

MEN OF CHANGE



Power. Triumph. Truth.

Open now through
August 14, 2022

The Reginald F. Lewis Museum
of Maryland African American History & Culture



Kendrick Lamar, 2018. Andrew Lih. Courtesy of Fuzheado/Andrew Lih. James Baldwin, Istanbul 1964. Sedat Pakay. Collection of the Smithsonian National Museum of African American History and Culture. © Sedat Pakay 1964

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February 21, 2022

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Smithsonian Traveling Exhibition Profiling Revolutionary African American Men Opens at Reginald F. Lewis Museum

BALTIMORE, Md. - The Reginald F. Lewis Museum of Maryland African American History & Culture (The Lewis Museum) celebrated the opening of *Men of Change: Power. Triumph. Truth.*, an exhibition presenting the narrative of a nation through the profiles of significant African American men who are icons in the country's historical and cultural landscape. *Men of Change* will be at The Lewis, a Smithsonian Affiliate, through August 14, 2022. The exhibition was created by the Smithsonian Institution Traveling Exhibition Service (SITES) and made possible through the support of Ford Motor Company Fund—the philanthropic arm of Ford.

Men of Change highlights revolutionary men—including Muhammad Ali, James Baldwin, W.E.B. Du Bois, Kendrick Lamar, and Baltimore natives Frederick Douglass and Ta-Nehisi Coates—whose journeys have altered the history and culture of the country through politics, sports, science, entertainment, business, and religion. Each biography is paired with original artwork by a noted artist that accentuates the subjects' individual legacies. The exhibition weaves a collective tapestry of what it is to be an African American man, past and present, and the legacy that only strengthens across generations. Participating artists include Nina Chanel Abney, Derrick Adams, Robert Pruitt, Tariku Shiferaw and Devan Shimoyama.

“The Reginald F. Lewis Museum is very excited to bring this exhibition to the Baltimore-Washington region,” said Executive Director Terri Lee Freeman. “*Men of Change* highlights the incredible contribution of African American men who are change makers. We think it is apropos to host this exhibit at the museum named for a 20th century business trailblazer, Reginald F. Lewis.”

“The Reginald F. Lewis Museum is a beacon in the community and an ideal place for this exhibition that endeavors to present authentic narratives about African American men,” said Myriam Springuel, director of SITES and Smithsonian Affiliations. “We hope that by experiencing *Men of Change* visitors will see a well of inspiration—regardless of gender, race or nationality—that encourages us to become our best selves.”

A diverse group of artists, advisors, academics, curators and museum professionals determined the men chosen as *Men of Change*. From Carter G. Woodson to Ryan Coogler, these men have changed entire fields, fought for justice, revolutionized art and touched millions of lives directly and indirectly. These men serve as metaphor, representing the many more men and the broader community that shaped them into important change agents. *Men of Change: Power. Triumph. Truth.* also incorporates the names and language of others—men and women—that signify the power of the African American journey in the American story. For more information about the exhibition, visit menofchange.si.edu.

The Lewis Museum has also developed a robust programming line-up during the months of *Men of Change's* run. In addition to a virtual fireside chat with Clint Smith who is featured in the exhibition about his New York Times best-seller *How the Word was Passed: A Reckoning with the History of Slavery Across America* leading up to the exhibition's official opening, events include Daddy's Girl Virtual Panel Talk: A Black Fathers and Daughters Sacred Bond March 17th at 7 pm EST and Short Kuts Comedy Show: Living While Black in America on Saturday, March 26th. To learn more about programming, visit the Lewis Museum events calendar at www.lewismuseum.org/events-calendar.

The *Men of Change* exhibition is sponsored by the Ford Motor Company Fund, which continues its commitment to supporting of America's diverse culture and building on other past exhibitions with SITES that include *Freedom's Sisters*, *American Sabor: Latinos in U.S. Popular Music* and *Our Journeys, Our Stories: Portraits of Latino Achievement*.

“Ford and the Smithsonian have a shared commitment to honoring people and achievements that reflect America's diverse culture,” said Mary Culler, president, Ford Motor Company Fund.

“Ford Fund is proud to bring *Men of Change* to the Greater Baltimore region to help showcase the legacies of African American men who have changed the world for the better.”

SITES and Smithsonian Affiliations are critical national outreach units at the Smithsonian Institution. For more than 65 years, SITES has been connecting Americans to their shared cultural heritage through a wide range of exhibitions about art, science, and history. Smithsonian Affiliations establishes and maintains the Smithsonian’s long-term partnerships with museums, educational organizations, and cultural institutions in the U.S., Puerto Rico, and Panama. Together, SITES and Affiliations share the Smithsonian's vast resources with millions of people outside Washington, D.C. Visit sites.si.edu and affiliations.si.edu for more information.

As the automaker’s philanthropic arm, Ford Motor Company Fund has been supporting underserved and underrepresented communities for more than 70 years. Working with nonprofit organizations, community partners, and across the Ford network in the U.S. and around the world, Ford Fund provides resources and opportunities that advance equity and help people reach their highest potential. Since 1949, Ford Fund has invested more than \$2.1 billion in initiatives that ensure basic needs are met, provide access to essential services, offer tools to build new skill sets and open pathways to high quality jobs. For more information, visit www.fordfund.org or join us at @FordFund on Facebook, Instagram and Twitter.

