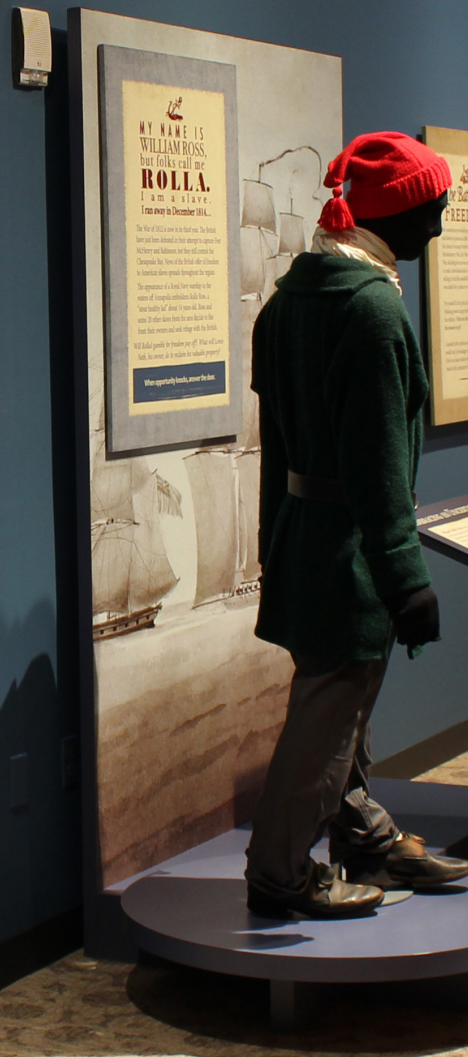




# 2021 REGINALD F. LEWIS MUSEUM ANNUAL REPORT



“I now resolved  
that, however long  
I might remain a slave  
in form, the day  
had passed forever  
when I could be a  
slave in fact.”  
- FREDERICK DOUGLASS



## FROM THE EXECUTIVE DIRECTOR

The Reginald F. Lewis Museum of Maryland African American History and Culture is deeply rooted in the Maryland African American community. These deep roots have enabled the museum to stand tall and serve the community during a year that has presented many challenges. Although the Lewis Museum was closed during most of the first quarter of Fiscal Year 2021, it reopened its doors to the public in mid-September with two new exhibitions: *Freedom Bound: Runaways of the Chesapeake* and *Make Good Trouble: Marching for Change*. These exhibitions expressed both the past and present desires and actions of African Americans who fought oppression with resistance. Guided virtual tours of these exhibitions were also provided.

Fiscal Year 2021 marked the one-year anniversary of the murder of George Floyd. The grim occasion provided an opportunity to partner with community organizations to evaluate the progress made against the statements of commitment toward honoring Black lives, diversity, equity, and inclusion. The Lewis Museum also partnered with the Baltimore Police Department to provide training classes to cadets before they are assigned to the street. The training educated the cadets about the ugly history of policing the Black communities and the impact it has had on community relations. Additional programs included an event to commemorate and educate participants about the tragedy of the Tulsa Massacre and a celebration of the first federal Juneteenth holiday.

As Covid-19 continued to take a heavy toll on Black and Brown communities, the Lewis Museum was privileged to join its partner, Kaiser Permanente, in hosting the second annual African Americans in Health Care Awards. This year featured UMBC President Dr. Freeman Hrabowski interviewing UMBC alumna, Dr. Kizzmekia Corbett, a viral immunologist at the National Institutes of Health, National Institute of Allergy and Infectious Diseases, Vaccine Research Center. Dr. Corbett provided plain talk about the safety and effectiveness of the Covid-19 vaccines and the extensive work that had been done on the vaccine prior to the pandemic.

Despite the challenges this year brought, the Lewis Museum has continued to provide cultural enrichment through public programming, partnerships, and outstanding exhibitions for Marylanders and all other visitors. This annual report summarizes the work of a dedicated staff and board in a year that presented several roadblocks and numerous opportunities. The Lewis Museum thanks you for your support in 2021 looks forward to seeing you in 2022 and beyond.

**Terri Lee Freeman**  
*Executive Director*

## FROM OUR BOARD CHAIR

This year ushered in a new era for the Reginald F. Lewis Museum. We began the new year still operating under the restrictions and limitations of the worldwide pandemic. In response to these ongoing challenges, the Museum expanded our virtual offerings, finding new ways to connect with our audiences and share our Maryland African American story.

