



REGINALD F. LEWIS MUSEUM OF  
**MARYLAND AFRICAN  
AMERICAN HISTORY  
& CULTURE**

***Men of Change: Power. Triumph. Truth. Programming***

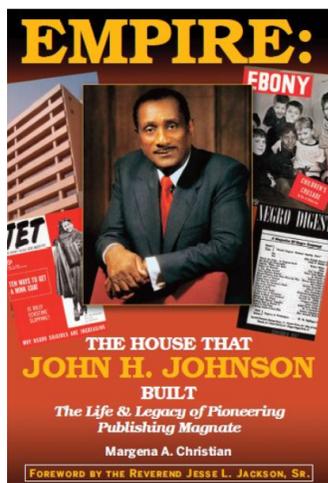
*Presented in conjunction with Men of Change: Power. Triumph. Truth. created by Smithsonian Institution Traveling Exhibitions Service and made possible through the generous support of the Ford Motor Company Fund.*

**February 2022**

***Empire: The House That John H. Johnson Built* by Margena A. Christian - Virtual Book Discussion**

**Thursday, February 10 @ 7 pm EST**

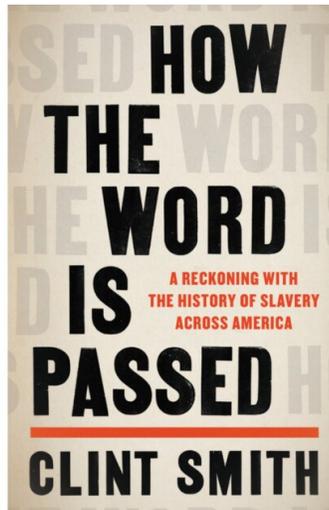
Uncover the history behind *EBONY* and *JET* magazine's media mogul John H. Johnson in a virtual book talk with former Senior Editor Margena A. Christian. Through extensive archival research, Christian, who has a personal decade-long employee relationship under the direct tutelage of Johnson, constructs the complex story of what made the founder of these magazines become one of history's greatest publishers and businessmen. [Margena A Christian](#) is a former Senior Editor and Senior Writer with the pioneering African-American monthly *EBONY* magazine. She is the only editor in the history of Johnson Publishing Company (JPC) to have written for *EBONY*, *JET*, *EBONY Man*, *EBONY South Africa*, *EBONY Fashion Fair* and *EBONY.com*.



**Fireside Book Chat: *How the Word Is Passed: A Reckoning with the History of Slavery Across America* with Clint Smith - Virtual Event**

**Thursday, Feb 17 @ 7pm**

Join author [Clint Smith](#) and historian Dr. Jessica Marie Johnson in a conversation discussing Smith's New York *Times* bestseller exploring the legacy of slavery and its imprint on centuries of American history. [How the Word Is Passed](#) illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan. Clint Smith is a staff writer at *The Atlantic*. His essays, poems, and scholarly writing have been published in *The New Yorker*, *The New York Times Magazine*, *The New Republic*, *Poetry Magazine*, *The Paris Review*, the *Harvard Educational Review*, and many other notable publications. Clint received his B.A. in English from Davidson College and his Ph.D. in Education from Harvard University. He is the host of the YouTube series [Crash Course Black American History](#). Dr. Jessica Marie Johnson is an Assistant Professor in the Department of History at the Johns Hopkins University and a Fellow at the Hutchins Center for African and African American Studies at Harvard University. Johnson is a historian of Atlantic slavery and the Atlantic African diaspora.



## Dialogues on Culture:

### Conversations on the Visual Arts - Virtual Event

#### ***Constructing Consciousness: African American Male Portraiture***

**Monday, February 21 @ 6 pm EST**

In a one-on-one conversation, [Derrick Adams](#) and [Jerrell Gibbs](#), dynamic contemporary African American artists with Baltimore ties, share inspiration, process and meaning in their imagery. They also discuss Black Joy, resistance, resilience within their work. Derrick Adams' image of Kendrick Lamar is in the exhibition, *Men of Change: Power. Triumph. Truth.*