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About the Reginald F. Lewis Museum of Maryland African American History & Culture

Located two blocks from Inner Harbor in Downtown Baltimore, the Reginald F. Lewis Museum of Maryland African American History & Culture has served as the premier experience and best resource for information and inspiration about the lives of African American Marylanders since 2005. The 82,000 square foot facility accommodates over 13,000 square feet of permanent and temporary exhibition space, hosting more than 10,000 objects in our permanent collection, special exhibitions, educational programs and public events. The Museum has developed an African American curriculum and provided teacher training that is invaluable to Maryland’s 850,000 students and 50,000 teachers. For up-to-date information regarding programs and exhibits and to plan your timed admission, visit www.lewismuseum.org.



Fact Sheet: List of Men of Change and Artists

List of Men of Change and Artists featured in “Men of Change: Power. Triumph. Truth.”

Man of Change

Alvin Ailey
Muhammad Ali and the Cleveland Summit
James Baldwin
Romare Bearden
Charles Bolden
Catalysts
Ta-Nehisi Coates
Ryan Coogler
W.E.B. Du Bois
Duke Ellington, Louis Armstrong,
Miles Davis, John Coltrane
Dr. Rob Gore
Dick Gregory
Charles Hamilton Houston
LeBron James
John H. Johnson
Kendrick Lamar
Bob Moses
Bayard Rustin
Michael Seibel
Shaka Senghor
Robert Smith
Kehinde Wiley
August Wilson
Carter G. Woodson
Andrew Young

Artist

David Alekhuogie
Hank Willis Thomas
Patrick Earl Hammie
Bráulio Amado
Knowledge Bennett
Robert Pruitt
Alfred Conteh
Jelsen Lee Innocent
AG Rojas
Tariku Shiferaw
Shaunté Gates
Paul Anthony Smith
Shaun Leonardo
Joe Prytherch
Derrick Adams
Andre Wagner
Sissòn
Jas Knight
Troy Michie
Mario Moore
Devan Shimoyama
Radcliffe Bailey
Nate Lewis
Nina Chanel Abney

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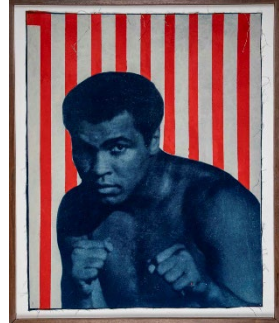
Smithsonian Institution Traveling Exhibition Service

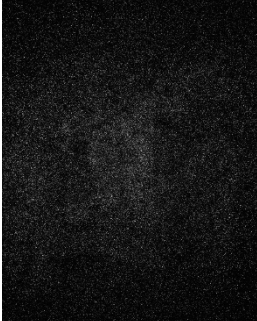
Artwork Images “Men of Change: Power. Triumph. Truth.”

The following images are for promotion of “Men of Change: Power. Triumph. Truth.” only. Any reproduction of all or part of the images for other purposes (i.e., to illustrate non-exhibition-related stories or for commercial sale in any regard) is strictly prohibited.



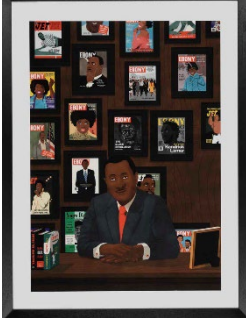

Images must be accompanied by title of work, name of artist and courtesy line.




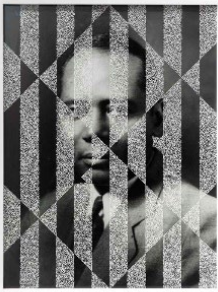

Featured Men of Change listed in brackets and are not part of official title of art work.

	<p>Nina Chanel Abney (b. 1982) <i>[Andrew Young]</i> Untitled, 2018</p> <p>Courtesy of the artist and Jack Shainman Gallery, New York</p>
	<p>Derrick Adams (b. 1970) <i>[Kendrick Lamar]</i> <i>Figure in the Urban Landscape #25</i> (portrait of Kendrick Lamar), 2018</p> <p>Courtesy of the artist</p>
	<p>David Alekhuogie (b. 1986) <i>[Muhammed Ali]</i> <i>Know Your Right</i>, 2018</p> <p>Courtesy of the artist</p>

	<p>Bràulio Amado (b. 1987) <i>[Charles Bolden]</i> <i>Charles Bolden Portrait, 2018</i></p> <p>Courtesy of the artist</p>
	<p>Radcliffe Bailey (b. 1968) <i>[August Wilson]</i> <i>Lost and Found, 2013</i></p> <p>©Radcliffe Bailey, Courtesy of the artist and Jack Shainman Gallery, New York</p>
	<p>Knowledge Bennett (b. 1976) <i>[Catalysts]</i> <i>Black Excellence, 2018</i></p> <p>Courtesy of the artist</p>
	<p>Alfred Conteh (b. 1975) <i>[Ryan Coogler]</i> <i>Home Team, 2018</i></p> <p>Courtesy artist Alfred Conteh and Amath Gomis</p>
	<p>Shaunte Gates (b. 1979) <i>[Dick Gregory]</i> <i>Light Side Dark Side, 2018</i></p> <p>Courtesy of the artist</p>