We appointed Terri Lee Freeman as our new Executive Director to lead the Museum into its next chapter. Terri has an impressive background in the non-profit sector and is a seasoned museum professional. We are excited about the leadership she brings to the Lewis and her fresh interpretation of the important story of Maryland African Americans, and the trials, tribulations, and triumphs they endured as they changed the trajectory of a state and a nation. We extend her a hearty welcome to Baltimore.

Our exhibit, *Make Good Trouble: Marching for Change* was a timely reflection of current and past demonstrations for diversity, inclusion and equity. We are extremely proud that the Lewis Museum was ranked this year by Essence Magazine as the number four Black Museum in the country to visit. These accomplishments, and so many more, were all made possible by the dedicated work of our staff in challenging times.

We are poised for great things in the coming year with exciting new exhibits and programs and invite you to join us! We will continue to offer both virtual and in-person events and activities to engage all audiences. The Lewis Museum continues to strive for excellence and remains the authentic voice of African American art, history and culture in Maryland!

**W. Drew Hawkins**  
*Board Chair*

## BOARD OF DIRECTORS

### OFFICERS

#### Chairman

William Drew Hawkins

#### Vice Chair

Ricky D. Smith, Sr.

#### Secretary

Thomasina Poirot, Esq.

#### Treasurer

Martin B. King, Esq.

### MEMBERS OF THE BOARD

Nathaniel Alston, Jr.

Leonard Attman

Kimberly Citizen

Bobby Claytor, Ph.D.

Beverly, A. Cooper

Russell Frisby

Joseph M. Giordano

Dale Glenwood Green

Constance Harris, Ph.D.

Samuel Henry

Leslie King Hammond, Ph.D.

Charles P. Martin

Lopez Matthews, Jr., Ph.D.

Walid Petiri

Alma Roberts, MPH, FACHE

Maurice Taylor, Ph.D., J.D.

Tamara Wilson





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## **VISION STATEMENT**

To share globally, and with integrity, the human drama of Maryland's African American experience.

## **MISSION STATEMENT**

The mission of the Reginald F. Lewis Museum of Maryland African American History and Culture is to be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The Museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the state's earliest history to the present and the future.

## **CORE VALUES**

We stand for integrity & truthfulness.

Our foremost concentration is education.

We demonstrate social responsibility and ethical behavior in our activities.

We approach all of our activities and partners with a sense of pride and respect.

We emphasize the importance of family and community.

Our behavior mirrors our commitment to inclusiveness and involvement.

