and 18.8% were 18-24 year olds, with the remainder, 31.2% being under 18.

The **2024 High School Juried Art Exhibition** at the Reginald F. Lewis Museum provides an opportunity to honor the artistic talent of Maryland youth from **all 25 school districts** in the state. Partnering with the Maryland State Education Association (MSEA), the exhibition and programming will explore what young people imagine and conceive of for the future of the cities, state, region, the nation, and the world. Maryland art educators submitted students' art works from Grades 10 - 12 for this year's exhibit. Our theme, **"Light the Lantern,"** honored the contributions, brilliance, and innovation of Black artists, thinkers and creatives. **BLACK WOMAN GENIUS: Elizabeth Talford Scott—Tapestries of Generations**, celebrated the works of Black women fiber artists including fiber artist Elizabeth Talford Scott. Elizabeth Talford Scott was an American folk artist, known for her quilts. Her quilts evolved into dense compositions, often abstract and asymmetrical, with references to family rituals, personal stories, and the rural environment of her childhood. Elizabeth regularly presented workshops and demonstrations, and frequently collaborated with her daughter, artist **Joyce J. Scott**, to educate students about her craft. Students created and submitted original artwork that reflects this theme.

JURIED ART SHOW WINNERS

Samadhi Jones | 1st | 12th | Suitland High School | Prince George's County

Eric Le | 2nd | 12th Grade | Albert Einstein High School | Montgomery County

Jada McAliley | 3rd | 12th Grade | George Washington Carver Center A&T | Baltimore County



1st



2nd



3rd

HONORABLE MENTIONS

Aaliyah Jegels | 12th Grade | Maurice J. McDonough High School | Charles County

Anosia Sheets | 11th Grade | Suitland High School | Prince George's County



Visitors enjoying the work of talented students from all across the State of Maryland.

2024 High School Juried Art Show Opening Reception

JURIED ART SHOW FEATURED ARTISTS

Brand Clarity & Effectiveness
Strategic Imperative II

Albert Einstein High School, Montgomery County

Alanna Sidlowski | 12th Grade

Atholton High School, Howard County

Amy Awosika | 12th Grade

Baltimore City College, Baltimore City

Symone Pope | 11th Grade

Barbara Ingram School for the Arts, Washington County

Malaika Thiombiano | 10th Grade

Franklin High School | Baltimore County

Xianni Coston | 12th Grade

George Washington Carver Center for Arts & Technology, Baltimore County

Ahrianna Guity | 12th Grade

Chase Atkinson | 11th Grade

Jayden Frisby | 11th Grade

Jordan Rumano | 12th Grade

Kaiya Wilkins | 11th Grade

Khyree Bonds | 12th Grade

Megan Iwoha, 12th Grade

Naluwa Adeyooye, 12th Grade

Harford Technical School, Harford County

Melody Kim | 11th Grade

Laurel High School, Prince George's County

Neriya Bass | 10th Grade

Maurice J. Mc Donough High School, Charles County

Abbie Affum | 12th Grade

Cynclair Wilson | 10th Grade

Montgomery Blair High School, Montgomery County

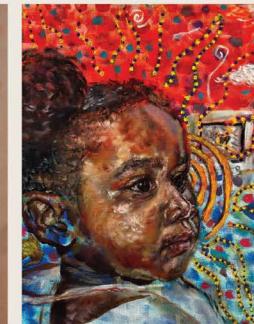
Rochelle Bremmer | 12th Grade

Pocomoke High School, Worcester County

Diamond Lyles | 11th Grade

Suitland High School Center for the Visual & Performing Art, Prince George's County

Christian Hafford | 12th Grade



Community Involvement

GOAL | We will be a desired partner to accomplish projects in our community. Our partnerships will include grassroots organizations, scholarly institutions, national and local museums, historical societies, corporations and foundations.

Through our special events and facility rental area, we have worked with a variety of organizations and corporations who have secured the Museum as an anchor for their event. Many are repeat customers. Notably, we have established a partnership with Johns Hopkins University and the SNF Agora Institute. For the second year in a row we have been the site of their annual conference and this year, we participated in their program discussing Hard Histories. Likewise, we have hosted the annual program for the City of Baltimore's Office of Equity and Civil Rights, as well as the Wealth Diversity Summit, sponsored by the Financial Empowerment Movement, Inc. Both of these programs had significant outreach into the community recognizing women leaders and helping people understand money, wealth generation and entrepreneurship. The AFRO Newspapers held their Veteran's Day program at the Museum and we worked closely with the Postmaster General's office to coordinate the unveiling of the John Lewis Stamp at the Lewis Museum.

In support of our audience development and educational outreach, we were awarded a \$500,000 ARPA grant from the city of Baltimore to design and build out a children's museum space that will provide an opportunity for young children and families to interact with the Museum's content. This space is slated to open at the end of calendar year 2025.



Robert Parker, RFLM Director of IVEE, receives Certificate of Recognition for the 2024 Diversity in Arts Grant Award from Mayor Brandon Scott & Tonya Miller Hall, Baltimore City Office of Arts & Culture.



CITY OF BALTIMORE

Certificate of Recognition

On behalf of the citizens of Baltimore, I am pleased to present this certificate to

Reginald F. Lewis Museum

in recognition of your selection as a 2024 Diversity in Arts Grant awardee. This grant will amplify your work, and enable more residents to experience the enriching offerings of Baltimore's diverse arts and cultural organizations. As mayor, I thank you for your outstanding work and appreciate your efforts to provide Baltimore residents with quality art experiences and activities.

