“I now resolved that, however long I might remain a slave in form, the day had passed forever when I could be a slave in fact.”

– Frederick Douglass
FROM THE EXECUTIVE DIRECTOR

The Reginald F. Lewis Museum of Maryland African American History and Culture is deeply rooted in the Maryland African American community. These deep roots have enabled the museum to stand tall and serve the community during a year that has presented many challenges. Although the Lewis Museum was closed during most of the first quarter of Fiscal Year 2021, it reopened its doors to the public in mid-September with two new exhibitions: *Freedom Bound: Runaways of the Chesapeake* and *Make Good Trouble: Marching for Change*. These exhibitions expressed both the past and present desires and actions of African Americans who fought oppression with resistance. Guided virtual tours of these exhibitions were also provided.

Fiscal Year 2021 marked the one-year anniversary of the murder of George Floyd. The grim occasion provided an opportunity to partner with community organizations to evaluate the progress made against the statements of commitment toward honoring Black lives, diversity, equity, and inclusion. The Lewis Museum also partnered with the Baltimore Police Department to provide training classes to cadets before they are assigned to the street. The training educated the cadets about the ugly history of policing the Black communities and the impact it has had on community relations. Additional programs included an event to commemorate and educate participants about the tragedy of the Tulsa Massacre and a celebration of the first federal Juneteenth holiday.

As Covid-19 continued to take a heavy toll on Black and Brown communities, the Lewis Museum was privileged to join its partner, Kaiser Permanente, in hosting the second annual African Americans in Health Care Awards. This year featured UMBC President Dr. Freeman Hrabowski interviewing UMBC alumna, Dr. Kizzmekia Corbett, a viral immunologist at the National Institutes of Health, National Institute of Allergy and Infectious Diseases, Vaccine Research Center. Dr. Corbett provided plain talk about the safety and effectiveness of the Covid-19 vaccines and the extensive work that had been done on the vaccine prior to the pandemic.

Despite the challenges this year brought, the Lewis Museum has continued to provide cultural enrichment through public programming, partnerships, and outstanding exhibitions for Marylanders and all other visitors. This annual report summarizes the work of a dedicated staff and board in a year that presented several roadblocks and numerous opportunities. The Lewis Museum thanks you for your support in 2021 looks forward to seeing you in 2022 and beyond.

Terri Lee Freeman
Executive Director
FROM OUR BOARD CHAIR

This year ushered in a new era for the Reginald F. Lewis Museum. We began the new year still operating under the restrictions and limitations of the worldwide pandemic. In response to these ongoing challenges, the Museum expanded our virtual offerings, finding new ways to connect with our audiences and share our Maryland African American story.

We appointed Terri Lee Freeman as our new Executive Director to lead the Museum into its next chapter. Terri has an impressive background in the non-profit sector and is a seasoned museum professional. We are excited about the leadership she brings to the Lewis and her fresh interpretation of the important story of Maryland African Americans, and the trials, tribulations, and triumphs they endured as they changed the trajectory of a state and a nation. We extend her a hearty welcome to Baltimore.

Our exhibit, Make Good Trouble: Marching for Change was a timely reflection of current and past demonstrations for diversity, inclusion and equity. We are extremely proud that the Lewis Museum was ranked this year by Essence Magazine as the number four Black Museum in the country to visit. These accomplishments, and so many more, were all made possible by the dedicated work of our staff in challenging times.

We are poised for great things in the coming year with exciting new exhibits and programs and invite you to join us! We will continue to offer both virtual and in-person events and activities to engage all audiences. The Lewis Museum continues to strive for excellence and remains the authentic voice of African American art, history and culture in Maryland!

W. Drew Hawkins
Board Chair

BOARD OF DIRECTORS

OFFICERS

Chairman
William Drew Hawkins

Vice Chair
Ricky D. Smith, Sr.

Secretary
Thomasina Poirot, Esq.

Treasurer
Martin B. King, Esq.