# BY THE NUMBERS

**TOTAL ADMISSIONS: 16,755**

## VIRTUAL



**2,736**  
PUBLIC  
PROGRAMS

**227**  
EDUCATORS  
SERVED

**298**  
YOUTH OUTREACH  
PROGRAMS

**1,398**  
OTHER  
TOURS

**767**  
LIVING HISTORY  
TO GO

**3,168**  
SCHOOL  
TOURS

## IN-PERSON



**638**  
PUBLIC  
PROGRAMS

**7,523**  
GENERAL  
ADMISSIONS

## **TOTAL ATTENDANCE**

**8,594**  
VIRTUAL

**8,161**  
IN-PERSON



INFORMING  
EDUCATING  
INSPIRING

**In an Era of  
Significant  
Change**



# COMMUNITY PROGRAMS

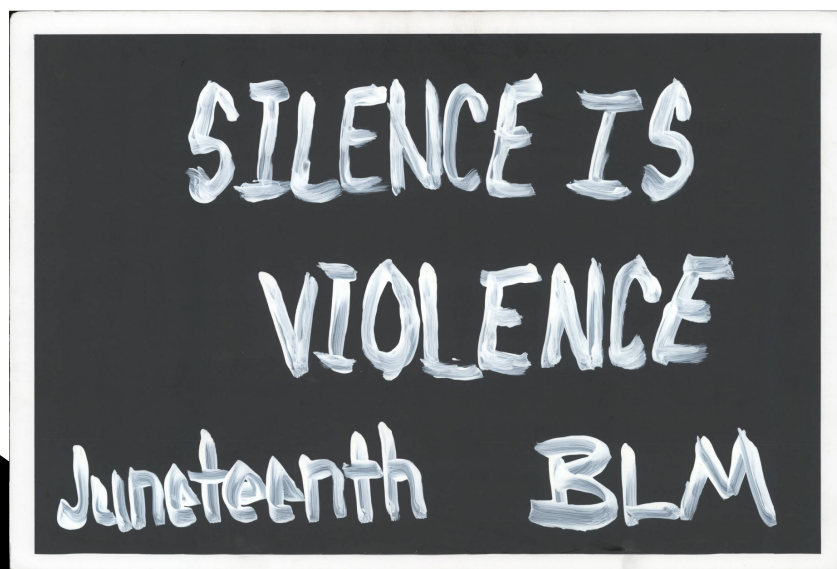
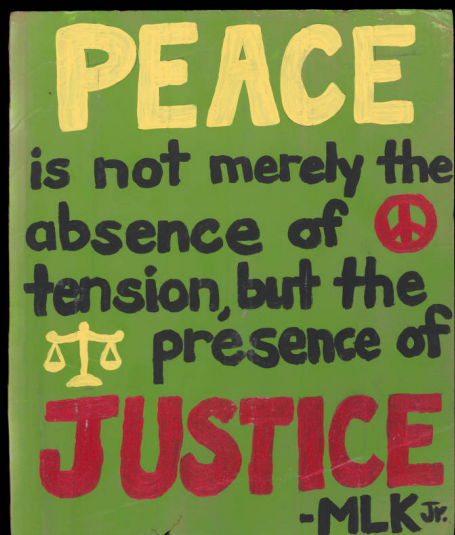
As the circumstances that caused us to pivot from in-person events to virtual events continued in 2021 we were able to deliver a consistent presence for our audiences, presenting timely and important information, provoking people to think differently, and transporting participants back in time. We hosted virtual **Author Talk** programs with books that covered a broad cross section of issues, including economic equity, the 2015 Baltimore City uprising, Juneteenth and the 100th anniversary of the Tulsa, OK massacre.

The Museum pushed forward and provided a plethora of youth programming. Some of it was specifically educational like our **STEAM Day @ the Lewis**, where participants learned how vaccines are made from Dr. Kizzmekia Corbett. Other programs were more cultural like the **Regional Youth Summit on Teen Resistance to Systemic Racism**. Led by Dr. LaMarr Shields, from The Cambio Group, teens from Baltimore City, Baltimore, Wicomico, Queen Anne and Prince George's counties presented to a virtual audience and told their true experiences and proposed solutions to combat the challenges of institutional racism. And some of the programs were plain, old fun like our **Virtual Summer Camp** for youth ages 6 - 11 and our **Saturday Fun Day** with illustrator Bryan Collier.

We provided more than 22 opportunities for the public to participate in conversations with thought leaders, expert panels and town hall-type discussions. These public programs included difficult conversations around race, policing and equity. For example, **Race in America: Capitol Insurrection, Riots and Black Lives Matter** discussed the unequal treatment of protesters demanding justice for the deaths of George Floyd, Breonna Taylor and Ahmaud Arbery versus the treatment of the insurrectionists involved in the riots on the grounds of the U.S. Capitol, January 6, 2021. Presentations that focused on history. **The Legacy of the Green Book: A Smithsonian Affiliations Virtual Scholar Talk** discussed the importance of the Green Book as an essential tool for African Americans traveling through the Jim Crow South. The Green Book, published by Mr. Victor Green, provided important information on establishments that welcomed African Americans. And in April, we honored Lady Day's birthday with a program that looked at her early years, her musical talent and her activism. **Billie Holiday: Unapologetic** was moderated by White House correspondent, April Ryan.

# THREE NEW EXHIBITIONS

We were able to present three new exhibits during 2021, and because of capacity limitations we made the decision to extend the run of these exhibits. After being closed for several months due to the continuing COVID-19 pandemic, the Museum reopened in September with **Freedom Bound: Runaways of the Chesapeake** which told the stories of enslaved and indentured individuals who sought to resist oppression by escaping the stranglehold of slavery. In November, we added an exhibit, **Make Good Trouble: Marching for Change** which told the story of 21st century resistance to oppression through the protests signs and placards that were carried through the streets of Baltimore during the 2015 and 2020 protests against the brutal treatment of black men at the hands of the police. And our annual Juried Youth Art Show, presented the artwork of talented young people in grades grades 10 - 12, throughout 4 counties and Baltimore City. A total of 30 submissions were received.