Congratulations!

April 16, 2024

Brandon M. Scott

Mayor



Supporting Educational Excellence

GOAL I We will have a 21st century Museum that tells the story of the African diaspora journey in Maryland, our triumphs, struggles, accomplishments and impact on the whole of the state and the nation. We will begin the process of accreditation in 2024/2025.

In 2022 we were awarded an appropriation from the federal government to design and install an exhibit that speaks specifically to the lynching history of the state of Maryland. This installation is being developed in collaboration with the Maryland Lynching Memorial Project. The installation has been designed, the script is complete and we anticipate visitors being able to connect with this difficult content in the fall of 2024.

As we continue to focus on education, we received funding from the Truist Foundation for a week-long teacher training institute planned for summer 2024. This year's institute will focus on the civil rights history of the state of Maryland in recognition of the 60th anniversary of the 1964 Civil Rights Act and the acknowledgement of 2024 being the Year of Civil Rights in Maryland. We targeted instructional leaders around the state for participation. The participants will experience lectures from local and national scholars in teaching civil rights history. We hope to make this institute an annual event.

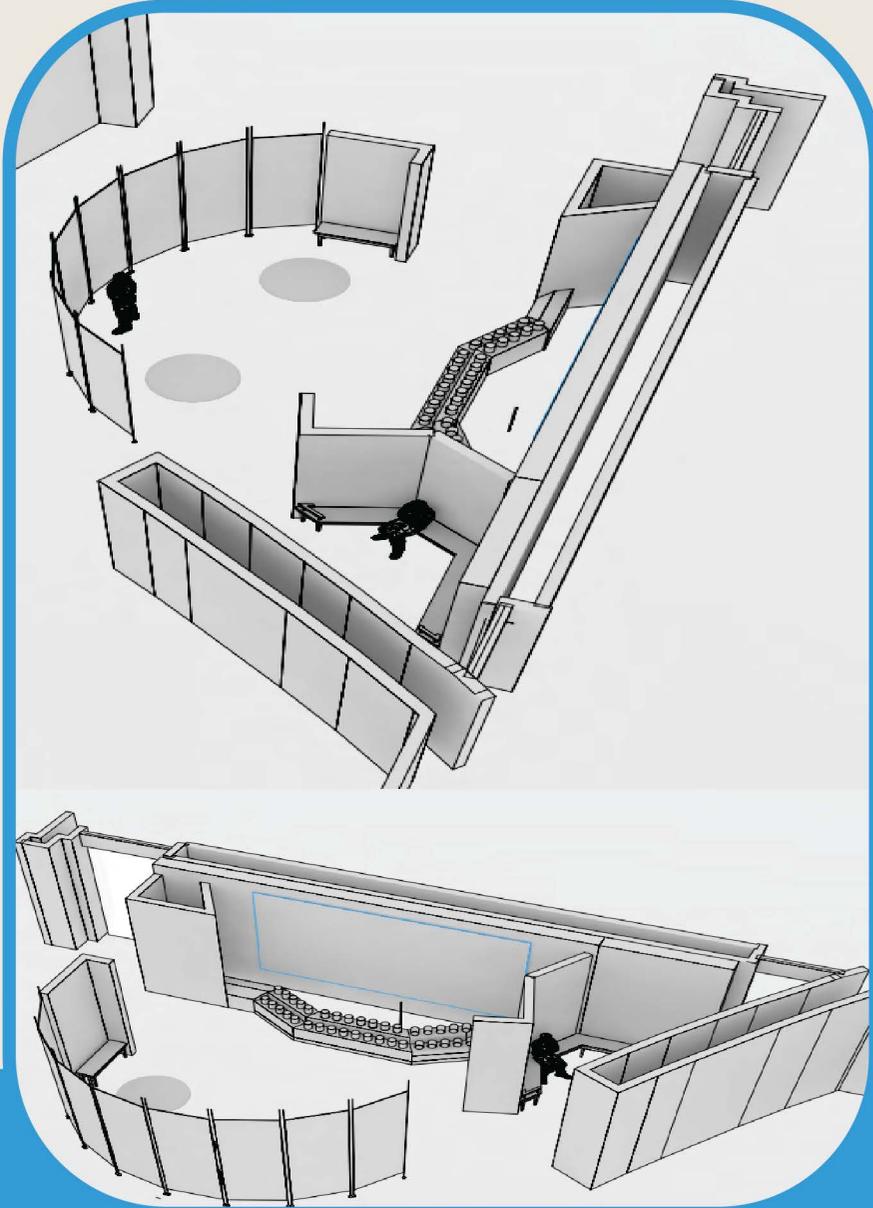
LYNCHING IN MARYLAND

A COLLABORATION BETWEEN

MARYLAND
LYNCHING
MEMORIAL PROJECT

&

REGINALD F. LEWIS MUSEUM OF
MARYLAND AFRICAN
AMERICAN HISTORY
& CULTURE



Perspective Layout for the
Lynching In Maryland Installation

2024 Exhibitions, Installations & Engaging Programs



In Summer 2023, we celebrated the 50th anniversary of Hip Hop with our **First Fridays Series**, featuring incredible musical performances by Maimouna “Mu Mu” Fresh Youssef and WhoCamille. Together, we explored the rich culture of hip hop, with Mu Mu Fresh—a Baltimore born and D.C. raised, Grammy®-nominated artist—leading a powerful discussion on the five elements of hip hop. Through her unique blend of gospel, jazz, soul, and hip hop, she inspired us to believe in our own potential and the transformative power of this influential genre.



