

"I feel it's quite natural to paint or sculpt or draw what I know the most about and I know the most about Black women, about mothers and children, about working people and that's the kind of art I do."



© Catlett Mosa Family Trust / WAGA at Artists Rights Society (ARS), NY / The Art Institute of Chicago / Art Resource, NY

Poster Image Credit: Elizabeth Catlett. *Sharecropper*, 1952, printed 1970.
Color linocut on cream Japanese paper. 450 x 431 mm (image), 557 x 515 mm (sheet).
Signed recto, lower right: "Elizabeth Catlett"; inscribed recto, lower left: "A/P Sharecropper".

Explore the artwork of African American master printmaker and sculptor Elizabeth Catlett

On view October 26, 2019 through March 1, 2020

Elizabeth Catlett: Artist as Activist showcases an artist whose work included themes such as social injustice, historical figures, women, and the relationship between mother and child. According to Catlett, the main purpose of her work was to convey social messages. Born and raised in Washington, D.C., her subjects range from sensitive maternal images, to confrontational symbols of Black Power, to working class sharecroppers, to portraits of Frederick Douglass.

Discussion: How old does this woman appear to be? What might her clothing tell us about her? What might she be feeling? What does the artist think of this person? How is this sharecropper like today's migrant workers?

EDUCATION PROGRAMS

Teacher Open House - Tuesday, October 22nd, 4 - 6 pm

School Tour & Studio Art Activity - October 30, 2019 through February 31, 2020

EDUCATION RESOURCES

The following curriculum lessons on black artists and other topics connected to Elizabeth Catlett's artistic themes can be found online under Teacher Resources at lewismuseum.org/education.

- Harlem Renaissance Inspired Relief Sculpture
- "Ain't I a Woman?" Voices of African American Women
- Harriet Tubman: A Woman of Bravery
- The Portraits of Joshua Johnson
- Lucille Clifton's "Why Some People be Mad at Me Sometimes"

Sharecropper 1952, printed 1970

Sharecropper evokes Catlett's belief in the strength and dignity of the working poor, while offering a heroic portrait of this unknown woman. A sharecropper is a farmer who lives and grows crops on land owned by someone else. After the U.S. Civil War, many former slaves became sharecroppers. Because they were required to give up huge amounts of their crops, many led harsh lives of poverty. Elizabeth Catlett admired the strength and perseverance of African Americans when faced with such adversity and injustice.



MARYLAND STATE DEPARTMENT OF
EDUCATION
PREPARING WORLD CLASS STUDENTS

ELIZABETH CATLETT:
ARTIST AS ACTIVIST
SPONSORED BY:
EDDIE C. AND C. SYLVIA
BROWN

For program information or to schedule a workshop, visit "Education Programs" at lewismuseum.org/education.

Admission: \$2 per student; \$6 per student for workshop plus tour. Analyze historical photos and documents pertaining to the fight for equality as it relates to the African American experience in Maryland. Students will examine primary resources, discuss their findings and complete a writing activity. Topics will include the desegregation of schools and public accommodations in Maryland.

-NEW! Archival Program: Freedom's Journey - Grades 5-12

- Harriet Tubman: Escape to Freedom
- Benjamin Banneker: Colonial Inventor
- Juanita Jackson Mitchell: The Activist
- Storytelling Program with Janice the Griot: Freedom Road
- Freedom Bound: Runaways of the Chesapeake (beginning April 11th) - **NEW!**

Admission: \$5 per student, \$8 per student with a theme tour. See history come alive through living history presentations and storytelling performances that highlight African Americans in the museum galleries and our nation's history. Choose from:

Freedom Hour - Ages 3-5
Admission: \$3 per student
Preschool groups can enjoy a museum experience by hearing a story, visiting a museum gallery, and creating an art project.

Programs at the Museum



BRINGING HISTORY ALIVE!