# PARTNERSHIPS AND COLLABORATIONS

We completed a second-year of activities with our Health and Wellness sponsor, Kaiser Permanente. With their support and participation we co-hosted the “Still We Rise Series.”

- **The Power of Motherhood** explored the resilience of black motherhood.
- **How are the Children?** Explored children's welfare during the pandemic.
- **Endangered - The State of Black Men in America** discussed the challenges facing black men in this 21st century

Other collaborations included our work with the **Enoch-Pratt Free Library**, the **Jewish Museum of Maryland** and the **Baltimore Museum of Industry**.





# EDUCATIONAL SUPPORT

In a typical September to June school year, we would see approximately 7,500 students touring the permanent exhibition and changing galleries, but 2021 certainly was not 'typical.' The Lewis Museum rose to the challenge and continued to provide school groups, and home-schooled students with the opportunity to 'tour' our galleries as well as 'visit' artifacts in our collection. Digital twin copies of our changing exhibitions, **Make Good Trouble: Marching for Change** and **Freedom Bound: Runaways of the Chesapeake** were available to school groups.

Additionally we had virtual living history tours of Harriet Tubman, Mother Lange and Benjamin Banneker.

Despite COVID-19 and remote learning, Instructional leaders took full advantage of our professional development opportunities. We hosted six **Educator Webinars and Forums**. Teachers learned about Colonial and Early African American History; Civil War and Reconstruction; Freedom Bound conversations associated with our exhibit of the same name; and Lynching in Maryland. These development opportunities provided teachers with the content and skills to teach what can be difficult history in their classrooms.

As the premier experience and best resource for information and inspiration about the lives of African American Marylanders, we are committed to providing opportunities for scholarship and learning for both students and educators.





# ACQUISITIONS

The Reginald F. Lewis Museum has more than 11,000 objects in its collection. We grow our collection through the generosity of donors or by acquiring new objects. All of the objects listed are gifts to the museum.

---

**Karley and Joe Sgandurra  
(The Eden Co.)**

*Accession Number:*

2020.0040

4 mini murals. Titles of the work and artists are “I Can’t Breathe” painted by Philly; “No Time for Neutrality” by Sara Austin; “I am a Man” by Reggie Lewis; “Time for a Generation of Change” by (Jacob) Patton Ado

---

**Lilja Nielsen**

*Accession Number:*

2021.0001

Toy car made by Angolan boy Agostinho in 1998 out of scraps during the Angolan Civil War

---

**Stacy Mann**

*Accession Number:*

2021.0005

5 Cream of Wheat Ads from the 1920s inside Needlework Magazines

---

**Jackie Copeland**

*Accession Number:*

2021.0002

1 record Mini the Moocher by Cab Calloway and 1 real photo postcard of WWI African American soldiers in France

---

**Karen Carroll**

*Accession Number:*

2021.0006

Dr. Joan M.E. Gaither quilt ‘Survivor Phenomenology’

---

**Precious Blake**

*Accession Number:*

2021.0003

14 Play Bills relating to Black theater

---

**Roger Karsk**

*Accession Number:*

2021.0009

WWI Cavalry Soldier, African American

---

**Eddie and Sylvia Brown**

*Accession Number:*

2021.0004

2 oversized polaroids by Joyce Tenneson of Susan Taylor

---

**Antia McCutcheon**

*Accession Number:*

2021.0007

Digital Copies of Family Archive 1910-1970s South Carolina-Baltimore

---

**Robert Hall**

*Accession Number:*

2021.0008

Obama 2008 related objects and archive. 1 face mask; 5 postcards; 3 baseball caps; 1 deck of playing cards; 4 buttons; 10 magazines; 2 t-shirts; 1 tie; 1 children’s book; 1 action figure; 1 bobble head; 2 bumper stickers; 1 mug; 2 fans; 1 Obama/Spiderman Comic book; 1 key chain; 1 plate; 1 bag of confetti; 1 yard sale; 3 Washington Post Newspapers.