	<p>Patrick Earl Hammie (b. 1981) <i>[Romare Bearden]</i> <i>Romare Bearden, 2018</i></p> <p>Courtesy of the artist</p>
	<p>Jelsen Lee Innocent (b. 1983) <i>[W.E. B. DuBois]</i> <i>Lede Paragraph, 2018</i></p> <p>Courtesy of the artist</p>
	<p>Jas Knight (b. 1977) <i>[Michael Seibel]</i> <i>Untitled, 2018</i></p> <p>Courtesy of the artist</p>
	<p>Shaun Leonardo (b. 1979) <i>[LeBron James]</i> <i>Champion, 2018</i></p> <p>Courtesy of the artist</p>
	<p>Nate Lewis (b. 1985) <i>[Carter G. Woodson]</i> <i>Sankofa, 2018</i></p> <p>Courtesy of the artist</p>

	<p>Troy Michie (b. 1985) <i>[Shaka Senghor]</i> <i>In the Wake</i>, 2018</p> <p>Courtesy of the artist</p>
	<p>Mario Moore (b. 1987) <i>[Robert F. Smith]</i> <i>Seen</i>, 2018</p> <p>Courtesy of the artist</p>
	<p>Robert Pruitt (b. 1975) <i>[Ta-Nehisi Coates]</i> <i>Monumental</i>, 2018</p> <p>Courtesy of the artist and Koplín Del Rio, Seattle / Adam Reich Photography</p>
	<p>Joe Prytherch <i>[John H. Johnson]</i> <i>Illustration of John H. Johnson</i>, 2018</p> <p>Joe Prytherch/Mason London is an illustrator from London</p>
	<p>A.G. Rojas (b. 1987) <i>[Duke Ellington, John Coltrane, Miles Davis, Louis Armstrong]</i> <i>Godchild</i>, 2018</p> <p>Courtesy of the artist</p>

	<p>Tariku Shiferaw <i>[Dr. Rob Gore]</i> <i>We will never die</i>, 2018</p> <p>Courtesy of the artist</p>
	<p>Devan Shimoyama (b. 1989) <i>[Kehinde Wiley]</i> <i>Kehinde</i>, 2018</p> <p>Courtesy of the artist</p>
	<p>Sissòn <i>[Bayard Rustin]</i> <i>Findin' Bayard (AKA) Double or Nothing</i>, 2018</p> <p>Courtesy of Steph and Artist Sissòn</p>
	<p>Paul Anthony Smith (b.1988) <i>[Charles Hamilton Houston]</i> <i>Paragon</i>, 2018</p> <p>Courtesy of the artist and Jack Shainman Gallery, New York.</p> <p>Note: Do not crop or overlay with text.</p>
	<p>Hank Willis Thomas (b. 1976) <i>[James Baldwin]</i> <i>A person is more important than anything else....</i>, 2014</p> <p>Courtesy of the artist and Jack Shainman Gallery, New York.</p> <p>Note: Do not crop or overlay with text.</p>



Andre Wagner (b. 1986)
[Bob Moses]
Untitled [Bob Moses], undated
Andrew D. Wagner, photographer



REGINALD F. LEWIS MUSEUM OF
**MARYLAND AFRICAN
AMERICAN HISTORY
& CULTURE**

Men of Change: Power. Triumph. Truth. Programming

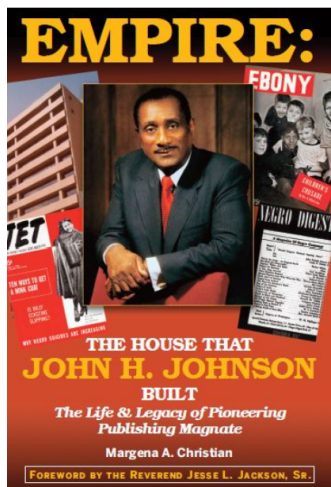
Presented in conjunction with Men of Change: Power. Triumph. Truth. created by Smithsonian Institution Traveling Exhibitions Service and made possible through the generous support of the Ford Motor Company Fund.

February 2022

***Empire: The House That John H. Johnson Built* by Margena A. Christian - Virtual Book Discussion**

Thursday, February 10 @ 7 pm EST

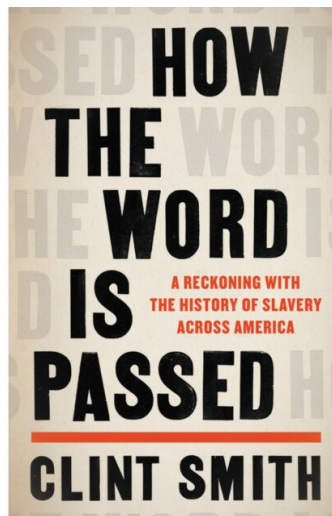
Uncover the history behind *EBONY* and *JET* magazine's media mogul John H. Johnson in a virtual book talk with former Senior Editor Margena A. Christian. Through extensive archival research, Christian, who has a personal decade-long employee relationship under the direct tutelage of Johnson, constructs the complex story of what made the founder of these magazines become one of history's greatest publishers and businessmen. [Margena A Christian](#) is a former Senior Editor and Senior Writer with the pioneering African-American monthly *EBONY* magazine. She is the only editor in the history of Johnson Publishing Company (JPC) to have written for *EBONY*, *JET*, *EBONY Man*, *EBONY South Africa*, *EBONY Fashion Fair* and *EBONY.com*.