2019-2020 SCHOOL PROGRAM GUIDE

Field trip funding available!
Contact us at 443-263-1852

Field trip funding available!
Contact us at 443-263-1852



Exhibition Related Program



NON-PROFIT ORG.
U.S. POSTAGE
PAID
BALTIMORE, MD
PERMIT NO.7823



REGINALD F. LEWIS MUSEUM
of Maryland African American History &
830 E. Pratt Street
Baltimore, MD 21202
A Smithsonian Affiliate



Themed Tours

Admission: \$4 per student for a tour; \$6 per student with studio art activity. Exhibition tours can be paired with a studio art experience or a living history presentation. School groups will have a printmaking art activity while touring *Elizabeth Catlett: Artist as Activist* (October 26, 2019 - March 1, 2020) and a living history presentation by Theatre Morgan with *Freedom Bound: Runaways of the Chesapeake* (April 11, 2020 - February 28, 2021).

For program information or to schedule a tour, visit "Education Programs" at lewismuseum.org/education.

Students will encounter heroes, leaders and everyday citizens in our state and nation's history. Our gallery themes include African American labor, communities, the arts, and education. Admission: \$4 per student.

Heritage (Grades: 3-12)
Explore the rich cultural heritage and contributions of Maryland's African American community by connecting with individuals, places, and traditions that spans over 400 years.

Paths to Freedom (Grades: 4-12)
Explore the story of slavery through the eyes of enslaved and free blacks from Maryland's colonial past through the end of the Civil War.

The Fight for Justice (Grades: 4-12)
Examine the contributions made by African Americans Marylanders during Jim Crow and the Civil Rights Movement in the battle for equality.

Joint Museum Tours
Admission: \$6-\$7 per student
Visit the Reginald F. Lewis Museum through a joint tour with the Jewish Museum of Maryland and the Star-Spangled Banner House.

Homeschool

The museum welcomes homeschool groups to participate in the museum's school programs. This can include a tour, art project, and living history performance. Activities are designed to serve small homeschool co-op groups or individual homeschool families. To schedule this program, contact **Group Reservations** at 443-263-1852.

For more information visit **Teacher Resources** online at www.lewismuseum.org/education.

Colonial And Early African American Experience (1600-1860)
July 29-31, 9 am - 2 pm, 1 MSDE Credit
Examine Maryland slavery from Colonial Era to mid-1800s with content lectures and interactive instruction from *An African American Journey Resource Guide*. Participants will tour stops along the Harriet Tubman Underground Railroad Byway on the Eastern Shore.

Teacher's Open House
Tuesday, October 22, 4 - 6 pm
Educators can tour the *Elizabeth Catlett: Artist as Activist* exhibit along with our permanent exhibition with museum staff. Learn about our *Freedom Bound* exhibit, sample exhibition related activities, learn about available teacher resources, and book your tour! Light refreshments and goodie bags will be provided.

Harriet: The Movie
Saturday, Nov 2, 10 am to 2 pm
Educators will examine curriculum lessons and video footage connected to the fall film release of *Harriet* which celebrates the 170th anniversary of Harriet Tubman's first escape to freedom. This workshop will also include a scholarly lecture on Harriet Tubman and museum resource materials.

Professional Development

School Outreach
If you are unable to visit the museum for a field trip, try one of the following school program offerings at your school.

Coming to You!

Living History to Go
Explore Maryland's African American history with a museum living history performer. Actors engage students with props, artifacts and interactive activities. This 45-minute program is suitable for grades K-8. Characters include Harriet Tubman, Benjamin Banneker, activist Juanita Jackson Mitchell, Mother Elizabeth Lange and politician Verda Welcome.

For more information, visit "Education Programs" at lewismuseum.org/education.

For more details, Visit "Education Programs" at lewismuseum.org/education.



Book Your Visit!

Guided tours are available Wednesday-Friday at 10 am, 11:30 am and 1 pm. Please schedule your field trip at least three weeks in advance. For details on planning your trip visit [School Tours](http://lewismuseum.org/education) online at lewismuseum.org/education.

Financial Assistance is available for **free admission** and bus transportation for Title I schools through the museum's Children's Access Program (CAP). Limited funds are also available for other schools.

To schedule a field trip to the museum, contact **Group Reservations** at (443) 263-1831 or through tours.info@lewismuseum.org.