1 General Colin Powell GI Joe Action Figure. 1 Lando Clarissian Action figure; 1 Million Man March baseball cap; 1 MMM program; 1 Million Family March t-shirt

# SUPPORTING THE MUSEUM

## \$20,000+

Anonymous  
Baltimore County Commission on Arts and Sciences  
Institute of Museum and Library Services  
Kaiser Permanente  
Maryland State Arts Council  
Mayor and City Council of Baltimore  
The Whiting-Turner Contracting Company

## \$10,000+

BGE  
Fraport USA  
Horton Mechanical Contractors, Inc.  
M&T Charitable Foundation  
Maryland State Department of Education  
T. Rowe Price Foundation  
The Reginald F. Lewis Foundation, Inc.  
Under Armour  
Venable Foundation, Inc.

## \$5,000+

Bank of America  
Bloomberg Philanthropies  
Brightview Senior Living - Severna Park  
BWI-Thurgood Marshall Airport  
Comcast Cable Communications  
IMRE  
Leslie King-Hammond  
Martha Stein  
Mary Catherine Bunting  
Maurice and Diane Taylor  
T. Rowe Price Associates, Inc.  
The William L. and Victorine Q. Adams Foundation

## \$1,500+

Art Seminar Group  
Baltimore Homecoming - GiveGab  
Bobby Claytor  
Charlene Cooper-Boston  
CSI DMC Destination Event Management  
David and Christine Wallace  
Drew Hawkins  
Franklin Templeton  
Gary and Sandra Bowden  
Linwood and Frances Hart  
Lisa Moreland  
Lyndra and Roger Marshall  
Miles & Stockbridge P.C.  
Phyllis O'Bull  
Samuel and Uduak Henry  
Southway Builders Charitable Trust, Inc.

## \$500+

Alma Roberts  
Andrew Gardiner  
Associated Black Charities  
Beverly Cooper  
Brown Capital Management  
Candice Steele Flippin  
Charles and Paula Rees  
Charles Martin  
Constance Harris  
Daniel Reeves  
Derek Walker  
Eddie and C. Sylvia Brown  
Helen Mays-Patrick  
Holly Moore  
Jamal Jefferson  
John Shavers  
JP Grant  
Kathleen Pontone  
Kimberly Bennette  
LaTrina Massie  
Lawrence Cager, III  
LMEPAC  
Lopez Matthews  
Maurice Haywood  
Morning Star Baptist Church  
Network For Good  
Phillip and Paula Byrd  
Providence Baptist Church  
Ricky Smith  
Robert Bell  
Robert Wallace  
Rosalyn and Elliott Wiley  
Sayra and Neil Meyerhoff  
SEED School of Maryland  
Sonja Foggie  
Stephen Goldstein  
Subaru of America  
Tamara Wilson  
Terrence Graves  
Terri Barry  
The Pinder Group  
Thomasina Poirot  
Tracey Chunn  
Walid Petiri  
Wanda and Robert Draper

## \$100+

Aaron Rice  
Adolph and Barbara Motley  
Albert and Ruby Robinson  
Alma Felder  
Amber Bolden  
Amy Nathan  
Andrea Johnson-Hatton  
Angela Austin  
Anita Bryant and Amen Ra  
Ann Kahan  
Anthony Ferrell  
Antoine and Sarah Elias  
Baltimore Community Foundation  
Barbara Francis  
Barbara Hairston  
Barbara Himmelrich  
Bernard Demczuk  
Bernard Mitchell and Deanna Long  
Bertha Smith  
Betty Miller  
Beverly and Charles Freeland  
Beverly Yates  
Bonnie Kutch  
Bowyer and Terri Freeman  
Brenda Clark  
Brian Gamble  
Brinille Ellis  
Brooke Thomas  
Byron Deese  
Carole Weatherford  
Carrie and Jerry Thornbery  
Carrie McHenry  
Charlee' Childs  
Charlene Couch and Nick Sheridan  
Charles Yancey  
Charmaine Corney  
Cherie King  
Cheryl McQueen  
Cheryl Zieglar and Ed Raglan  
Chris Hutchinson  
Christina Dyson  
Christopher DiPietro  
CJ Arrindell  
Clarence and Barbara Davis  
Claudette Jones  
Coleman and Marian Tutt  
Coming of Kings  
Community Foundation of  
Greater Memphis  
Comprehensive Housing Assistance, Inc.  
Cory Anderson  
Dane Kusic  
David Gibbons  
David Shapiro and Andrea Ruff  
Davis Statton  
Dawud Lee  
Dayna Mayo-Harris  
Dennis and Bernadette Christmas  
Derek Russell  
Desmond Milligan  
Dionne Pratt Butler