Fireside Book Chat: *How the Word Is Passed: A Reckoning with the History of Slavery Across America* with Clint Smith - Virtual Event

Thursday, Feb 17 @ 7pm

Join author [Clint Smith](#) and historian Dr. Jessica Marie Johnson in a conversation discussing Smith's New York *Times* bestseller exploring the legacy of slavery and its imprint on centuries of American history. [How the Word Is Passed](#) illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan. Clint Smith is a staff writer at *The Atlantic*. His essays, poems, and scholarly writing have been published in *The New Yorker*, *The New York Times Magazine*, *The New Republic*, *Poetry Magazine*, *The Paris Review*, the *Harvard Educational Review*, and many other notable publications. Clint received his B.A. in English from Davidson College and his Ph.D. in Education from Harvard University. He is the host of the YouTube series [Crash Course Black American History](#). Dr. Jessica Marie Johnson is an Assistant Professor in the Department of History at the Johns Hopkins University and a Fellow at the Hutchins Center for African and African American Studies at Harvard University. Johnson is a historian of Atlantic slavery and the Atlantic African diaspora.



Dialogues on Culture:

Conversations on the Visual Arts - Virtual Event

Constructing Consciousness: African American Male Portraiture

Monday, February 21 @ 6 pm EST

In a one-on-one conversation, [Derrick Adams](#) and [Jerrell Gibbs](#), dynamic contemporary African American artists with Baltimore ties, share inspiration, process and meaning in their imagery. They also discuss Black Joy, resistance, resilience within their work. Derrick Adams' image of Kendrick Lamar is in the exhibition, *Men of Change: Power. Triumph. Truth.*

Born in Baltimore in 1970, Derrick Adams is a Brooklyn-based artist whose work spans painting, collage, sculpture, performance, video, and sound. Adams obtained his BFA from the Pratt Institute and MFA from Columbia University. He is also an alumnus of the Skowhegan School of Painting & Sculpture. Among other honors, the artist received a Robert Rauschenberg Foundation Residency and Gordon Parks Foundation Fellowship. With his oeuvre, Adams probes how identity and personal narrative intersect with American iconography, art history, urban culture, and the Black experience. The artist explores how individuals are shaped by their physical, societal, and historical environs. With sophisticated formal techniques, Adams investigates the fragmentation and manipulation of structure and surface—a method that links him to pioneers such as Henri Matisse, Hannah Höch, and Romare Bearden. In the past two years alone, Adams has presented solo exhibitions at the Hudson River Museum in Yonkers; the SCAD FASH Museum in Savannah; The Momentary in Bentonville; and The August Wilson African American Cultural Center in Pittsburgh.

Jerrell Gibbs is a figurative painter based and raised in Baltimore, Maryland. His life-size representations of Black life and identity depict intimate images that are adapted from a family collection of small Polaroids. He reflects on the joyful and sensitive moments of his own life, while simultaneously holding the influences of economic disparity, body politics, and race at the forefront of his work. Gibbs is committed to grounding his artistic practice as a platform to uplift Black and Brown people from Baltimore and beyond, specifically through the gateway of creative outlets and opportunities. Gibbs' work is in the permanent collections of Baltimore Museum of Art, the Los Angeles Museum of Art, and has been exhibited by Howard University Art Gallery. Gibbs holds an MFA from Maryland Institute College of Art and is currently represented by Mariane Ibrahim Gallery.



March 2022

Daddy's Girl Panel Talk: A Black Fathers and Daughters Sacred Bond - Virtual March 17@ 7 pm EST

Black sons need their fathers but what about black daughters? Join Fulbright Scholar David Miller along with a host of Black fathers in a conversation about their unique journey raising Black daughters and the impact fathers can have on their daughters' social and emotional development including areas related to anxiety/depression, academics and promiscuity.

[David Miller](#) is a Ph.D. student in the School of Social Work at Morgan State University with a concentration on Black fathers. Miller has written several books including: *We Learned from Our Fathers*, *Raising Him Alone (Strategies for Single Mothers Raising a Male Child)*, and *Dare to Be King: What If the Prince Lives? A Survival Workbook for African American Males*.



Short Kuts Comedy Show: Living While Black in America - In-Person Saturday, March 26 @ 4 pm

Laughter can sometimes be the best medicine for painful memories. Commiserate and laugh with five comedic storytellers as they recount polarizing racial experiences of “living while Black” in America. This comedy show is a salute to all Black comedians who use comedy and satire with a political conscience.

THE SHORT KUTS SHOW IS A LIVE SHORT STORYTELLING SERIES inspired by the African-American oral narrative tale-telling traditions and person-to-person(s) information sharing culture that has been critical to the survival of the Black American community since our first arrival. The Short Kuts Show is a project created by Cambio Group Co-Founder and equity advocate and consultant, Dr. LaMarr D. Shields, Ph.D.