Born in Baltimore in 1970, Derrick Adams is a Brooklyn-based artist whose work spans painting, collage, sculpture, performance, video, and sound. Adams obtained his BFA from the Pratt Institute and MFA from Columbia University. He is also an alumnus of the Skowhegan School of Painting & Sculpture. Among other honors, the artist received a Robert Rauschenberg Foundation Residency and Gordon Parks Foundation Fellowship. With his oeuvre, Adams probes how identity and personal narrative intersect with American iconography, art history, urban culture, and the Black experience. The artist explores how individuals are shaped by their physical, societal, and historical environs. With sophisticated formal techniques, Adams investigates the fragmentation and manipulation of structure and surface—a method that links him to pioneers such as Henri Matisse, Hannah Höch, and Romare Bearden. In the past two years alone, Adams has presented solo exhibitions at the Hudson River Museum in Yonkers; the SCAD FASH Museum in Savannah; The Momentary in Bentonville; and The August Wilson African American Cultural Center in Pittsburgh.

Jerrell Gibbs is a figurative painter based and raised in Baltimore, Maryland. His life-size representations of Black life and identity depict intimate images that are adapted from a family collection of small Polaroids. He reflects on the joyful and sensitive moments of his own life, while simultaneously holding the influences of economic disparity, body politics, and race at the forefront of his work. Gibbs is committed to grounding his artistic practice as a platform to uplift Black and Brown people from Baltimore and beyond, specifically through the gateway of creative outlets and opportunities. Gibbs' work is in the permanent collections of Baltimore Museum of Art, the Los Angeles Museum of Art, and has been exhibited by Howard University Art Gallery. Gibbs holds an MFA from Maryland Institute College of Art and is currently represented by Mariane Ibrahim Gallery.



## **March 2022**

### **Daddy's Girl Panel Talk: A Black Fathers and Daughters Sacred Bond - Virtual March 17@ 7 pm EST**

Black sons need their fathers but what about black daughters? Join Fulbright Scholar David Miller along with a host of Black fathers in a conversation about their unique journey raising Black daughters and the impact fathers can have on their daughters' social and emotional development including areas related to anxiety/depression, academics and promiscuity.

[David Miller](#) is a Ph.D. student in the School of Social Work at Morgan State University with a concentration on Black fathers. Miller has written several books including: *We Learned from Our Fathers*, *Raising Him Alone (Strategies for Single Mothers Raising a Male Child)*, and *Dare to Be King: What If the Prince Lives? A Survival Workbook for African American Males*.



### **Short Kuts Comedy Show: Living While Black in America - In-Person Saturday, March 26 @ 4 pm**

Laughter can sometimes be the best medicine for painful memories. Commiserate and laugh with five comedic storytellers as they recount polarizing racial experiences of “living while Black” in America. This comedy show is a salute to all Black comedians who use comedy and satire with a political conscience.

THE SHORT KUTS SHOW IS A LIVE SHORT STORYTELLING SERIES inspired by the African-American oral narrative tale-telling traditions and person-to-person(s) information sharing culture that has been critical to the survival of the Black American community since our first arrival. The Short Kuts Show is a project created by Cambio Group Co-Founder and equity advocate and consultant, Dr. LaMarr D. Shields, Ph.D.



**April 2022**

**A Conversation on Kendrick Lamar with Miles Marshall Lewis - In Person  
Promise That You Will Sing About Me: The Power and Poetry of Kendrick Lamar Saturday,  
April 9 @ 1 pm**

Kendrick Lamar is one of the most influential rappers, songwriters, and record producers of his generation. Widely known for his incredible lyrics and powerful music, he is regarded as one of the greatest rappers of all time. Join pop culture critic and music journalist [Miles Marshall Lewis](#) as he explores Kendrick Lamar's life, his roots, his music, his lyrics, and how he has shaped the musical landscape with his new book, [In Promise That You Will Sing About Me](#). Mr. Lewis' book will be available for purchase at this event.

Miles Marshall Lewis is a recognized pop culture critic, essayist, literary editor, fiction writer, and music journalist. Over the past 25 years, Lewis has written for *The New York Times*, *GQ*, *The Huffington Post*, *The Nation*, *The Washington Post*, *Rolling Stone*, *The Believer*, *Essence*, *EBONY*, NPR, *Salon*, *Afropunk*, and many other publications. He served as the arts and culture editor of *EBONY*, music editor of *Vibe*, deputy editor of *XXL*, literary editor of Russell Simmons's *Oneworld*, deputy editor of BET digital, and a contributing writer for *The Source*.