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Leonard Attnan
Kimberly Citizen
Bobby Claytor, Ph.D
Beverly, A. Cooper
Russell Frisby
Joseph M. Giordano
Dale Glenwood Green
Constance Harris, Ph.D.

Samuel Henry
Leslie King Hammond, Ph.D.
Charles P. Martin
Lopez Matthews, Jr., Ph.D.
Walid Petiri
Alma Roberts, MPH, FACHE
Maurice Taylor, Ph.D., J.D.
Tamara Wilson
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VISION STATEMENT
To share globally, and with integrity, the human drama of Maryland’s African American experience.

MISSION STATEMENT
The mission of the Reginald F. Lewis Museum of Maryland African American History and Culture is to be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The Museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the state’s earliest history to the present and the future.

CORE VALUES
We stand for integrity & truthfulness.
Our foremost concentration is education.
We demonstrate social responsibility and ethical behavior in our activities.
We approach all of our activities and partners with a sense of pride and respect.
We emphasize the importance of family and community.
Our behavior mirrors our commitment to inclusiveness and involvement.
**BY THE NUMBERS**

**TOTAL ADMISSIONS: 16,755**

**VIRTUAL**
- 2,736 Public Programs
- 767 Living History to Go
- 227 Educators Served
- 298 Youth Outreach Programs
- 1,398 Other Tours

**IN-PERSON**
- 638 Public Programs
- 7,523 General Admissions

**TOTAL ATTENDANCE**
- 8,594 Virtual
- 8,161 In-Person
INFORMING
EDUCATING
INSPIRING

In an Era of Significant Change
COMMUNITY PROGRAMS

As the circumstances that caused us to pivot from in-person events to virtual events continued in 2021 we were able to deliver a consistent presence for our audiences, presenting timely and important information, provoking people to think differently, and transporting participants back in time. We hosted virtual Author Talk programs with books that covered a broad cross section of issues, including economic equity, the 2015 Baltimore City uprising, Juneteenth and the 100th anniversary of the Tulsa, OK massacre.

The Museum pushed forward and provided a plethora of youth programming. Some of it was specifically educational like our STEAM Day @ the Lewis, where participants learned how vaccines are made from Dr. Kizzmekia Corbett. Other programs were more cultural like the Regional Youth Summit on Teen Resistance to Systemic Racism. Led by Dr. LaMarr Shields, from The Cambio Group, teens from Baltimore City, Baltimore, Wicomico, Queen Anne and Prince George’s counties presented to a virtual audience and told their true experiences and proposed solutions to combat the challenges of institutional racism. And some of the programs were plain, old fun like our Virtual Summer Camp for youth ages 6 - 11 and our Saturday Fun Day with illustrator Bryan Collier.

We provided more than 22 opportunities for the public to participate in conversations with thought leaders, expert panels and town hall-type discussions. These public programs included difficult conversations around race, policing and equity. For example, Race in America: Capitol Insurrection, Riots and Black Lives Matter discussed the unequal treatment of protesters demanding justice for the deaths of George Floyd, Breonna Taylor and Ahmaud Arbery versus the treatment of the insurrectionists involved in the riots on the grounds of the U.S. Capitol, January 6, 2021. Presentations that focused on history. The Legacy of the Green Book: A Smithsonian Affiliations Virtual Scholar Talk discussed the importance of the Green Book as an essential tool for African Americans traveling through the Jim Crow South. The Green Book, published by Mr. Victor Green, provided important information on establishments that welcomed African Americans. And in April, we honored Lady Day’s birthday with a program that looked at her early years, her musical talent and her activism. Billie Holiday: Unapologetic was moderated by White House correspondent, April Ryan.
THREE NEW EXHIBITIONS