In Fall 2023, alongside our exhibition **Blacks In White: African American Healthcare Professionals**, we invited our museum visitors to join us for a variety of health and wellness programs. Together, we celebrated **Fall Fest: Health and Wellness Day, presented by MedStar Health**. We participated in Trap yoga classes, sampled healthy Thanksgiving recipes, enjoyed garden activities with our kids, received free health screenings, and engaged in a meaningful panel discussion on racial health disparities.



This winter, we hosted two inspiring youth engagement presentations. In December 2023, we showcased **Duke Ellington's Nutcracker Suite, featuring the Charles Funn Big Band** alongside Baltimore Dance Tech. Our visitors were treated to a holiday performance of the ballet classic, *The Nutcracker*, reimagined with an urban twist by Urban Youth Ballet and original dancers from the Baltimore Cultural Arts Project (1964-1993). In early March 2024, we proudly presented the **Century of Excellence Black History Student Exhibition: Passing the Torch**. During this event, students showcased their gifts and talents, refined their stage presence, and shared stories of heroes and topics in Maryland African American History. We were honored to partner with Greater Purpose Christian Homeschoolers and Chesapeake Educational Alliance to bring this incredible celebration to life.



We invited our museum visitors to experience Black history through the art of quilting during our **Quilted Education Film Screening & Fiber Art Workshop**. Together, we watched a screening of *Quilted Education* and engaged in a meaningful conversation and hands-on quilt workshop with filmmaker Kayla Robinson and quilter historian Karen Robinson. Their Black history story quilt, showcasing over 64 Black pioneers across sports, military service, science, politics, civil rights, performing arts, literature, and more, inspired us all. Visitors joined this talented mother-daughter duo to create their own Black history quilt squares. This program was proudly presented as part of our **Black Woman Genius: Elizabeth Telford Scott | Tapestries of Generations** exhibition.



Women's History Program with Joan S. Tilghman, Ph.D. RN
Provident Helene Fuld School of Nursing

Saturday, March 30th | 1 pm - 2 pm



During Women's History Month, we had the privilege of honoring the **Black nurses labor force with a live oral history program led by Joan S. Tilghman, Ph.D., RN, of the Provident Helene Fuld School of Nursing.** Together, we celebrated the incredible contributions of Black women healthcare professionals who trained at Provident Helene Fuld from the 1920s to the 1970s. Through their powerful personal stories, we heard about the challenges and academic rigor they faced during their time at this pioneering institution. Visitors had the opportunity to explore archival footage and cherished memorabilia from their personal collections, deepening our appreciation for their invaluable legacy.

Live Performance **Threads**

In Honor of Elizabeth Talford Scott



Leon June
Troy Long
Vittorio Stropoli
Michael Saunders
Quincy Phillips
Wendel Patrick

Saturday, April 13th | 1 pm - 2 pm

Live Performance | Threads - In Honor of Elizabeth Talford Scott - In observance of Jazz and Poetry Appreciation Month, we curated an original, interdisciplinary experience that brought together jazz trumpeter Brandon Woody, dancer Asya Shaw, and poet Nia June. Together, we paid tribute to the life and legacy of Black fiber artist Elizabeth Talford Scott, whose creative genius redefined the art of quilting. This program was presented as part of **BLACK WOMAN GENIUS: Elizabeth Talford Scott | Tapestries of Generations.**



In 2024, we proudly celebrated children's literature and literacy at the Reginald F. Lewis Museum with two remarkable programs: **Barracoon: Adapted for Young Readers Author Talk with Dr. Ibram X. Kendi** and the **African American Children's Book Fair Festival presented by BGE, An Exelon Company.** Together, we welcomed children and families for a fun-filled day of exploring kids' literature about African Americans. In our lively Book Village, they met some of their favorite children's authors and illustrators. Our literacy event offered young visitors a variety of enriching activities, including author readings, illustration workshops, craft projects, an Urban Beekeeping Workshop, and free books to take home.



We closed out our fiscal year on June 19th in liberation with the **Juneteenth Celebration 2024 | Freedom's Voices from Jubilee to Reparations.** Our visitors enjoyed a Freedom Quilt Artist Talk on emancipation with story quilter, Dr. Joan M. E. Gaither, and experienced a soulful musical concert of "jubilee" with the Carter Legacy Singers. Youth thespians honored Black Woman Genius fiber artists with their monologues, co-written by our artistic producer, Wordsmith. We concluded the day with a film screening and discussion on what reparations look like in Baltimore, led by filmmaker John Comer.

GRAND TOTAL - In Person Public Programs Attendance

2,567

GRAND TOTAL - Virtual Programs & Black History Tour Attendance

1,040

Fiscal Vision & Stewardship

GOAL I We will increase our sustainability by expanding our contributed revenue. Gifts will be received from diverse sources - individuals, corporations, small businesses and foundations.

Fundraising is always a challenge, but our approach is to provide outstanding exhibits, innovative programs and a place for people to gather. When we effectively meet our previous four imperatives, we increase our chances of meeting our fiscal goals.