**Health Wellness Workshop: Black Masculinity Reimagined - Virtual Event  
Wednesday, April 13 @ 6:30 pm - 8:30 pm EST**

Join the Reginald F. Lewis Museum and [Black Emotional and Mental Health Collective \(BEAM\)](#) in an education wellness workshop reimagining Black masculinity for Black men, boys, and masculine individuals. Black Masculinity Reimagined is a community-building initiative that addresses the intersection of male socialization, mental health, and community violence. This workshop will:

- Identify and apply skills to address the link between toxic masculinity, male privilege, mental health, and sexual and domestic violence.
- Model and produce behaviors that promote masculine expressions that support gender equality, affirm the dignity of trans/queer communities, and support the full emotional humanity of men and masculine folks.
- Build accountable communities and networks with men and masculine-identified individuals that reinforce anti-sexist, anti-transphobic, and anti-patriarchal beliefs and behaviors.



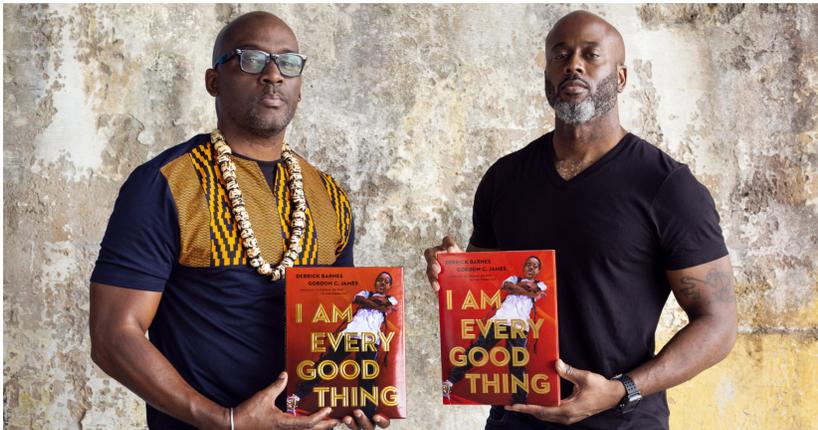
**Dance Concert: “In the Company of Men...Hope Chronicles” - In Person  
Saturday, April 23rd @ 1 pm**

Enjoyed a curated interpretative dance experience of the *Men of Change: Power. Triumph. Truth.* exhibition featuring an all-male cast including VT Dance II and the Baltimore City Public School Men’s Ensemble. This multi-dimensional showcase is curated by choreographer [Vincent Thomas](#) of VT Dance II which uses contemporary dance, improvisation, text/ movement, a variety of sound sources, and collaborations with other artists, including musicians, poets, and visual artists.



**Black Boy Joy with Derek Barnes and Gordon James - Virtual  
May 2nd @ 10 am - ([Children’s Book Week](#))**

Experience Black boy joy with children’s author [Derrick Barnes](#) and illustrator [Gordon James](#) as they discuss their book collaborations [Crown: An Ode to the Fresh Cut](#) and [I Am Every Good Thing](#). Barnes and James will discuss their backgrounds, their journey to creating their books about Black boys, and will do a reading from their books. *Crown: An Ode to the Fresh Cut* received a Newbery Honor, a Coretta Scott King Author Honor, the 2018 Ezra Jack Keats New Writer Award, and the 2018 Kirkus Prize for Young Readers.



## May 2022

### **Youth Event: Men of Change Male Youth Summit - In Person/Virtual Hybrid Wednesday, May 4th @ 1pm - 5 pm**

Discover what it takes to become today's changemakers by hanging out with local men of change that are making a difference now in their communities. Youth participants will dialogue with artists and activists through panel discussions, workshops and a tour of Men of Change. Presenters include: [Aaron Maybin](#), [Chris Wilson](#), [Farajii Muhammad](#), [Kyle Pompey](#) and [MK Assante](#). This program will also be livestreamed.



## June 2022

### **Youth Program: Master Class Music Workshop for Teens - In Person Saturday, June 4th @ 11am**

Do you aspire to become a future hip hop or R&B artist or producer like music icons Kendrick Lamar, Prince or James Brown? Learn about this career path and some of the tricks and trades to produce music in this industry with local entertainment and media artists affiliated with [EPICFAM](#). This program is curated by [Dr. Dermell Brunson](#), founder of [Leaders of Tomorrow Youth Center \(LTYC\)](#).