We were able to present three new exhibits during 2021, and because of capacity limitations we made the decision to extend the run of these exhibits. After being closed for several months due to the continuing COVID-19 pandemic, the Museum reopened in September with **Freedom Bound: Runaways of the Chesapeake** which told the stories of enslaved and indentured individuals who sought to resist oppression by escaping the stranglehold of slavery. In November, we added an exhibit, **Make Good Trouble: Marching for Change** which told the story of 21st century resistance to oppression through the protests signs and placards that were carried through the streets of Baltimore during the 2015 and 2020 protests against the brutal treatment of black men at the hands of the police. And our annual Juried Youth Art Show, presented the artwork of talented young people in grades 10 - 12, throughout 4 counties and Baltimore City. A total of 30 submissions were received.
We completed a second-year of activities with our Health and Wellness sponsor, Kaiser Permanente. With their support and participation we co-hosted the “Still We Rise Series.”

- **The Power of Motherhood** explored the resilience of black motherhood.

- **How are the Children?** Explored children’s welfare during the pandemic.

- **Endangered - The State of Black Men in America** discussed the challenges facing black men in this 21st century.

Other collaborations included our work with the **Enoch-Pratt Free Library**, the **Jewish Museum of Maryland** and the **Baltimore Museum of Industry**.
EDUCATIONAL SUPPORT

In a typical September to June school year, we would see approximately 7,500 students touring the permanent exhibition and changing galleries, but 2021 certainly was not ‘typical.’ The Lewis Museum rose to the challenge and continued to provide school groups, and home-schooled students with the opportunity to ‘tour’ our galleries as well as ‘visit’ artifacts in our collection. Digital twin copies of our changing exhibitions, Make Good Trouble: Marching for Change and Freedom Bound: Runaways of the Chesapeake were available to school groups.

Additionally we had virtual living history tours of Harriet Tubman, Mother Lange and Benjamin Banneker.

Despite COVID-19 and remote learning, Instructional leaders took full advantage of our professional development opportunities. We hosted six Educator Webinars and Forums. Teachers learned about Colonial and Early African American History; Civil War and Reconstruction; Freedom Bound conversations associated with our exhibit of the same name; and Lynching in Maryland. These development opportunities provided teachers with the content and skills to teach what can be difficult history in their classrooms.

As the premier experience and best resource for information and inspiration about the lives of African American Marylanders, we are committed to providing opportunities for scholarship and learning for both students and educators.
The Reginald F. Lewis Museum has more than 11,000 objects in its collection. We grow our collection through the generosity of donors or by acquiring new objects. All of the objects listed are gifts to the museum.

**Karley and Joe Sgandurra**  
*(The Eden Co.)*  
*Accession Number: 2020.0040*  
4 mini murals. Titles of the work and artists are “I Can’t Breathe” painted by Philly; “No Time for Neutrality” by Sara Austin; “I am a Man” by Reggie Lewis; “Time for a Generation of Change” by (Jacob) Patton Ado

---

**Lilja Nielsen**  
*Accession Number: 2021.0001*  
Toy car made by Angolan boy Agostinho in 1998 out of scraps during the Angolan Civil War

---

**Stacy Mann**  
*Accession Number: 2021.0005*  
5 Cream of Wheat Ads from the 1920s inside Needlework Magazines

---

**Jackie Copeland**  
*Accession Number: 2021.0002*  
1 record Mini the Moocher by Cab Calloway and 1 real photo postcard of WWI African American soldiers in France

---

**Karen Carroll**  
*Accession Number: 2021.0006*  
Dr. Joan M.E. Gaither quilt ‘Survivor Phenomenology’

---

**Precious Blake**  
*Accession Number: 2021.0003*  
14 Play Bills relating to Black theater

---

**Roger Karsk**  
*Accession Number: 2021.0009*  
WWI Cavalry Soldier, African American

---

**Eddie and Sylvia Brown**  
*Accession Number: 2021.0004*  
2 oversized polaroids by Joyce Tenneson of Susan Taylor

---

**Robert Hall**  
*Accession Number: 2021.0008*  
Obama 2008 related objects and archive. 1 face mask; 5 postcards; 3 baseball caps; 1 deck of playing cards; 4 buttons; 10 magazines; 2 t-shirts; 1 tie; 1 children’s book; 1 action figure; 1 bobble head; 2 bumper stickers; 1 mug; 2 fans; 1 Obama/Spiderman Comic book; 1 key chain; 1 plate; 1 bag of confetti; 1 yard sale. 3 Washington Post Newspapers.