During the fiscal year we hired a new Director of Development to help us reach our stewardship goal. In addition to our 2-year ARPA funding that will support the development of a children’s museum space, we increased our earned revenue through our Museum Shop, and we put in place the infrastructure to launch an online store at the end of calendar year 2024. We reactivated nearly 100 members during the year and launched a very successful end-of-year giving campaign called “Reggie’s Hidden Treasures”. This year, we hosted our first Member Meeting, which included an interview between John-John Williams IV, reporter from the Baltimore Banner, and president Terri Lee Freeman, to review the successes and challenges experienced by the Museum as well as next steps for our strategic plan.

The plan has been set in motion. The Reginald F. Lewis Museum of Maryland African American History and Culture remains a beacon of information on the past and present of African American people of Maryland and we eagerly invite you to join us as we celebrate the genius of people who helped build this great state and continue to create and innovate today’s culture.

THANK YOU OUR 2024 LEWIS MUSEUM SUPPORTERS

As we reflect on another remarkable year at the Reginald F. Lewis Museum, we are filled with deep gratitude for the unwavering support of generous donors like you. Your commitment and belief in our mission empower us to preserve and celebrate the rich history, culture, and art of African Americans and Black Marylanders.

Thanks to your contributions, our museum has been able to offer transformative programs and exhibitions that inspire, educate, and engage diverse communities. This year, themed the “Year of Genius,” we have had the privilege to highlight trailblazers and visionaries across multiple fields—reminding our audiences of the resilience, creativity, and brilliance within Black history and culture. Your support has made it possible to bring these stories to life, connecting past achievements to future possibilities.

Your generosity enables us to continue this important work, fostering a space where every visitor can experience the power of storytelling, the richness of our heritage, and the value of inclusion and representation. With your continued partnership, we are excited to grow, reaching more people and expanding the depth of our offerings.

Thank you for being an invaluable part of our community. We look forward to celebrating many more milestones together with you as we continue our journey to honor and share the legacies that shape our world.

OUR 2024 MUSEUM SUPPORTERS

Drew Hawkins
Ricky D. Smith Sr.
Martin B. King
Bobby Claytor, Ph.D.
Dale Glenwood Green

Alma Roberts
Cynthia McCabe
Kim Mumby Green
Keiffer Mitchell Jr.

Patricia Williams Dockery PhD.
Brian C. Morrison Ph.D.
Jean S. Fugett Jr. Esq.
Rieyn DeLony

Samuel Henry
Leslie King Hammond, Ph.D.
Charles P. (Chuck) Martin
Donald Metzger
Constance A. Harris, Ph. D.

Anonymous	H. Russell & June Frisby	Coleman & Marian Tutt	Loredana Cannia
William Harvey	John & Bronwyn Mayden	Tara Morrison	Marcia Croft
Cathy Hughes	Robert Matthews	Anjelica Butcher	Mark Benson
Amy Haines	Natalie & Eugene Frazier	Chuck & Vedet Robinson	Michael Slor
Maurice & Diane Taylor	Sayra & Neil Meyerhof	David Shapiro	Brian Morrison
Mary Catherine Bunting	Kurt & Patricia Schmoke	K Barton	David & Norma Scott
James Degraffenreidt & Mychelle Farmer	Valerie Spencer	Lataw Dudley	Jeff & Teri Wright
Jacqueline & Freeman Hrabowski	Jessica Jordan	Antonio Hayes	Kevin & Stephanie Bagley
Todd Rissel	Franklin Porter	Jamia Eaton-Martínez & Omar Eaton	Michael Anthony
Alma Roberts	Patricia Williams-Dockery & Rudy	Terri Lee Freeman	Michael Brown
Taneshia Taggart	Dockery	Carroll Thomas & Charles Yancey	Walter & Yolande Dickerson
Elizabeth Roll	Vincent Newsome	Cheryl Mcqueen	Wilford Gourdine
Hope Porter	Antwuan Wallace	Patrick Moriarty	William Coates
Indira Lewis	Rudolph Lawrence	Anna Danz	Brenda & Randolph Jews
Keisha McClain	B. Edward & Janese Murray	Juliana Toyloy-Stanton	Monica & Darius Rastegar
Elliott Wiley	Brinlle Ellis	Agnes Wilson Wilson	Patricia & John House
Martin & Tracy King	Calvin & Catina Coates	Aileen Taylor	Vinnie White
Andrea & Zachary Mcdaniels	Crystal Turner	Alona Holland	Ada Pinkston
Uduak & Samuel Henry	Donna Wilson	Alycia Stack	Barbara Bundy
Kevin & Gail Johnson	Leslie King Hammond	Bridgette Jean-Jacques	Dorothea Lyas
Robert M. Bell	Faith Taylor	Brion Gill	Jacqueline Fulton
Valerie Smith	Kwame Simmons	Carissa Aoki	Jannelle Starks
Wanda & Robert Draper	Michael Weddle	Chad Nelson	Joy Hall
Toren & Monica Beasley	Karriem Brown	Charima Young	Michelle Maxwell
Cleveland Christophe	Cherie Ashcroft	Dan Fiore	Sharon Scott
Cynthia & Scott McCabe	Rachel Graham	Dannie Huntley	Tonya Miller & Mark Hall
Edward Dunlop	Ted Gifford	Deborah Ivory	Terry & Mary Fairbanks
Ena Bertaud	Barbara Avent	Dorcas Gilmore	Vance M Benton Phd
Frank Spellman, Md	Donns Rand	David Kern & Susan Gauvey	Carlton Sexton
Jeffrey Mcguiness	Kathy Robie-Suh	Gretchen Paige	Kevin Joseph
Kathleen Ridgeway	Faye Walton	Janine Clayton	Larry Richardson & Averie Carr
Marvin & O'Brea Poindexter	Lester Lee, Sr.	James Constable	Susan Russell
Michelle Nusum-Smith	Ricky Smith	Janis Harvey	William Fallowfield & Faye Houston
David & Christine Wallace	Jason Jones	Jasmin Alston	Yvonne Holton
Drew Hawkins	Chanel Compton	Keisha Clarke-English	Ellen Sloh