April 2022

**A Conversation on Kendrick Lamar with Miles Marshall Lewis - In Person
Promise That You Will Sing About Me: The Power and Poetry of Kendrick Lamar Saturday,
April 9 @ 1 pm**

Kendrick Lamar is one of the most influential rappers, songwriters, and record producers of his generation. Widely known for his incredible lyrics and powerful music, he is regarded as one of the greatest rappers of all time. Join pop culture critic and music journalist [Miles Marshall Lewis](#) as he explores Kendrick Lamar's life, his roots, his music, his lyrics, and how he has shaped the musical landscape with his new book, [In Promise That You Will Sing About Me](#). Mr. Lewis' book will be available for purchase at this event.

Miles Marshall Lewis is a recognized pop culture critic, essayist, literary editor, fiction writer, and music journalist. Over the past 25 years, Lewis has written for *The New York Times*, *GQ*, *The Huffington Post*, *The Nation*, *The Washington Post*, *Rolling Stone*, *The Believer*, *Essence*, *EBONY*, NPR, *Salon*, *Afropunk*, and many other publications. He served as the arts and culture editor of *EBONY*, music editor of *Vibe*, deputy editor of *XXL*, literary editor of Russell Simmons's *Oneworld*, deputy editor of BET digital, and a contributing writer for *The Source*.



**Health Wellness Workshop: Black Masculinity Reimagined - Virtual Event
Wednesday, April 13 @ 6:30 pm - 8:30 pm EST**

Join the Reginald F. Lewis Museum and [Black Emotional and Mental Health Collective \(BEAM\)](#) in an education wellness workshop reimagining Black masculinity for Black men, boys, and masculine individuals. Black Masculinity Reimagined is a community-building initiative that addresses the intersection of male socialization, mental health, and community violence. This workshop will:

- Identify and apply skills to address the link between toxic masculinity, male privilege, mental health, and sexual and domestic violence.
- Model and produce behaviors that promote masculine expressions that support gender equality, affirm the dignity of trans/queer communities, and support the full emotional humanity of men and masculine folks.
- Build accountable communities and networks with men and masculine-identified individuals that reinforce anti-sexist, anti-transphobic, and anti-patriarchal beliefs and behaviors.



**Dance Concert: “In the Company of Men...Hope Chronicles” - In Person
Saturday, April 23rd @ 1 pm**

Enjoyed a curated interpretative dance experience of the *Men of Change: Power. Triumph. Truth.* exhibition featuring an all-male cast including VT Dance II and the Baltimore City Public School Men’s Ensemble. This multi-dimensional showcase is curated by choreographer [Vincent Thomas](#) of VT Dance II which uses contemporary dance, improvisation, text/ movement, a variety of sound sources, and collaborations with other artists, including musicians, poets, and visual artists.



**Black Boy Joy with Derek Barnes and Gordon James - Virtual
May 2nd @ 10 am - ([Children’s Book Week](#))**

Experience Black boy joy with children’s author [Derrick Barnes](#) and illustrator [Gordon James](#) as they discuss their book collaborations [Crown: An Ode to the Fresh Cut](#) and [I Am Every Good Thing](#). Barnes and James will discuss their backgrounds, their journey to creating their books about Black boys, and will do a reading from their books. *Crown: An Ode to the Fresh Cut* received a Newbery Honor, a Coretta Scott King Author Honor, the 2018 Ezra Jack Keats New Writer Award, and the 2018 Kirkus Prize for Young Readers.



May 2022

Youth Event: Men of Change Male Youth Summit - In Person/Virtual Hybrid Wednesday, May 4th @ 1pm - 5 pm

Discover what it takes to become today's changemakers by hanging out with local men of change that are making a difference now in their communities. Youth participants will dialogue with artists and activists through panel discussions, workshops and a tour of Men of Change. Presenters include: [Aaron Maybin](#), [Chris Wilson](#), [Farajii Muhammad](#), [Kyle Pompey](#) and [MK Assante](#). This program will also be livestreamed.



June 2022

Youth Program: Master Class Music Workshop for Teens - In Person Saturday, June 4th @ 11am

Do you aspire to become a future hip hop or R&B artist or producer like music icons Kendrick Lamar, Prince or James Brown? Learn about this career path and some of the tricks and trades to produce music in this industry with local entertainment and media artists affiliated with [EPICFAM](#). This program is curated by [Dr. Dermell Brunson](#), founder of [Leaders of Tomorrow Youth Center \(LTYC\)](#).





Ford Motor Company Fund Fact Sheet

Ford Motor Company Fund is the philanthropic arm of Ford Motor Company. Established in 1949 by Henry Ford II, the Ford Fund expands on the company's legacy of corporate citizenship by helping build stronger communities and improving people's lives. Since it was founded, the Ford Fund has invested more than \$2.1 billion to support innovative community programs, concentrating its efforts on **Community Life, Education** and **Safe Driving**. Through the **Ford Volunteer Corps**, Ford employees and retirees give back by working on community service projects across six continents.