1 General Colin Powell GI Joe Action Figure. 1 Lando Clarissian Action figure; 1 Million Man March baseball cap; 1 MMM program; 1 Million Family March t-shirt

---

**Antia McCutcheion**  
*Accession Number: 2021.0007*  
Digital Copies of Family Archive 1910-1970s South Carolina-Baltimore
SUPPORTING THE MUSEUM

$20,000+
Anonymous
Baltimore County Commission on Arts and Sciences
Institute of Museum and Library Services
Kaiser Permanente
Maryland State Arts Council
Mayor and City Council of Baltimore
The Whiting-Turner Contracting Company

$10,000+
BGE
Fraport USA
Horton Mechanical Contractors, Inc.
M&T Charitable Foundation
Maryland State Department of Education
T. Rowe Price Foundation
The Reginald F. Lewis Foundation, Inc.
Under Armour
Venable Foundation, Inc.

$5,000+
Bank of America
Bloomberg Philanthropies
Brightview Senior Living - Severna Park
BWI-Thurgood Marshall Airport
Comcast Cable Communications
IMRE
Leslie King-Hammond
Martha Stein
Mary Catherine Bunting
Maurice and Diane Taylor
T. Rowe Price Associates, Inc.
The William L. and Victorine Q. Adams Foundation

$1,500+
Art Seminar Group
Baltimore Homecoming - GiveGab
Bobby Claytor
Charlene Cooper-Boston
CSI DMC Destination Event Management
David and Christine Wallace
Drew Hawkins
Franklin Templeton
Gary and Sandra Bowden
Linwood and Frances Hart
Lisa Moreland
Lyndra and Roger Marshall
Miles & Stockbridge P.C.
Phyllis O’Bull
Samuel and Uduak Henry
Southway Builders Charitable Trust, Inc.