Sandra Loyd
Justin Resti
David Clark
Adrian Lee
Albert Reed
Angela Anderson
Ashley & Nadeene Platt
Ayana Parker Morrison
Barbara Rhodes
Bruce Johns
Carol Doctrow
Charles Jackson
Chezia Cager
Christy Applegate
Crystal Reynolds
Elizabeth Gray
Elizabeth Crassweller
Harold Greene
James Skinner
Jeffrey Moaney
Joy Kinard
Kali-Ahset Mccoy
Kevin Bridgeforth
Kimberly Tucker
Latrise Ashford Brissett
Lawrence & Pamela Wilt
Mariama Boney
Melanie Reese
Morgan Carter
Fred & Sandra Jonjo
George-Mckinley Martin
Keenan & Sally Dworak-Fisher
Obie & Itetha Barnes
Thomas Good
William & Anna-Marie Butler

Delores Ford
Doris Hill
Ivy & Ezra Hill
Jennie Graham
Lynne Farbman
Marlene Carr
Martina & Stanley Mcarthur
Portia Henry
Beverly Yates
Carla Gaskins
Catherine Bailey
Gina Mcknight-Smith & Willie Smith
Gina Simms & Kevin Jenkins
Jacqueline Rose
Julie Morgan
Lakeia Newkirk
Maria Reed
Marlene Underwood
Patricia West
Sandra East
Shirley Morrell
Nathaniel Barbo
Nelson Grillo
Nicolas Dorsey
Robert Parker
Roderick King
Roxie Johnson
Sally Hess
Samuel Henry Sr
Sara Davis
Tanika & Lester Davis
Zoraida Baur
Rhonda Lipkin & Michele Nethercott
Ashley Burns
Terri Parker

Jasper Watkins
Samuel & Faye Caldwell
Ella & John Pope
Kenyatta Smith
Thelma Gaither
Nazlyn Beresford
Shawn Payton & Esther Strawder Payton
Elizabeth Courtemanche
Embress & Cheryl Haskins
Ana Jennings
Andrea Wheeler
Angela Garland
Anne Haddad
Barbara Cornman
Bonita Cody
Brad Robbins
Carl Jackson
Carmi Flood
Carol Allen
Chana Wilkerson
Chris Cavallaro
Claire Agnes Doerrman
Claudette Edgerton-Swain
Cori Ramos
Dawnsha Mushonga
Deborah Taylor
Deneen Fassett
Dona Ingram
Gabrielle Dean
Thomas Shipley
Ebonie Stinnette
Ebony Johnson
Erica Goldman
Esa Davis
Evetta Sherman

Gale Saccarelli
Heather Hartman-Hall
Jan Hamill
Jennifer Insley-Pruitt
Jennifer Johnson
Jennifer Rivera
John Fensterwald
Jon Morgan
Kaia Greene
Kimberly Robertson
Kirk Mckoy
Lauren Shands
Lawrence Walker
Linda Black
Lionel Lyle
Lisa Broadhead
Lisa Horton
Lynn Dorsey
Lynnee Roane
Marlo A Coates
Matthew Laurens
Michael Weber
Michelle Baker-Bartlett
Mishawn Glover
Kelly Lynn Feehely
Molly Greenberg
Andrei & Lorone Ruffin
Benjamin Rogers
Dennis Ferrell
Èlan Jennings-Jones
Jack Johnson
Jay Johnson & Vanessa Carroll
John Banes
John Harris
Joseph Mcneely

Lynn Mccamie
Reginald Chapple
Temujin & Jade Greer
Carlotta & Brett Tyler
Rashida Welbeck
Teola & Paul Jones
Caryn Emanuel
Charlene Phipps
Deborah Murphy
Donna Blackwell
Harriet Stulman
Kerry Brady
Lynda Gayden
Marla Johnson
Martha Stein
Mary Tillery
Pamela Sutton
Paris Brown
Sarah Pringle & Florence Matthews
Stacey Cruise
Tanay Harris
Nakita Coleman
Nell Hubbard
Phillip Arendall
Rachel Konieczny
Rise Wiggins
Romelle Jones Maloney
Sandra Steele
Sandra White
Sara Gebase
Sarah Mogol
Shawn Batty
Shirley Simons
Temika Young
Thelma Hines

Toni Moore-Duggan
Torena Brown
Tracy Gold
Vickie Hinton
Walter Brown
Wayne Smith
Zari Press
April M Caldwell
Cleveland Jarrett
Genevieve Thomas
Karen Armour & Lenox Dingle
Lachaundra Graham
Franklin Lee
Jason Lucas
Jerry & Carrie Thornbery
Kenneth Cobb
Lawrence Grandpre
Louis Barnett & Christopher Providence
Elizabeth Lewis
Joyce Fitzgerald
Sharon Moore
Amelia Shachoy
Stephanie Smith
Veronica Hopewell
Chelsea Burrell-White
Lawrence Kleinman
Tara Blackshear
Alex Martinez
Alexis Crawford
Amelia Manning
Andrea Gaspar
Andrew Solberg
Annelle Primm
Annette Snyder
Antoinette Fisher