- Launched in 2015, Ford Fund's **Men of Courage** (MOC) program is a grassroots program designed to build communities by advancing the narrative of black men through storytelling. During curated forums held in Detroit, Baltimore, Chicago, Los Angeles and Atlanta, selected ambassadors have participated in six hours of storytelling, vision boarding and solution mapping training on topics related to manhood.
- In 2019, Ford expanded the program to include the **Men of Courage Barbershop Challenge**, which centers on a community keystone, the African American barbershop, and encourages shop owners to utilize their existing foundation for community conversation as a launch pad to turn ideas into community outreach.
- Throughout 10 cities across the country, the MOC Barbershop competition challenges local barbers to launch community outreach programs that engage their communities in meaningful ways. Currently in Baltimore, the Challenge has been to Cincinnati, Seattle/Tacoma, Los Angeles and Detroit.
- In each city, two local area barbershops are chosen as finalists and are eligible to win a one-time Ford grant of up to \$10,000 by hosting a minimum of six events over a three-month period. They will be judged on innovation and community impact. Ford will award an additional \$5,000 grant to a non-profit organization to be selected by the runner-up. Ford, local community partners, and Microsoft amplify these efforts by hosting professional development workshops, such as coding, in the barbershops.
- The Challenge also features a half-day Leadership Forum where select local men gather to explore the power of leadership, personal branding and turning ideas into actionable business plans. Presented by a variety of subject matter experts, this intergenerational series brings together African American men ages 18 and up.
- The Men of Courage Barbershop Challenge also serves as complimentary grassroots activation to Men of Change: Power. Triumph. Truth., an exhibition created by the Smithsonian Institution Traveling Exhibition Services (SITES). Men of Change has traveled to museums throughout the United States. It is made possible through the support of Ford Motor Company Fund and highlights revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B. Du Bois and Kendrick Lamar— whose journeys have altered the history and culture of the country.
- In 2021 Men of Courage debut the monthly Andrew Young Film Series in conjunction the Andrew Young Foundation. From the perspective of the renowned civil rights leader, the film series focuses on positive stories often overlooked by mainstream media. Tune in the third Thursday each month on the Men of Courage Facebook and You Tube platforms.
- **Follow the MOC Barbershop Challenge** on Instagram: @menofcourage and Twitter: @menofcourage; Hashtags: #menofcourage and #menofcourageDetroit.



Ford African American Outreach

- Since Henry Ford's groundbreaking \$5 a day wage in 1913 that paid people equally regardless of race, Ford has invested – and continues to invest – in programs that empower and celebrate the **African American community**.
- After hiring its first African American employee in 1914, Ford hired more than 10,000 African Americans by 1926, making it the **largest employer** of African Americans in the auto industry at that time. By 1931, 20 percent of Detroit's African American population was supported by Ford jobs.
- **Ford Fund** is a major sponsor of the **Tuskegee Airmen and the Tuskegee Airmen National Historical Museum**, which now makes its permanent home inside the Charles H. Wright Museum of African American History in Detroit. Ford also funded and presents "Our Voices: Our Stories – The Tuskegee Airmen" documentary about the heroic efforts of America's first black military pilots.
- **Ford HBCU-YOU Mobility Challenge** launched in 2019. This grant-making initiative challenges HBCU college students, alumni and faculty to create innovative, student-led projects that address critical campus or community needs surround the theme "Making Lives Better: Changing the Way We Move Through Smart Mobility." Schools compete to win \$25,000 to implement the project. Previous HBCU schools to win the challenge include inaugural winner Langston University, last year's 2020 winner Morgan State University and runner up Talladega College and the 2021 tied for first place winners are Texas Southern University and Savannah State University.
- **Ford 1stGen** launched in 2018 with a pilot at Spelman College. This exciting and innovative program is part of Ford's HBCU strategy centered on "Success, Scholarship and Sustainability." The Ford 1st Gen program provides mentoring, financial, educational and other resources to ensure that selected first-generation students at a given HBCU graduate and have the skills to excel in their chosen profession.
- Ford Motor Company is building on a century-long commitment of celebrating African American culture and as a Founding Donor contributed \$1 million to the **Smithsonian National Museum of African American History and Culture**. The donation from Ford Fund supported the museum's capital campaign and other key programs.
- Ford was a major sponsor of the **monument to Dr. King in Washington, D.C.** having contributed \$2 million to the project. Ford also provided major financial support that enabled the **bust of the first African American woman, Sojourner Truth**, to be installed in the U.S. Capitol.
- **Ford Freedom Unsung Award** is a national program that celebrates unsung heroes who have made significant contributions in their communities while inspiring others to also have a positive impact. Los Angeles, Kansas City, Anchorage, Atlanta, Indianapolis, Oakland, Chicago, and Houston are some of the cities where the program has traveled to honor unsung heroes. Most recently the program was held nationally honoring Unsung Heroes of Covid-19.
 - Launched in 2015, Ford's **Men of Courage** program is a grassroots program designed to build communities by advancing the narrative of black men through storytelling. Men of Courage forums have been held in cities throughout the U.S. In 2019, Ford expanded the program to include a community-focused barbershop challenge that expands the reach and awareness of this important issue.
- Ford also is a sponsor of the **National Civil Rights Museum** at the site of the former Lorraine Motel in Memphis. Ford's previous contribution of \$1 million supports capital improvements and programming for the thousands of visitors worldwide who tour the renovated museum. Ford Fund is a presenting sponsor of the museum's annual Freedom Award.
- Ford supports national African American organizations that include the **NAACP, Urban League and Rainbow PUSH Coalition**.