Dionne Walker  
Doreen Bolger  
Dwight Thomas and Jean Holley  
Earl Hooks  
Earl McKnight  
Elizabeth Gray  
Elizabeth Lewis  
Ellen Blaustein  
Ellen McNeill  
Erica and Darius Stanton  
Erica Taylor  
Fay Ashby  
Fran Pailen-Watkins  
Fred Mason  
Frederick Taylor  
Gail Long  
Gary Elam  
George and Ricki Henschel  
George Johnson  
George Miller  
Gina Simms  
Gregory and Seraka Davis  
Gregory Trader  
Gretchen Paige  
Herbert and June Frisby  
Ida Jones  
Jackelin Chicas Argueta  
James Dickerson  
James Sullivan  
Janis Harvey  
Jasmin Alston  
Jason Whiting  
Jayne and John Sutton  
Jen Fry  
Jeremiah Harmon  
Jeremy Flowers  
Jill Hurst-Wahl  
Joanne Tulkoff  
John Bryant  
Joseph Giordano  
Juanita Bellamy  
Judy Smith  
Junius and Gayle Randolph  
Kathryn Munnell  
Kenneth and Laurie Sparks  
Kevin Rucker  
Kinshasa Vargas-Pile  
Lanta Evans-Motte  
Lauren Coleman  
Lee Boot  
Leewood and Alma Macer, Jr.  
Leslie Bethell  
Lester Spence  
Lisa Shipley  
Lisa Williams  
Louis Hughes  
Lula and Thompkins Weaver  
Lynne Farbman  
Maggie Osborn  
Marcella Holland and Charles Johnson  
Mark Williams  
Marlene Trestman  
Martin and Tracy King

Mary L. Preis  
Mary Piper  
Maurice and Alexis Davis  
Maurice Shines  
Michael Logan  
Michael Raphael  
Michelle Huggins  
Michelle Jackson  
Michelle Maxwell  
Millard Hill  
Mimi Forbes  
Miranda Askew-Brown  
Monarch Academy  
Morris and Margaret Eldridge  
Nancy Hackerman  
National Council For History Education  
Nesa Herring  
New Zion Baptist Church  
Nicholas Burton  
Nilka Julio  
Olivia Miles  
Patricia Tunstall  
Pearl Moulton  
Peter L. Satten and John E. Kyle  
Phillip Wright  
Phyllis Lawani  
Rachel Edds  
Reginald Berry  
Rhonda and Michele Lipkin  
Robert and Barbara Landau  
Robert Meyerhoff and Rheda Becker  
Robert Wells  
Roberta Gill  
Rosalind Heid  
Rose Dailey  
Salim and Chala Sadiki  
Sandra Jordan  
Selby Hall  
Shalisa Walker  
Sharon and William Smith  
Steven and Aimee Adashek  
Susan Dishler Shubin  
Susan Russell  
Susan Wallendorf  
Suzanne Levin-Lapides  
Tammi Thomas  
Tawana Thomas-Johnson  
The Benevity Community Impact Fund  
The Word Woman, LLC  
Thomas Guiler  
Thurron and Irvina Mallory  
Tom Smith and Joann Bodurtha  
Tori Leonard  
Victoria Harms  
William Fallowfield and Faye Houston  
William Mack  
Yvette Rouse  
Yvonne Holton