$500+
Alma Roberts
Andrew Gardiner
Associated Black Charities
Beverly Cooper
Brown Capital Management
Candice Steele Flippin
Charles and Paula Rees
Charles Martin
Constance Harris
Daniel Reeves
Derek Walker
Eddie and C. Sylvia Brown
Helen Mays-Patrick
Holly Moore
Jamal Jefferson
John Shavers
JP Grant
Kathleen Pontone
Kimberly Bennette
LaTrina Massie
Lawrence Cager, III
LMEPAC
Lopez Matthews
Maurice Haywood
Morning Star Baptist Church
Network For Good
Phillip and Paula Byrd
Providence Baptist Church
Ricky Smith
Robert Bell
Robert Wallace
Rosalyn and Elliott Wiley
Sayra and Neil Meyerhoff
SEED School of Maryland
Sonja Foggie
Stephen Goldstein
Subaru of America
Tamara Wilson
Terrence Graves
Terri Barry
The Pinder Group
Thomasina Poirot
Tracey Chunn
Walid Petiri
Wanda and Robert Draper
Aaron Rice
Adolph and Barbara Motley
Albert and Ruby Robinson
Alma Felder
Amber Bolden
Amy Nathan
Andrea Johnson-Hatton
Angela Austin
Anita Bryant and Amen Ra
Ann Kahan
Anthony Ferrell
Antoine and Sarah Elias
Baltimore Community Foundation
Barbara Francis
Barbara Hairston
Barbara Himmelrich
Bernard Demczuk
Bernard Mitchell and Deanna Long
Bertha Smith
Betty Miller
Beverly and Charles Freeland
Beverly Yates
Bonnie Kutch
Bowyer and Terri Freeman
Brenda Clark
Brian Gamble
Brinille Ellis
Brooke Thomas
Byron Deese
Carole Weatherford
Carrie and Jerry Thornbery
Carrie McHenry
Charlee’ Childs
Charlene Couch and Nick Sheridan
Charles Yancey
Charmaine Conrey
Cherie King
Cheryl McQueen
Cheryl Ziegler and Ed Raglan
Chris Hutchinson
Christina Dyson
Christopher DiPietro
CJ Arrindell
Clarence and Barbara Davis
Claudette Jones
Coleman and Marian Tutt
Coming of Kings
Community Foundation of Greater Memphis
Comprehensive Housing Assitance, Inc.
Cory Anderson
Dane Kusic
David Gibbons
David Shapiro and Andrea Ruff
Davis Statton
Dawud Lee
Dayna Mayo-Harris
Dennis and Bernadette Christmas
Derek Russell
Desmond Milligan
Dionne Pratt Butler
Dionne Walker
Doreen Bolger
Dwight Thomas and Jean Holley
Earl Hooks
Earl McKnight
Elizabeth Gray
Elizabeth Lewis
Ellen Blaustein
Ellen McNeill
Erica and Darius Stanton
Erica Taylor
Fay Ashby
Fran Pailen-Watkins
Fred Mason
Frederick Taylor
Gail Long
Gary Elam
George and Ricki Henschel
George Johnson
George Miller
Gina Simms
Gregory and Seraka Davis
Gregory Trader
Gretchen Paige
Herbert and June Frisby
Ida Jones
Jackelin Chicas Argueta
James Dickerson
James Sullivan
Janis Harvey
Jasmin Alston
Jason Whiting
Jayne and John Sutton
Jen Fry
Jeremiah Harmon
Jeremy Flowers
Jill Hurst-Wahl
Joanne Tulkoff
John Bryant
Joseph Giordano
Juanita Bellamy
Judy Smith
Junius and Gayle Randolph
Kathryn Munnell
Kenneth and Laurie Sparks
Kevin Rucker
Kinsasha Vargas-Pile
Lanta Evans-Motte
Lauren Coleman
Lee Boot
Leewood and Alma Macer, Jr.
Leslie Bethell
Lester Spence
Lisa Shipley
Lisa Williams
Louis Hughes
Lula and Thompkins Weaver
Lynne Farbman
Maggie Osborn
Marcella Holland and Charles Johnson
Mark Williams
Marlene Trestman
Martin and Tracy King
Mary L. Preis
Mary Piper
Maurice and Alexis Davis
Maurice Shines
Michael Logan
Michael Raphael
Michelle Huggins
Michelle Jackson
Michelle Maxwell
Millard Hill
Mimi Forbes
Miranda Askew-Brown
Monarch Academy
Morris and Margaret Eldridge
Nancy Hackerman
National Council For History Education
Nesa Herring
New Zion Baptist Church
Nicholas Burton
Nilka Julio
Olivia Miles
Patricia Tunstall
Pearl Moulton
Peter L. Satten and John E. Kyle
Phillip Wright
Phyllis Lawani
Rachel Eds
Reginald Berry
Rhonda and Michele Lipkin
Robert and Barbara Landau
Robert Meyerhoff and Rheda Becker
Robert Wells
Robert Gill
Rosalind Heid
Rose Dailey
Salim and Chala Sadiki
Sandra Jordan
Selby Hall
Shalisa Walker
Sharon and William Smith
Steven and Aimee Adashek
Susan Dishler Shubin
Susan Russell
Susan Wallendorf
Suzanne Levin-Lapides
Tammie Thomas
Tawana Thomas-Johnson
The Benevity Community Impact Fund
The Word Woman, LLC
Thomas Guiler
Thurron and Irvin Mallory
Tom Smith and Joann Bodurtha
Tori Leonard
Victoria Harms
William Fallowfield and Faye Houston
William Mack
Yvette Rouse
Yvonne Holton
VOLUNTEERS