Other African American Initiatives

Details on programs that support the African American community can be found at www.fgb.life. Please follow our *FGB.Life* social media handles on Facebook, Twitter and Instagram.



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MEN OF COURAGE BALTIMORE/PRINCE GEORGE'S COUNTY BARBERSHOP CHALLENGE FINALISTS



DERICK AUSBY – OWNER – THE GROOMERY BARBER CLUB (formerly Conheads Men's Grooming)

Derick Ausby is a husband, father, and social entrepreneur. He is devoted to enhancing the quality of life for those around him. Serving as a master barber, small business owner, and realtor for nearly 30 years, his work is rooted in his love for the city of Baltimore and his passion for improving the place that he calls "home." Derick currently serves as Secretary of the Maryland Board of Barbers.

Ausby has been barbering for more than 25 years and opened Conheads eight years ago after taking a break from barbering to enter the real estate business. Ausby first took up barbering as a young man, when he found himself in trouble with the law and barbering school provided a reprieve from incarceration, allowing him to stay at a pre-release center rather than prison.

Ausby, who jokes that he is now married to a judge, has kept the second chance presented to him by barbering at the center of his approach to business, using the space he has created to help others and serve the community.

As a volunteer mentor with the Baltimore chapters of Year Up and The Network for Teaching Entrepreneurship, Derick enjoys the opportunity to share his passion for community innovation and to nurture the entrepreneurial spirit of the city's youth. Derick's dedication to diversifying local communities led him to start a running club designed to explore every Baltimore City neighborhood, block by block.



NATE CRITTENDEN – OWNER – N'STYLE HAIR GROOMING

Nate Crittenden has over 33 years of experience in the barber and cosmetology industry. Nate graduated from the Washington D.C. Beauty Academy receiving a Cosmetology License in 1988. He immediately started intense guidance from master barbers, Barry Fletcher and Floyd Kenyatta. He later obtained his Barbers License.

Nate has resided in Prince George's County for over 41 years. He is the Owner/CEO of N'Style Hair Grooming. N'Style Hair Grooming has been operating in Prince George's County for 14 years and has four locations. He has a passion for teaching and training new and upcoming barbers focusing primarily on the foundation of grooming techniques, sheer and razor techniques, as well as effective communication, ethical practices and professionalism.

Nate takes pride in collaborating with the community and has received numerous awards and proclamations from local government and non-profit organizations. His work includes



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partnerships with Bowie State University, local fraternities, Jack and Jill of America, Inc., Laurel and Charles H. Flowers High Schools (Band & Cheerleaders), Mission of Love Charities, Autism

Speaks, NAI Michael Company, and SLK Health. He also engages in several Community Outreach programs and events including but not limited to: Coat Drives, COVID Vaccinations, Food and Turkey Giveaways, Free Haircuts, Grooming Workshops, Health Awareness Workshops, HIV Seminars, and Toy Drives.



JOSEPH A. POWELL III – CO-OWNER – N’STYLE HAIR GROOMING

Joseph A. Powell III has over 10 years of experience in accounting and auditing. Joseph graduated from Frostburg State University receiving a Bachelor of Science in Accounting with a Minor in Business Administration and Management in 2011. He continued his education at Towson University where he received a Master of Science in Applied Information Technology in 2013. He is also a proud member of Kappa Alpha Psi Fraternity, Incorporated and Delta Sigma Pi Professional

Business Fraternity.

Joseph joined N’Style in 2015 and currently serves as an Owner/CFO of N’Style Hair Grooming. Serving more on the operational side of the organization, Joseph’s involvement has helped cultivate the N’Style brand to continuously give back to the community. His involvement has led to continued collaboration and partnerships with Bowie State University, Fraternities and Sororities, Mission of Love Charities, Autism Speaks, NAI Michael Company, and SLK Health in providing the Community with much needed resources.

ABOUT MEN OF COURAGE BARBERSHOP CHALLENGE

The MOC Barbershop Challenge is an extension of Ford Fund’s Men of Courage program – an initiative aimed at furthering the narrative of positive imagery and messaging around African American Men. The Men of Courage program serves as a complimentary grassroots activation to the Men of Change: Power. Triumph. Truth, a traveling exhibition curated by the Smithsonian Institution Traveling Exhibition Service.

The two Barbershop finalists will compete for a chance to receive a one-time grant of \$10,000 by developing their own community initiatives as well as hosting Ford sponsored programs in their shops such as leadership training, coding workshops, game nights and professional development sessions. An additional \$5,000 grant will be awarded to a non-profit organization as designated by the runner-up.

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TERRI LEE FREEMAN, EXECUTIVE DIRECTOR
REGINALD F. LEWIS MUSEUM OF MARYLAND AFRICAN AMERICAN HISTORY AND CULTURE
(THE LEWIS)



Terri Lee Freeman was appointed Executive Director of the Reginald F. Lewis Museum of Maryland African American History and Culture in December 2020. The seventh director of the State’s largest museum devoted to African American history, Freeman is responsible for providing strategic leadership in furthering the museum’s mission as an educational and cultural institution. Freeman will seek to expand the organization’s visitorship and membership, connect history to current events, and expand the museum’s connection to the very rich and vibrant communities which make up the

state of Maryland.