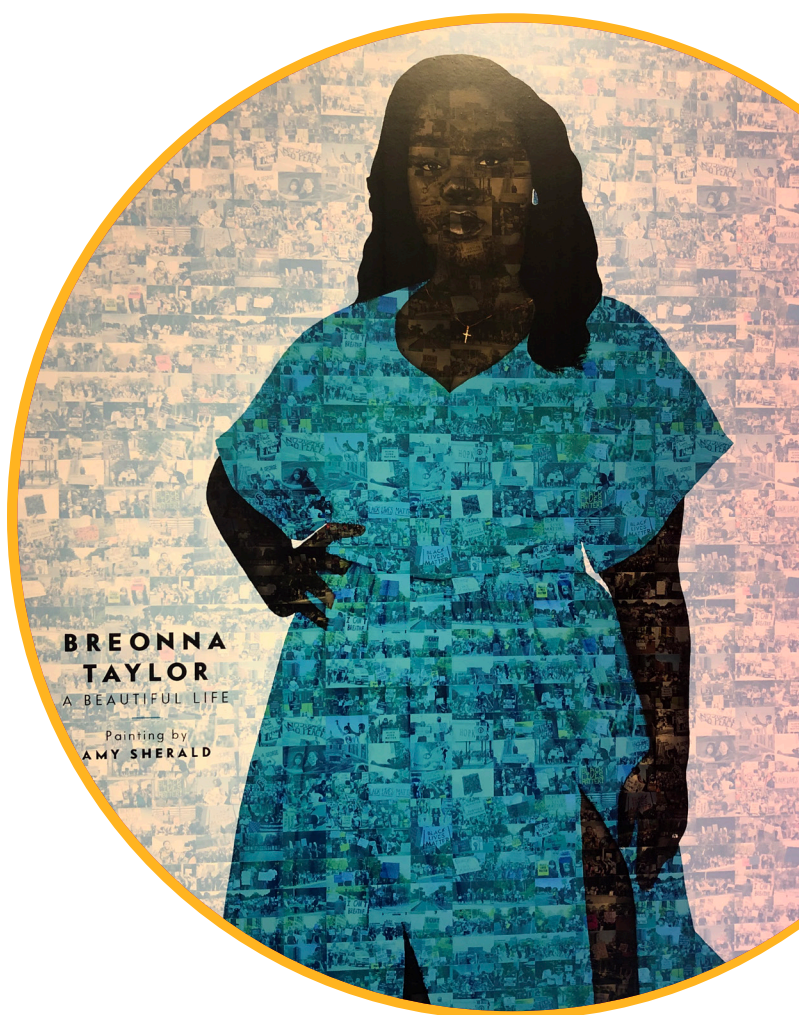
# VOLUNTEERS

Tamara Arnold  
Fay Ashby  
Kim Anderson  
Gregory Antonie  
Fani Avramopoulos  
Brian Bagley  
Louis Barnett  
Carolyn Bates  
John Barnes  
Kara Beverly  
Laura Carter  
Lashonda Cureton  
Ellen Cooper  
Charlene Collier  
Kara Davis  
Anna Delibro  
Evan Delibro  
PJ Delibro  
Patty Delotch  
Jill Dennis  
Francine Diggs  
Alice Downs  
Martha Edgerton  
Lyn Flagg  
Tamlyn Franklin  
Connie Gantt  
Terry Gaskill  
Jennifer Ghaghazanian  
Philip Gilliam  
Jordan Gillespie  
Cynthia Green  
Barbara Hairston  
Janet Hall  
Dominique Hall  
Tyler Hardy  
Dayna Mayo-Harris  
Jacqueline Harris  
Cheryl Boston-Haskins  
Sheila Hatcher  
Lashawn Higgins  
Rochelle Holmes  
Briyana Hudson  
Andreana Jackson  
Dakota Jennifer  
Kia Jefferson  
Jamal Jefferson

Selisa Jefferson  
Suzanne Jewell  
Antonia Johnson  
Michael Johnson  
Pandora Johnson  
Teresa Jones  
Andrea Kippur  
Vivian Lakes  
Joy Lawson  
Tay'ja Lewis  
Alyssa Lightner  
Brian Lund  
Danielle Marshall  
Shanetta Martin  
Michelle Maxwell  
Keila Miles  
Tiffaney Parkman  
Toshia Parus  
LaTasha Peele  
Christopher Providence  
Twila Purnell  
Tishera Quick  
Josie Raney  
Shamiko Reid  
Ciara Robinson  
Jameca Rose  
Vanessa Russell  
Carlie Saint-Laurent  
Carolyn Samuels  
Kim Schulke  
Sydney Smallwood  
Ashley Smith  
Felicia Smith  
Shayon Smith  
Linda Sparks  
Pamela Stanton  
Pia Sterley  
Colby Stewart  
Martha Syed  
Janet Talley  
Charles, Jr Tate  
Damaris Tucker  
Kendra Veney  
Margo Walker  
Jacqueline Williams

## DOCENTS

Nancy Barrick  
Cynthia Campbell-Grinage  
Yvonne Holton  
Ella Pope  
Sandra Snead  
Rae Whelchel





