

High School Juried Art Show (May — September, 2024) Light The Lantern

CALL FOR ENTRIES

OVERVIEW

For 19 years, the High School Juried Art Show has provided students opportunities to voice, create, and showcase their own artistic vision and expression. This year's art show theme is inspired by the museum program theme and upcoming exhibition for 2024:

- **Light the Lantern (Winter- Spring 2024)** honors the contributions, brilliance, and innovation of Black artists, thinkers and creatives.
- **Black Women Genius (February 1, 2024 - September 9, 2024)** in partnership with the Baltimore Museum of Art, celebrates Elizabeth Talford Scott and her legacy as a fiber artist.

The High School Juried Art Exhibition at the Reginald F. Lewis Museum provides an opportunity to honor the artistic talent of Maryland youth from all 25 school districts in the state.

Partnering with the Maryland State Education Association

(MSEA), the exhibition and programming will explore what young people imagine and conceive of for the future of the cities, state, region, the nation, and the world.



THEME

Maryland art educators can submit students' art works for Grades 10 - 12 for this year's exhibit. Our theme, "**Light the Lantern**," honors the contributions, brilliance, and innovation of Black artists, thinkers and creatives. **BLACK WOMAN GENIUS: Elizabeth Talford**

Scott—Tapestries of Generations, celebrates the works of Black women fiber artists including fiber artist Elizabeth Talford Scott. Elizabeth Talford Scott was an American folk artist, known for her quilts. Her quilts evolved into dense compositions, often abstract and asymmetrical, with references to family rituals, personal stories, and the rural environment of her childhood.

Elizabeth regularly presented workshops and demonstrations, and frequently collaborated with her daughter, artist Joyce J. Scott, to educate students about her craft

Students should create and submit original artwork that reflects either of these themes.



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ART SUBMISSIONS

Art submissions can include:

- Printmaking
- Paintings
- Collage
- Digital or media artwork
- Drawings
- Mixed-media assemblages
- Photography
- Sculpture

An exhibition opening and reception will be held to celebrate the works selected and to honor those who receive awards. Cash prizes will be awarded to students who receive top honors for their works. All participants will receive gift certificates.

PRIZES: 1st Place: \$1,000, 2nd Place: \$500, 3rd Place: \$300, Honorable Mention: \$150

KEY DATES

Registration Deadline: Monday, December 11, 2023

Image Submission Deadline: Wednesday, January 31, 2024 - **Extended to Friday, February 2, 2024**

Final Art Submission Deadline: Monday, March 4, 2024 - Friday, March 8, 2024

Art Exhibition Opens: Thursday, April 25, 2024

Art Exhibition Closes: Monday, September 30, 2024

GUIDELINES FOR REGISTRATION AND SUBMISSION

REGISTRATION:

- To participate in the show please complete the online registration form by Thursday, November 30, 2023. [Google Registration Form](#)
- Schools can submit a **total of 25 pieces** of fine art work per school. All art work must be two dimensional or “low relief.” Student art submissions can include collages, drawings, paintings, prints, photographs, lithographs and mixed-media assemblages.

The Reginald F. Lewis Museum of Maryland African American History and Culture
2024 High School Juried Art Show
“Light the Lantern”
November 2023



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SUBMISSION:

- For the judging, students or teachers must submit a jpg image (4 MG or 300 DPI max) of the artwork, art label and a video recording (1-3 minutes) describing their inspiration for the work. Video files should be recorded in a .MP4 format. Please upload your files. by completing the online art label form [Google Art Label Form](#) by Wednesday, January 31, 2024. Both files should be saved under the following format:

→ Last Name_First Name_Artwork_Date Submitted
→ Last Name_First Name_Video_Date Submitted

VIDEO ARTIST STATEMENT:

- Please record an artist statement describing the art work and your motivation for creating this work. Include your name, grade, school, title of the work and the medium used for the artwork in your video recording.

COPYRIGHT USE:

- Any copyrighted or appropriated image must be altered from its original or previous format in composition and intent. Although we discourage use of copyrighted images, we understand that in collage or digital material they may be necessary and appropriate. The committee reserves the right to jury out work that includes imagery inappropriate for a school audience.

NOTIFICATION:

- All schools will be notified by Monday, April 17, 2024 about artworks juried into the show. Please include all contact information on the registration forms.

GENERAL GUIDELINES:

- Please contact Terry Taylor, Education Programs Manager at terry.taylor@lewismuseum.org and Imani Haynes, Curator at imani.haynes@lewismuseum.org or 443-263-1829 if you have any questions or need an extension.