Tamara Arnold  
Fay Ashby  
Kim Anderson  
Gregory Antonie  
Fani Avramopoulos  
Brian Bagley  
Louis Barnett  
Carolyn Bates  
John Barnes  
Kara Beverly  
Laura Carter  
Lashonda Cureton  
Ellen Cooper  
Charlene Collier  
Kara Davis  
Anna Delibro  
Evan Delibro  
PJ Delibro  
Patty Delotch  
Jill Dennis  
Francine Diggs  
Alice Downs  
Martha Edgerton  
Lyn Flagg  
Tamlyn Franklin  
Connie Gantt  
Terry Gaskill  
Jennifer Ghaghazanian  
Philip Gilliam  
Jordan Gillespie  
Cynthia Green  
Barbara Hairston  
Janet Hall  
Dominique Hall  
Tyler Hardy  
Dayna Mayo-Harris  
Jacqueline Harris  
Cheryl Boston-Haskins  
Sheila Hatcher  
Lashawn Higgins  
Rochelle Holmes  
Briyana Hudson  
Andreana Jackson  
Dakota Jennifer  
Kia Jefferson  
Jamal Jefferson  
Selisa Jefferson  
Suzanne Jewell  
Antonia Johnson  
Michael Johnson  
Pandora Johnson  
Teresa Jones  
Andrea Kippur  
Vivian Lakes  
Joy Lawson  
Tay’ja Lewis  
Alyssa Lightner  
Brian Lund  
Danielle Marshall  
Shanetta Martin  
Michelle Maxwell  
Keila Miles  
Tiffaney Parkman  
Toshia Parus  
LaTasha Peele  
Christopher Providence  
Twila Purnell  
Tishera Quick  
Josie Raney  
Shamiko Reid  
Ciara Robinson  
Jameca Rose  
Vanessa Russell  
Carlie Saint-Laurent  
Carolyn Samuels  
Kim Schulke  
Sydney Smallwood  
Ashley Smith  
Felicia Smith  
Shayon Smith  
Linda Sparks  
Pamela Stanton  
Pia Sterley  
Colby Stewart  
Martha Syed  
Janet Talley  
Charles, Jr Tate  
Damaris Tucker  
Kendra Veney  
Margo Walker  
Jacqueline Williams

DOCENTS

Nancy Barrick  
Cynthia Campbell-Grinage  
Yvonne Holton  
Ella Pope  
Sandra Snead  
Rae Whelchel
## STATEMENTS OF FINANCIAL POSITION
### AS OF JUNE 30, 2021 AND 2020

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$673,853</td>
<td>$972,797</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>12,262</td>
<td>15,170</td>
</tr>
<tr>
<td>Gift shop inventory</td>
<td>51,290</td>
<td>67,352</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>17,663</td>
<td>2,000</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>$755,068</td>
<td>$1,057,319</td>
</tr>
<tr>
<td><strong>Property and Equipment, net</strong></td>
<td>272,553</td>
<td>267,045</td>
</tr>
<tr>
<td><strong>Non Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td>9,077,744</td>
<td>7,571,119</td>
</tr>
<tr>
<td>Restricted cash</td>
<td>100,062</td>
<td>1,069,984</td>
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<tr>
<td><strong>Total non current assets</strong></td>
<td>$9,177,806</td>
<td>$8,641,103</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$10,205,427</td>
<td>$9,965,467</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$284,680</td>
<td>$432,975</td>
</tr>
<tr>
<td>Accrued payroll expenses</td>
<td>61,020</td>
<td>62,597</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>64,734</td>
<td>49,000</td>
</tr>
<tr>
<td>Line of credit</td>
<td>100,178</td>
<td>399,850</td>
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<tr>
<td>Deferred revenue</td>
<td>27,815</td>
<td>44,504</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>$538,427</td>
<td>$988,926</td>
</tr>
<tr>
<td><strong>Long Term Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loan payable</td>
<td>313,158</td>
<td>275,300</td>
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<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Without donor restrictions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>176,036</td>
<td>60,138</td>
</tr>
<tr>
<td>Designated by the Board for endowment</td>
<td>2,087,554</td>
<td>1,927,582</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>2,263,590</td>
<td>1,987,720</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perpetual in nature</td>
<td>7,069,191</td>
<td>6,708,021</td>
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<tr>
<td>Purpose restrictions</td>
<td>21,061</td>
<td>5,500</td>
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<tr>
<td><strong>Total</strong></td>
<td>7,090,252</td>
<td>6,713,521</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>9,353,842</td>
<td>8,701,241</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$10,205,427</td>
<td>$9,965,467</td>
</tr>
</tbody>
</table>
## STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS
### YEAR ENDED JUNE 30, 2021 and 2020