# STATEMENTS OF FINANCIAL POSITION

## AS OF JUNE 30, 2021 AND 2020

	2021	2020
<b>ASSETS</b>		
<b>Current Assets</b>		
Cash and cash equivalents	\$ 673,853	\$ 972,797
Accounts receivable	12,262	15,170
Gift shop inventory	51,290	67,352
Prepaid expenses	17,663	2,000
Total current assets	755,068	1,057,319
<b>Property and Equipment, net</b>	272,553	267,045
<b>Non Current Assets</b>		
Endowments		
Investments	9,077,744	7,571,119
Restricted cash	100,062	1,069,984
Total non current assets	9,177,806	8,641,103
<b>Total Assets</b>	<b>\$ 10,205,427</b>	<b>\$ 9,965,467</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Current Liabilities</b>		
Accounts payable	\$ 284,680	\$ 432,975
Accrued payroll expenses	61,020	62,597
Accrued expenses	64,734	49,000
Line of credit	100,178	399,850
Deferred revenue	27,815	44,504
Total current liabilities	538,427	988,926
<b>Long Term Liabilities</b>		
Loan payable	313,158	275,300
<b>Net Assets</b>		
Without donor restrictions		
Undesignated	176,036	60,138
Designated by the Board for endowment	2,087,554	1,927,582
Total	2,263,590	1,987,720
With donor restrictions		
Perpetual in nature	7,069,191	6,708,021
Purpose restrictions	21,061	5,500
Total	7,090,252	6,713,521
Total net assets	9,353,842	8,701,241
<b>Total Liabilities and Net Assets</b>	<b>\$ 10,205,427</b>	<b>\$ 9,965,467</b>

# STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED JUNE 30, 2021 and 2020

	2021			
	Without Donor Restrictions	With Donor Restrictions	Total	2020
<b>Revenue and Support</b>				
Grants	\$ 2,273,091	\$ -	\$ 2,273,091	\$ 2,072,926
Contributions	351,137	-	351,137	525,340
Admissions	63,913	-	63,913	86,203
Membership dues	68,354	-	68,354	40,322
Investment earnings	15,915	100,561	116,476	152,899
Unrealized gain (loss) on endowments	48,349	373,317	421,666	(320,252)
Other income	323,811	-	323,811	318,777
Net assets released from restrictions	97,147	(97,147)	-	-
<b>Total revenue and support</b>	<b>3,241,717</b>	<b>376,731</b>	<b>3,618,448</b>	<b>2,876,215</b>
<b>Expenses</b>				
Collections and exhibitions	237,017	-	237,017	486,315
Education and public programs	383,319	-	383,319	517,723
External affairs	451,800	-	451,800	757,127
Management, building and security	1,893,711	-	1,893,711	1,781,204
<b>Total expenses</b>	<b>2,965,847</b>	<b>-</b>	<b>2,965,847</b>	<b>3,542,369</b>
<b>Change in net assets</b>	<b>275,870</b>	<b>376,731</b>	<b>652,601</b>	<b>(666,154)</b>
Net assets beginning of year	1,987,720	6,713,521	8,701,241	9,367,395
<b>Net Assets End of Year</b>	<b>\$ 2,263,590</b>	<b>\$ 7,090,252</b>	<b>\$ 9,353,842</b>	<b>\$ 8,701,241</b>

# ORGANIZATION

## STAFF

---

**Terri Lee Freeman**  
*Executive Director*

---

**Arthur Brown**  
*Office Administrator*

---

**Alexis Davis**  
*Chief Operating Officer*

---

**Carla Gaskins**  
*Controller*

---

**Jasmin Alston**  
*Development Manager*

---

**Kecia Goode**  
*Staff Accountant*

---

**Victoria Patterson**  
*Membership & Database Manager*

---

**Joy Hall**  
*Visitor Services Manager*

---

**Terry Taylor**  
*Museum Educator*

---

**Don Ellis**  
*Facilities Manager*

---

**Carol Rhodes-Dyson**  
*Curator*

---

**Linwood Jackson**  
*Facilities Technician*

---

**Kaili Lockbeam**  
*Registrar & Collections Manager*

---

**Cydia Cornish**  
*Museum Shop Associate*

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**Jose' Alvarado**  
*Exhibit Design & Preparator*

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**Kiersten Cleveland**  
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**Francesca Dorsey**  
*Museum Shop Associate & Social Media Coordinator*

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**Jamal Jefferson**  
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