Ariel Mason
Artkina Celestin
Barbara Cohen
Betty Webb
Brittany Sink
Carlos Rojas
Christine Arrington
Christopher Gross
Nicole Gudzowsky
Danielle Solomon
Daquel Wiley
Debbie Hinton
Debra Jackson
Debra Nixon
Dionne Waldron Mcneal
Doretha Felder-Bennett
Douglas Graves
Deborah Carter
Eileen Rice
Elizabeth Johnson
Erica Gresham
Felicia Brown
Gianna Rodriguez
Glenise Whittle
Gregory Collister-Murray
Hanan Deria
Hannah Brancato
Harley Stokes
Hilary Hellerbach
Ike Forman
Inez Saki-Tay
Jamahl Johnson
Jamie Bennett
Joy Weddington
Kara Johnson

Karen Evans
Keena Seward
Laura Farkas
Lauren Brown
Laverne B Gaither
Leah Thomas
Leonora Grayson
Leslie Matthews
Linda Mundy
Lisa Melancon
Loretta Whitted-Dawson
Maria Lawson
Maria Smith
Marieanne Hunt
Marilyn Chatman
Mark Bomster
Maurice Clark
Meghan Friedman
Melvin Jordan
Michael Butler
Michelle Alston
Judine Slaughter
Nikia Brown
David Armenti
James Cooper
Rodney Moulden
Sarah Albritton & James Baldwin
Ananda Leeke & Henry Jackson
Claude Guillemard
Cora Beane
Cynthia Lane
Donna Brown
Elizabeth Smith
Emily Trovato
Frances Evans

Gloria Snowden
Jequetta Evans
Lesley Rosario
Veronica Owens
Mumbi Wainaina
Myesha Thompson
Natalie Camacho
Natasha Middleton
Odean Cameron
Pamela Fortson
Paris Adkins-Jackson
Paul Williams
Philip Logan
Qadria Shabazz
Rachel Sengers
Ramona Westbrook Hooks
Regina Webb
Richard Crabill
Rita Nyambura
Rochelle Carpenter
Rosita Carpintieri
Sadia Arnold
Sarah Kiegel
Sean Mcall
Shani Moore
Shaun Samuels
Shawn Rauson
Shelia Barksdale
Steve Brescia
Susan Field
Suzanne Dorman
Tara Harrison
Tarryn Cooke
Todd Wheeler
Tracey Mack

Veronica Tubman
Walter & Linda Redmond
Will Van Der Veen
Yolanda Bass
Linda Speaker
Chrisean Hardy
Abby Fisch
Adam Stuhlman
Akirra Mickens
Alex Oldershaw
Alysia Gibson
Andrea Clipper
Andrew Hackett
Angela Hinton
Ashley Brown
Breanna Miles
Brenda Rann
Caitlyn Adams
Candice Southerland
Charles Dozier
Charles Pugh
Charlotte Nelson
Christan Phaire
Cilisa Irvin
Crystal Lyons
Daniel Trawick
Delisha Marshall
Delonte Matthews
Denise Bailey-Jones
Devyn Nixon
Donna Alleyne
Miriam Arenberg
Edwin Jackson
Elle Mellerson
Emily Donovan

Francena Jackson
Frances Bellegarde
Franklin Brooks
Gearie Bowman
Glenn Gooding
Heather Cooper
Hiba Smith
Howard Smith
Jacqueline Thompson-Chandler
James Fisher
James Hollywood Iii
Jamie Harvey
Janeen Nichels
Jazmyne Brewer
Jeffrey Dhedouville
Jillian Donovan
Jordan Jackson
Jordan Robison
Juan Edwards
Katie Ruff
Kaylah Bohenek
Kenneth Davidson
Kenyon Baxter
Keshia Adams
Kimberly Qualls
Kimberly Spears
Kristina Berdan
Lanise Stevenson
Latia Bobbitt
Lauren Russell
Lil Gurney
Linda Blake Josey
Lorie Mayorga
Lula Beyene
Marjorie Brooks-Frazier

Marjorie Gold
Mark Graham
Melanie Grady
Melissa Samuel
Michael Johnson
Milo Briscoe
Marvin Bryan Jr
Robert Young & Cheryl Smith
Ronald Clinton Jr
Tracy Matthews
Jedda Queen Murray
Loretta & Jose Elizalde
Nancy & Harry Holt
Denée Barr
Emma Middleton
Jasmine Marable
Jt Harris
Marilyn Butler
Vernita Cox & Patricia Rorie
Vondalee Cowling
Nathaniel Boston
Neilson Andrews
Nibret Kebede
Nicole Belton
Nicole Cunningham
Pamela Haynie
Pamela Rhodes
Patricia Kelly
Patrina Bookal
Peter Agre
Peter Diaz
Quincy Grant
Rahiem Grimsley
Rajia Meyers
Rebekah Visco