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue and Support</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants</td>
<td>$2,273,091</td>
<td>$-</td>
<td>$2,273,091</td>
<td>$2,072,926</td>
</tr>
<tr>
<td>Contributions</td>
<td>351,137</td>
<td>-</td>
<td>351,137</td>
<td>525,340</td>
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<tr>
<td>Admissions</td>
<td>63,913</td>
<td>-</td>
<td>63,913</td>
<td>86,203</td>
</tr>
<tr>
<td>Membership dues</td>
<td>68,354</td>
<td>-</td>
<td>68,354</td>
<td>40,322</td>
</tr>
<tr>
<td>Investment earnings</td>
<td>15,915</td>
<td>100,561</td>
<td>116,476</td>
<td>152,899</td>
</tr>
<tr>
<td>Unrealized gain (loss) on endowments</td>
<td>48,349</td>
<td>373,317</td>
<td>421,666</td>
<td>(320,252)</td>
</tr>
<tr>
<td>Other income</td>
<td>323,811</td>
<td>-</td>
<td>323,811</td>
<td>318,777</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>97,147</td>
<td>(97,147)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total revenue and support</td>
<td>3,241,717</td>
<td>376,731</td>
<td>3,618,448</td>
<td>2,876,215</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collections and exhibitions</td>
<td>237,017</td>
<td>-</td>
<td>237,017</td>
<td>486,315</td>
</tr>
<tr>
<td>Education and public programs</td>
<td>383,319</td>
<td>-</td>
<td>383,319</td>
<td>517,723</td>
</tr>
<tr>
<td>External affairs</td>
<td>451,800</td>
<td>-</td>
<td>451,800</td>
<td>757,127</td>
</tr>
<tr>
<td>Management, building and security</td>
<td>1,893,711</td>
<td>-</td>
<td>1,893,711</td>
<td>1,781,204</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>2,965,847</td>
<td>-</td>
<td>2,965,847</td>
<td>3,542,369</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>275,870</td>
<td>376,731</td>
<td>652,601</td>
<td>(666,154)</td>
</tr>
<tr>
<td>Net assets beginning of year</td>
<td>1,987,720</td>
<td>6,713,521</td>
<td>8,701,241</td>
<td>9,367,395</td>
</tr>
<tr>
<td><strong>Net Assets End of Year</strong></td>
<td>$2,263,590</td>
<td>$7,090,252</td>
<td>$9,353,842</td>
<td>$8,701,241</td>
</tr>
</tbody>
</table>
ORGANIZATION

STAFF

Terri Lee Freeman
Executive Director

Alexis Davis
Chief Operating Officer

Jasmin Alston
Development Manager

Victoria Patterson
Membership & Database Manager

Terry Taylor
Museum Educator

Carol Rhodes-Dyson
Curator

Kaili Lockbeam
Registrar & Collections Manager

Jose’ Alvarado
Exhibit Design & Preparator

Francesca Dorsey
Museum Shop Associate & Social Media Coordinator

Arthur Brown
Office Administrator

Carla Gaskins
Controller

Kecia Goode
Staff Accountant

Joy Hall
Visitor Services Manager

Don Ellis
Facilities Manager

Linwood Jackson
Facilities Technician

Cydia Cornish
Museum Shop Associate

Kiersten Cleveland
Museum Shop Associate

Jamal Jefferson
Museum Shop Associate