Prior to joining The Lewis, Freeman served as President of the National Civil Rights Museum in Memphis, Tennessee for six years. During her tenure Freeman updated the museum’s vision and mission and broadened its reputation as the new public square. She oversaw the Museum’s MLK50 commemoration, an international commemoration of the 50th anniversary of the assassination of Martin Luther King Jr. Freeman also expanded the National Civil Rights Museum’s public programming, including the creation of such signature programs as “Unpacking Racism for Action” a seven-month long dialogue program delving into issues of implicit bias and structural racism.

Before the NCRM, Ms. Freeman served as president of the Greater Washington Community Foundation for 18 years. She distinguished herself for her community building, and her ability to grow the Foundation’s reputation as an effective and strategic funder in the metropolitan DC region.

Her intense passion for the nonprofit sector and community was nurtured while serving as the founding executive director of the Freddie Mac Foundation, at the time, one of the five largest corporate foundations in the metropolitan Washington region.

Ms. Freeman currently serves in the boards of Visit Baltimore and the Downtown Partnership of Baltimore. Additionally, she is a member of the boards of Urban Teachers and BoardSource in Washington, DC. She is the immediate past chair of the Community Foundation of Greater Memphis and has served as a member of the boards of the Greater Memphis Chamber of Commerce; the Memphis Brand Initiative; and the Orpheum Theatre Group. In 2020, she was identified as an Outstanding Alum by her alma mater, the University of Dayton. And in December 2020, the Memphis Magazine identified her as Memphian of the Year. In 2019 she was named a Superwoman of Business and a member of the Power 100 by the Memphis Business Journal. Additionally, she has been identified as a Memphis Mover & Shaker by Memphis Magazine, and has been featured in Memphis Business, the Commercial Appeal and Style Blueprint. A frequently sought-after speaker, Ms. Freeman lives by the saying that what is most important is what people say about you when you aren't in the room.

Freeman received her bachelor's degree in journalism/communication arts from the University of Dayton and her master's degree in organizational communication management from Howard University.



PAMELA ALEXANDER

Ford Motor Company Fund



Pamela Alexander is director of community development for Ford Motor Company Fund, the philanthropic arm of Ford Motor Company. In this position she is responsible for leading Ford Fund's community engagement and outreach strategies and initiatives with key nonprofit organizations throughout the U.S. These include Ford Fund's nationally recognized teen driving program, Driving Skills for Life, multicultural and women's initiatives and education and community development programs.

Signature programs developed under Alexander's leadership also include HerImpact, a program that provides grants to emerging female social entrepreneurs, the Men of Courage initiative which seeks to promote positive narrative and recognize the accomplishments of African American men and Ford 1stGen, an innovative educational initiative aimed at increasing the graduation rates of first-generation college students.

Prior to her appointment in the Ford Fund, Pamela held a variety of positions in the Ford Motor Company Governmental Affairs office. Her experience has included policy development on strategic issues such as the environment and privacy. She has worked on legislative and community issues at the state level and acted as manager of the Company's PAC and grassroots activities. She also served as Ford's governmental affairs manager for the Southeast Michigan region.

Alexander began her Ford career in the Controller's Office working in areas such as Marketing and Sales, Product Development and Corporate Finance.

She holds a bachelor's from Georgetown University and a master's from Columbia University.

Alexander dedicates her time and has served on various nonprofit boards including the GRAMMY Museum Foundation, the Congressional Black Caucus Foundation, the Congressional Award Foundation, the NAACP Foundation, the Memorial Foundation, the National Civil Rights Museum and the Dean's Advisory Committee of the University of Michigan School of Dentistry.

Recognized As one of *Ebony* magazine's 2020 Power 100, Alexander has also been honored with a "High Heels in High Places" award by the Trumpet Foundation, a "Corporate Trailblazer" award from Rainbow PUSH, the Community Service award from the Arab American and Chaldean Council and was recognized by *African Americans on Wheels* as one of the auto industry's most influential African American women.



JUSTIN KIMPSON

Men of Courage



Justin Kimpson is the national program manager of Ford Motor Company Fund's Men of Courage program. He also serves as senior director of the Ford Resource & Engagement Center eastside location in Detroit where he oversees operations, program management, partnership development and food mobile distribution.

Kimpson brings to his current position more than 15 years of diverse experience in the fields of philanthropy, education and workforce development. He earned a Bachelor of Arts degree in Political Science from Morehouse College and a Master's of Education from Marygrove College.

He refined his leadership skills through participation in the Michigan Political Leadership Program and Leadership Detroit (Class XXXVI), two highly competitive fellowships sponsored by Michigan State University and the Detroit Regional Chamber of Commerce respectively.

An active community member, Kimpson has participated in a host of volunteer and mentorship roles. He has served as an executive board member for Detroit Young Professionals, an organization dedicated to the development of the next generation of metro Detroit leaders. He is currently serving as a board member for Black Family Development.

DBusiness magazine recognized Kimpson as a "DBusiness Magazine 30 in their Thirties" honoree. The Michigan Chronicle recognized Kimpson as a "MI Chronicle 40 Under 40" awardee in addition to being recognized by Detroit Young Professionals as a 2019 "Vanguard Award" recipient.

Additionally, the Detroit City Council awarded Kimpson "The Spirit of Detroit Award" for his great work in the community.