Renata White
 Rhonda K Smith
 Rinardo Russ
 Ron Bullock
 Sarah M Kennedy
 Shanell Johnson
 Shanti Dixon Gramby
 Shelly Pollard
 Sherrilyn Moore
 Shonda Porter
 Sierra Williams
 Solène Maretto
 Stuttering Diva
 Sumayya Beekun
 Tekia Harrison
 Thomsia Ayot
 Tiffanie Murray
 Timothy Miller
 Tochi Okeke
 Todd Villeneuve
 Torriss Madden
 Toshima C
 Tracee Agee
 Tracie Melton
 Tye Hunt
 Vivian Kamau
 Wayne Dawkins
 Wendy Clayton
 Whit Whitaker
 Bailey Orenia
 Allanah Cohen
 Keandre' Harper
 Sheryl Sangue
 Victoria De Jesus





FRIENDS OF THE LEWIS MUSEUM

A ROYAL AFFAIR | RETURN TO PENNSYLVANIA AVENUE

The 2024 Reginald F. Lewis Museum Gala

Thursday, May 9, 2024 | M&T Bank Exchange

Reginald F. Lewis, the visionary for whom our museum was named, was not just a business leader—he was a revolutionary. As the first African American to execute a leveraged buyout valued at nearly \$1 billion, Lewis shattered barriers and set new standards in the world of industry. He was a trailblazer, a maverick, and a symbol of what was possible when ambition met determination.

Each year, The Reginald F. Lewis Museum host its premier fundraising gala to honor individuals who embodied this same spirit of excellence, innovation, and resilience. 'A Royal Affair' was more than a celebration; it was a return to a time and place where Black arts and culture thrived. In the early-to-mid-20th century, Pennsylvania Avenue had stood at the heart of Black excellence in arts and entertainment, where venues like The Royal Theater, along with clubs, restaurants, and hotels, were alive with creativity and joy. This corridor had been a sanctuary of culture, a place where dreams took flight, despite the systemic challenges of redlining, blockbusting, and racially restrictive covenants, which later led to disinvestment.

But during **A Royal Affair**, we reclaimed that narrative. The event transported us back to the glory days of the 1950s and 1960s, when Pennsylvania Avenue pulsated with life. We celebrated the rich heritage of this vibrant West Baltimore corridor, honoring the arts, culture, and the resilient community that had stood as a beacon of possibility. Together, we remembered the past while forging ahead with the spirit of Reginald F. Lewis—a reminder that greatness was not just achieved but cultivated, nurtured, and celebrated.

Total Funds Raised

\$407,866

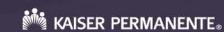
Arch Sponsor



Sphinx Sponsors



Tijuana Sponsor



Media Sponsors



Our Mistress of Ceremonies, Megan Rivers, Morning News Anchor WBAL-TV, lead the charge for the evening at A Royal Affair Gala.



Our President, Terri Lee Freeman & Board Chair, Drew Hawkins, greeting our guest at A Royal Affair Gala.



Joi Carter, taking us on a musical serenade into the evening.



Our 2024 Titan Awardees, Kathy Hughes & Ozzie Newsome



Our 2024 Maverick Awardee, Lady Brion



2024 LEWIS MUSEUM VOLUNTEERS

Erica Acree
Robin Allen-Straiten
Adrian Allison
Citiyana Amsalu
Camila Aponte
Suzanne Bailey
John Barnes
Abel Behane
Pier Blake
Michael Bowser
Tory Bryant
Natalie Burke
Kara Carerra
Latonia Coley
Latonia Coley
Toi Collier
Leilah Coulibaly
Faith Davis
Mark DelGallo
Khateeta Emerson
Renice Evans
Javari Evans
Trishawn Fagans
Isatu FoFana
Regina G.
Carla Gaskins
Bereket Geremew
Cynthia Green
Monique Green
Barbara Hairston

Aisha Nins
Nakirya P.
Conzuella Patterson
Connie Payne
Debra Pendegrass
Ella Pope
Chris Providence
Jalen Scott-Davis
Lauren Shands
Vivia Sherwood
Beverly Smith
Caresa Smith
Conica Smith
Joseph Stephens
Zha'Anyia Taylor
Nate Tesfaw
Kaula Thomas
Theresa Thomas
Gloria Todman
Tanya Todman-Taylor
Theresa Uplson
Daniel Vanzego
Jenifer Ward
Ray White
Joy Wiliams
Rachael Wooden
Tahira Murphy
Natan Natan Zimand
Joy Hall
Janet Hall

Cheryl Haskins
Casey Hawes
Justin Henry
Bryane Hesnan
William Hill
Alice Holmes
Paige Homberg
Debra Hood
Ginger Hsu
Isis Jay
Jasmine Jefferson
Jamal Jefferson
Suzanne Jewell
Ayana Johnson
Angela Johnson
Amirah Jones
Cassandra Joyner
Eva Kolb
Vivian Lakes
Jy'India Lester
Paige MacKenney
Carliss Maddox
Hanzhang Mao
Christina Martin
Chris Massaro
Michelle Maxwell
Dayna Mayo
CynthiaMcCabe
Sabine McCabe
Cory McKiver

THANK YOU TO OUR VOLUNTEERS

To our incredible volunteers at the Reginald F. Lewis Museum, words cannot fully express the depth of our gratitude for the immeasurable contributions you make each and every day. You are the foundation upon which our success is built, the hands and hearts behind our mission to preserve, celebrate, and uplift African American history and culture. With every moment you give, whether greeting visitors with a warm smile, guiding guests through powerful exhibitions, or supporting our community programs, you breathe life into this museum. You are not just volunteers—you are champions of our cause, ensuring that the stories we share resonate with those who need to hear them most. Your time, energy, and commitment help create a space where history is honored, and where the legacy of visionaries like Reginald F. Lewis can continue to inspire.

Through your selfless dedication, you make an impact far beyond these museum walls. You create connections, inspire understanding, and help shape the minds and hearts of all who pass through. Your work makes the museum a place of empowerment and reflection, a place where young people can see themselves in the stories of past leaders, artists, and trailblazers. You are the bridge that links our community to its rich heritage, reminding us all that greatness is not just inherited, but shared, cultivated, and passed down. It is because of you that our museum thrives as a beacon of education and hope, a space where history and culture are brought to life in meaningful, transformative ways.

We are endlessly grateful for the countless hours, the love, and the dedication you pour into this work. The Lewis Museum could not be what it is today without your unwavering support. You are the embodiment of community spirit, the essence of collective action, and the driving force behind our ability to inspire future generations. Thank you for your invaluable contributions, for walking with us on this journey, and for continuing to light the way as we move forward in honor of the past, with hope for the future.



STATEMENTS OF FINANCIAL POSITION

AS OF JUNE 30, 2024 & 2023

ASSETS	2024	2023
Current Assets	\$ 608,127	\$ 420,605
Cash and cash equivalents	8,839,552	8,696,593
Accounts receivable	416,160	628,956
Gift shop inventory	54,747	27,363
Prepaid expenses	15,515	7,897
Property and Equipment, net	728,547	416,746
Right of use asset - financing lease	36,474	-
Total Assets	10,699,122	10,198,160

LIABILITIES & NET ASSETS		
Liabilities		
Accounts payable & accrued liabilities	\$ 608,127	\$ 608,127
Line of credit	-	80,624
Deferred revenue	44,330	106,619
Lease Liability	36,032	22,528
Total Liabilities		
Net Assets		
Without donor restrictions		
Undesignated	753,460	201,112
Designated by the Board for endowment	795,560	2,217,006
Total	1,549,020	2,418,118
With donor restrictions		
Perpetual in nature	8,043,992	6,794,845
Purpose restrictions	277,519	309,174
Total	8,321,511	7,104,019
Total Net Assets	9,870,531	9,522,137
Total Liabilities & Net Assets	10,699,122	10,298,708

	2024			2023
	Without Donor Restrictions	With Donor Restrictions	Total	
Revenue and Support				
Grants	\$ 3,144,854	\$ 102,518	\$ 3,247,372	\$ 2,568,615
Contributions	803,616	75,000	878,616	1,081,627
Admissions	130,529	-	130,529	138,434
Membership dues	46,239	-	46,239	48,992
Interest & Dividends	396,261	-	396,261	380,914
Other income	705,780	-	705,780	725,688
Donated Goods and Services (GIK)	135,870	-	135,870	51,366
Net assets released from restrictions	209,173	(209,173)	-	-
Total revenue and support	5,572,322	(31,655)	5,540,667	4,995,636
Expenses				
Program Services	4,172,034	-	705,780	705,780
Management and General	474,455	-	705,780	705,780
Fundraising	545,784	-	705,780	705,780
Total expenses	5,192,273	-	5,192,273	4,860,202
Change in Net Assets from Operations	380,049	(31,655)	348,394	135,434
Change in net assets	380,049	(31,655)	348,394	135,434
Net assets beginning of year	2,418,118	7,104,019	9,522,137	9,386,703
Net Assets End of Year	2,789,167	7,072,364	9,870,531	9,522,137

STATEMENTS
OF ACTIVITIES
& CHANGES IN NET
ASSETS
AS OF JUNE 30, 2024 & 2023

THE LEWIS MUSEUM STAFF

Terri Lee Freeman | President

Carole Johnson | Director of Operations

Allanah Cohen | Retail Manager

Jeanen Brown-Harrington | Museum Shop Sales Associate

Vinnie White | Special Events & Facilities Rental Manager

Kiarah Deshields | Special Events Coordinator

Roscoe Davis | Special Events Technician

Robert Parker | Chief Curator & Director of Interpretation, Visitor Experiences, & Education

Imani Haynes | Curator

José Alvarado | Exhibit Designer & Preparator

Terry Taylor | Education Programs Manager

Arthur Brown | Office Administrator

Kiersten Cleveland | Visitor Experience & Volunteer Manager

Magenta Gerald | Visitor Experience Coordinator

Destinie Howard | Visitor Experience Associate

Brittany Johnson | Visitor Experience Associate

Gynia Saunders | Visitor Experience Associate

Crystal Turner | Director of Communications & External Relations

Francesca Dorsey | Digital Media & Design Specialist

Joy Hall | Communications & Community Engagement Specialist

Danika McMurray | Director of Development

Juliana Toyloy-Stanton | Development Manager

Mark Garrison | Database & Individual Giving Manager

Christy Applegate | Director of Finance

Jalil Muhammad | Staff Accountant

Dennis Bell | Facilities Manager

Linwood Jackson | Facilities Technician

Tamar Jackson | Facilities Technician

Abraham Johnson | Facilities Technician

Juan Ambrose | Facilities Technician





Nastassja Swift b.1992, Virginia, USA
So I filled my nest with flowers from your garden, 2023
Photographed by Jae Sip Photography



REGINALD F. LEWIS MUSEUM OF
**MARYLAND AFRICAN
AMERICAN HISTORY
& CULTURE**